

**Slovak Orff-Schulwerk Association**

In cooperation with

Constantine the Philosopher University in Nitra, Faculty of Education, Department of Music

## **20<sup>th</sup> International Summer “Course of Encounter”**

**ORFF meets CLASSIC**

**From Tuesday, July 11<sup>th</sup> till Sunday, July 16<sup>th</sup>, 2017 in Nitra**



### **The Integration of Music, Movement and Dance as a Process of Intercultural Understanding**

This International Master Class Course of Orff-Pedagogy will take place in the city of Nitra (Slovakia) in collaboration with the Constantine the Philosopher University, Faculty of Education, Department of Music and Orff-Association of Slovakia. The tradition of these International Orff-Courses is based on the successful cross-cultural cooperation of Eastern and Western European countries. The skills of the seminars are the deepening and further development of holistic and elemental music pedagogy in schools and other establishments. This course is open for participants from all over the world, introduced and delivered by experienced international teachers. The official teaching language is English. The seminars and workshops are hosted at the Convent of Saint Gorazd Seminary Nitra.

This international training course is supported by the Carl Orff Foundation in Germany and Slovak Ministry of Education.



## DIRECTION AND SCOPE OF THE PROJECT

### What is the relation between Elemental Music, Dance Education and Classical Music?

The 20<sup>th</sup> International Orff Summer Course in Nitra will provide educational and artistic skills to introduce classical music to children of different age levels in a creative and holistic way. Developing and exploring various ways of holistic and interdisciplinary music education with a special focus on "Classical Music". The experiential mediation how to bring "classical music" to children and adolescents is one of the essential cultural and social concern of today. In the practice of elemental Music and Dance Education classical music is used only occasionally, depending on the personal skills and experience of the teacher involved. However, according to general notion of elemental music education, still understood as a precursor and not as a part of any further higher musical education, this area has not been researched and processed deeply enough until now. At the level of general school education as well as in music schools, the „Classical Music“ has been very little taught in a holistic and creative framework. It is therefore necessary to build educational and artistic bridges to understand elementary music and dance education as a profound and further playing ground for facilitation of all forms of music, including classical music. It is necessary to eliminate existing barriers in the training of music teachers, which still exist between an elemental and classical music education. Consequently, that is why we have to strengthen the competencies to the effect that music teaching in classroom will open a variety of creative opportunities of living encounter with music. Of course, the spectrum of classical music cannot be experienced by gifted and privileged children only. If we really want to follow the basic principles of the Orff-Schulwerk, any kind of music should be taught to all children in an experiential and joyful manner. In this transcultural project we want to explore and show certain ways how we can pursue this goal.

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## LECTURERS AND WORKSHOP PROGRAMME



### **Sofia Lopez-Ibor, San Francisco (USA) and Madrid (Spain)**

*Sofia Lopez-Ibor has taught music at preschool, elementary, middle and high school for the past 32 years. She has also taught Music Pedagogy at The Royal Conservatory of Music in Madrid and in San Sebastian (Spain). She has presented workshops and classes throughout her native Spain as well as in many countries throughout the world.*

*She has performed concerts with the Early Music Group Atrium Musicae in Spain, USA, Israel, Ireland, England, Mexico and Australia (1980 – 1988), and also sang in different Spanish choirs and is a member of the Recorder Quartet "Syrinx" (1980 – 1988). She has studied various styles of World Music and is particularly interested in Balkan vocal music and Andean music. She has also collected children games from all over the world and particularly from West Africa and the Spanish speaking countries.*

*She currently teaches Orff Schulwerk as a classroom teacher at The San Francisco School, The San Francisco Orff Seminar and The San Francisco Orff International Level Courses. She also teaches Pedagogy and Music Didactics at the Orff Institute of the University of Mozarteum in Salzburg (Austria) „Advanced Studies of Music and Dance Education“.*

### Subject of curriculum:

**1. Basso Ostinato.** In this workshop we will improvise and create following the great composers that took a simple pattern as the main structural element into their music. The Orff Ensemble is the perfect media to explore music and movement together in a hands-on session inspired by the pedagogical ideas of the Orff Schulwerk.

**2. Petrushka.** A storyline of the wonderful One-Act ballet by Stravinsky will lead us to explore one of the main musical themes in the Orff Ensemble. During the workshop we will engage with the story through games, music listening and improvising.

Sofia will also work with the common theme: „Ma mère l'oye“ in the afternoon sessions.

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### James Harding, San Francisco (USA)

*James Harding teaches music to children ages 3 to 13 at the San Francisco School. Working with long-time colleagues Sofia Lopez-Ibor and Doug Goodkin, James has helped to develop an Orff Schulwerk program that has received international recognition.*

*James is a graduate of Yale University and also studied music at the Mozarteum in Salzburg, Austria. He has presented workshops throughout the United States and internationally in Canada, Australia, New Zealand, South Africa, Taiwan, China, Korea, Thailand, Scandinavia, Spain and South America and has been a guest teacher at the Orff Institute in Salzburg, Austria. James studied and performed Balinese music with Gamelan Sekar Jaya for 15 years and took part in two performance and study tours in Bali with that group.*

*James is the author of "From Wibbleton to Wobbleton," (Pentatonic Press, 2013) a collection of music and movement lesson ideas focusing on creative play.*

### Subject of curriculum:

**1. Elemental Music and the Moving Picture.** In 1885 (the year of Carl Orff's birth!) the movie camera was invented by the Lumiere brothers in Paris. This workshop will present creative projects where movie making (animation, film editing, etc.) joins the dialogue between elemental music and movement which lies at the heart of the Orff Schulwerk.

**2. Gamelan Inspiration.** The Paris Exposition of 1889 officially introduced Western Europe to the *gamelan*, an Indonesian ensemble of tuned bronze chimes and gongs, and since that time many Western composers have found inspiration in the sounds and structures of this ancient (and evolving) musical tradition. This workshop will explore some examples of *gamelan*-inspired musical work with older elementary students.

James will also work with the common theme: „Ma mère l'oye“ in the afternoon sessions.

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## Lenka Pospíšilová, Prague (CZ)

*Lenka Pospíšilová focuses in her teaching on uniting various branches of music and other musical activities – singing, playing Orff and classical instruments, movement, listening, improvisation and drama. She teaches music at a high school in Prague and has been leading a program of special music education in an elementary school where she also established a children orchestra named HRA JE TO (JUST PLAY). The orchestra has performed in different European countries. She is also active as an educator of didactic approaches to music at the Faculty of Education at the Charles University in Prague. For more than 25 years she has been lecturing at summer workshops designed for whole families based on the interplay of music, art and drama. She has also lectured at international courses in the Czech Republic, Switzerland, Germany, Portugal, Poland, Lithuania, Slovakia, Slovenia, Hungary, Croatia, Turkey, Italy, Finland, Australia, China, America and summer courses at the Orff Institute of the Mozarteum University in Salzburg. She has authored numerous publications providing advice and material for music teaching.*

### Subject of curriculum:

**1. Exploring together the dialogue between classical music and the present.** Active listening can help us to find new possibilities for using Orff elements (speech, movement, body-percussion, improvisation). How to choose the right piece of music for active listening?

**2. Ravel – impressionism – a story – Ma mère l'oye.** What can be important for us and what can be important for the children? How can we find the right way for a project? How can we present the music to children and to the audience?

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## Janina Rubin, Salzburg (Austria)

*Janina Rubin, dancer, choreographer and teacher, graduated in "Elemental Music and Dance Education" at the Orff Institute of the University "Mozarteum" in Salzburg, specializing in dance and choreography. She is experienced with different levels of learners, from early age to adults. She is also a teacher at public school, which has the subjects music, acting and dancing. Janina is at home in a broad range of styles, including historical dance, ballet, modern dance and Hip-Hop. She has worked with actors and opera singers on movement and choreography. Between 2003 and 2012, she was active as a professional ballroom dancer, winning the Bavarian Championship several times, while also becoming a finalist in the German Championship. Janina collaborates with visually impaired music teacher Rosa Maria Dotzler, creating music and dance workshops for blind and visually impaired children in association with „Bayerischer Blinden- und Sehbehindertenbund e.V.“. Her master thesis develop further into the topic of dancing while lacking the sense of sight.*

### **Subject of curriculum:**

Primarily this course is about supplying the natural joy of moving to music with a variety of ideas and creative impulses. In her dance class, she will especially focus on imagination. Images will aid in technical exercises, improvisation and in dance composition. Students together will experience different qualities of movement, which they will in return explore and integrate into their choreographies.

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## **MANAGEMENT AND ORGANISATION OF THE COURSE**



**Miroslava Blažeková, Nitra (Slovakia)**

*She studied clarinet at the Conservatory in Žilina, aesthetics and musicology at the Comenius University in Bratislava. She taught 4 – 15 year old children in elementary school, music school and grammar school. Currently, she works as a university lecturer at the Pedagogical Faculty at the Constantine the Philosopher University in Nitra. She specialises in teaching the didactics of music education, currently, she is in pre-school elementary music education. She trains music teachers for primary schools, kindergartens and music schools. She organizes Orff-Schulwerk courses for music teachers. She wrote the book "Orff-Schulwerk – Principles and Adaptation" (2011). She plays in a musical ensemble Musicantica Slovaca, which deals with the interpretation of early music and folk music.*



**Coloman Kallós, Salzburg (Austria)**

*Born in German, he studied Elemental Music and Dance Education at the Carl Orff Institute, University of Mozarteum in Salzburg. He taught at music schools in the area of basic musical training, piano and recorder. Later, he established and expanded the studies of media didactics and documentation at the Carl Orff Institute, producing numerous didactical teaching videos and documentaries based on the Orff-Schulwerk. Currently, he initiates and coordinates International Courses in Orff-Pedagogy with emphasis on Eastern Europe.*

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## **SCHEDULE OF LESSONS AND ACTIVITIES**

### **Orff-Master Class Lessons in the Morning: 9:00 – 10:30 and 11:00 – 12:30**

The Master Class Teachers will teach in 4 parallel groups with specific programs. The participants have the opportunity to get to know the lessons from all teachers.

## Activities in the Afternoon (Ateliers): 14:30 – 16:00

In the afternoon there will be special ateliers led by the same teachers to work mainly with the chosen themes of Classical Music: “Ma mère l’oye” – “My mother the Goose” by Maurice Ravel in different ways.

## Presentation of various international implemented school projects: 16:30 – 18:30

Music teachers from elementary schools, Media Schools and Music Schools of different countries have chosen a common topic for the music lessons in the classroom “Ma mère l’oye” – “My mother the goose” composed by Maurice Ravel.

The pedagogical and artistic focus lies in a holistic and elementary approach. The results of a variety of processes run during the lessons will be presented by video and the experience of the work will be exchanged.

The following teachers and schools have joined the project:

1. San Francisco School / USA,  
project directed by Sofia Lopez-Ibor and James Harding;
2. Primary School in Prague / CZ,  
project directed by Lenka Pospíšilová;
3. Independent Clara Schumann Primary School – Leipzig / Germany, in cooperation with the University of Music and Theater “Felix Mendelssohn Bartholdy”,  
project directed by Sibylle Novak;
4. International Seoul Foreign School – Korea,  
project directed by Young Jeon Kim & Jongbaek Yoon
5. Scuola Media Pascoli-Nivola in Assemini / Cagliari, Sardegna/Italy,  
project directed by Marcella Sanna;
6. Novarmonia Music School in Bracciano – Rome / Italy,  
project directed by Francesca Lanz;
7. Pedagogical Faculty of the University in Bratislava/ Slovakia,  
project directed by Tomáš Boroš.
8. Media School with special emphases on music in St. Johann/Pongau – Salzburg, Austria  
project directed by Janina Rubin

## ADDITIONAL EVENTS AND EVENING PROGRAMMES

- Concert of Slovakian Ensemble “Solamente Naturali”,
- International evening with contributions of the participants,
- Final performance of the project in progress: “Ma Mère” l’Oye by Maurice Ravel,
- Resume of the course in common with participants and teachers.



## PARTICIPATION FEE

### Categories of Participation fee depending on country

<b>A West-Europe and</b>	<b>B Middle-East Europe and</b>	<b>C East-Europe</b>
USA, CA, ZA, China, Korea, Japan, Australia, Taiwan	TR, GR, HR, RS, Baltic Nations, South America, Iran,	Slovakia, Russia, Ukraina, Georgia, AZ, Belarus
<b>Course fee € 290,--</b>	<b>Course fee € 200,--</b>	<b>Course fee € 150,--</b>

Should you have any hesitations about the prices or any inquiries, please, contact:  
mblazekova@ukf.sk or [coloman.kallos@outlook.de](mailto:coloman.kallos@outlook.de)

## **ACCOMODATION IN SAINT GORAZD PRIEST SEMINARY**

Bbreakfast is not included.

5 Bed-room	17,00 € – one night and one Person
4 Bed-room	19,00 € – one night and one Person
3 Bed-room	22,00 € – one night and one Person
2 Bed-room	27,00 € – one night and one Person

Single-rooms are not provided in the Priest Seminary.  
All rooms include bathrooms and toilets.

Please note that the accommodation capacity of the different types of rooms are limited, in case of occupation we will contact you and offer you a different type of room.  
If necessary, please, find a list of hotels that are located close to the Course center at the bottom of the information bulletin.

## **MEALS IN SAINT GORAZD PRIEST SEMINARY**

Breakfast	3,00 €
Lunch	7,00 €
Dinner	4,50 €

You can order a vegetarian dish too.  
You may also order daily meals, if you have chosen other places for accommodation in Nitra.

## **APPLICATION and REGISTRATION:**

If you decided to participate at the International Summer Course in Nitra, please submit the electronic online application.

Link to the Application Form: <https://goo.gl/BdVUM9>

**Application deadline: 15<sup>th</sup> MAY, 2017**

## **MODIFICATION OF PAYMENT**

After receiving the registration forms, the participants will receive specifications on payment, the registration confirmation, and the programme agenda with further information.

## **CANCELLATION**

In case of cancellation of registration, € 50,00 shall be charged to cover administrative costs. The rest of the fee will be returned to the applicant.

## **Recommended HOTELS in close distance to the Seminar Center:**

### **Hotel Comfort**

Školská 1  
949 01 Nitra  
Tel./fax: +421 37 652 52 30  
Mobil: +421 918 445 661  
E-mail: [hotelcomfort@hotelcomfort.sk](mailto:hotelcomfort@hotelcomfort.sk)  
[www.hotelcomfort.sk](http://www.hotelcomfort.sk) [1]

### **Hotel De Luxe**

Podzámska ulica 18/B  
949 01 Nitra  
Tel./fax: +421 37 7415 022  
Mobil: +421 918 779 599  
E-mail: [hoteldeluxe@hoteldeluxe.sk](mailto:hoteldeluxe@hoteldeluxe.sk)  
[www.hoteldeluxe.sk](http://www.hoteldeluxe.sk)

### **Hotel Capital**

Farská 16  
949 01 Nitra  
Telefón.: +421 (0)37 6925201  
Fax: +421 (0)37 6925203  
Mobil: +421 917 755 601  
E-mail: [hotelcapital@hotelcapital.sk](mailto:hotelcapital@hotelcapital.sk)  
[www.hotelcapital.sk](http://www.hotelcapital.sk) [4]