

Community



Collaborative



Artistic



Adaptive

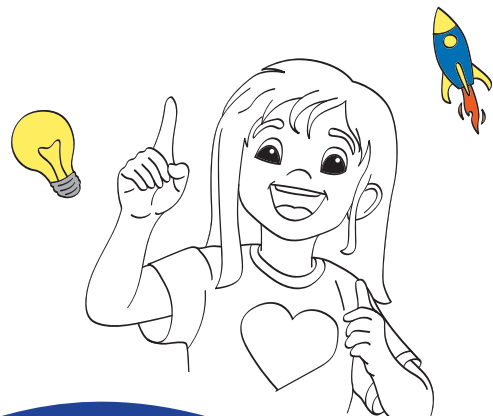


Sensory



The unique characteristics of the Orff approach

Human



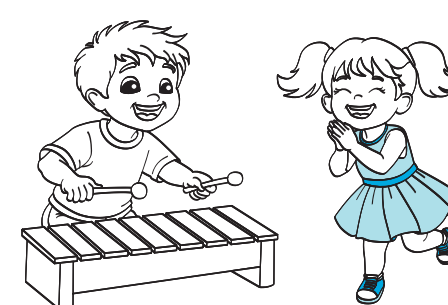
Integrative



Creative



Responsive



Inclusive



This approach to creative music and movement education is centred around the resources of the child.

The process is social in nature as they design, practice, share, and reflect upon the work they produce.