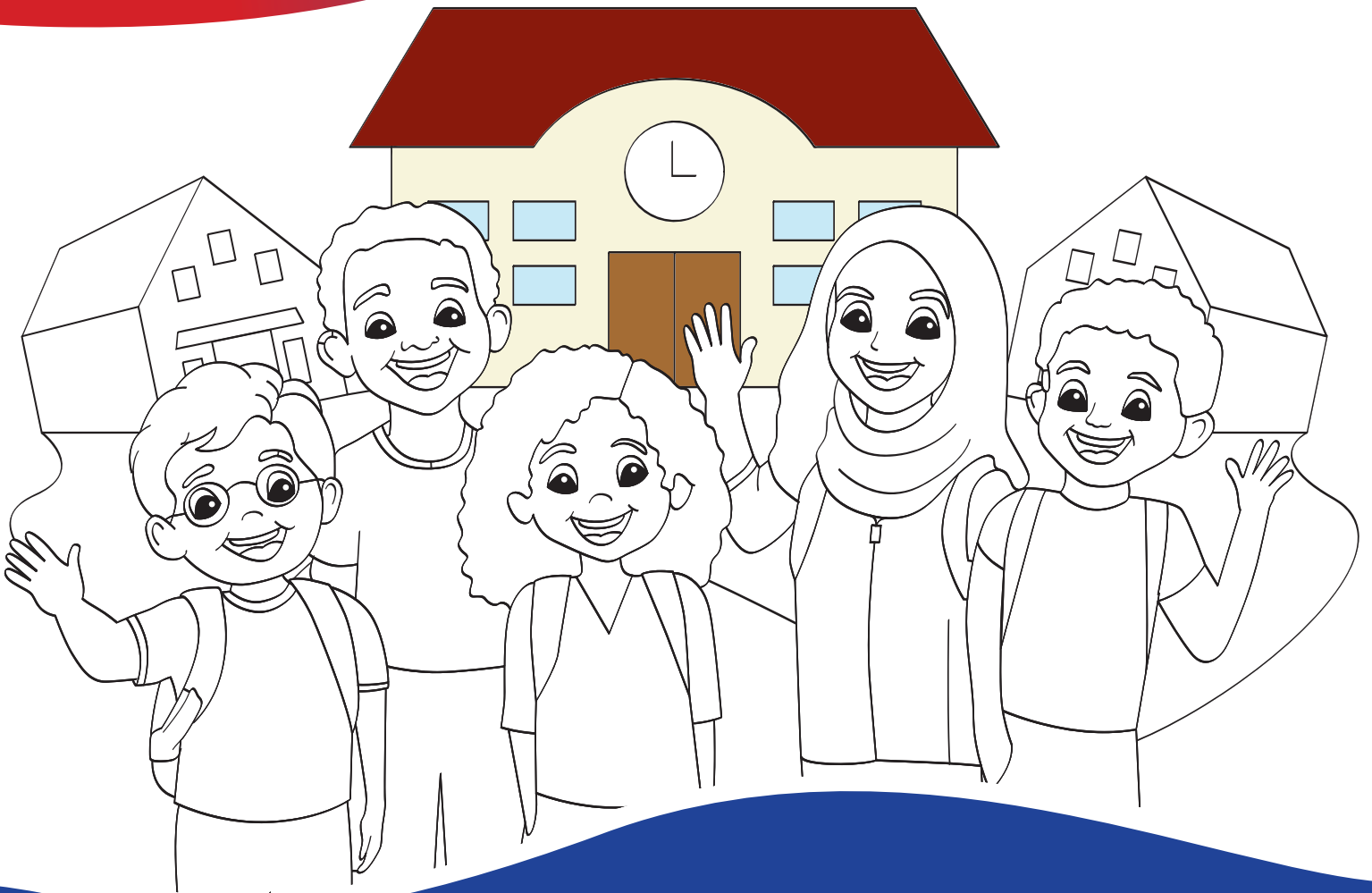


Community



Music and movement has the
power to connect and bond the child to
a social collective.

Collaborative



It requires playful interaction with others
to create artistic works.

Artistic



It uses a thoughtful process as the child explores, creates, refines, practices, and shares products.

Adaptive



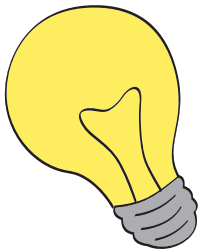
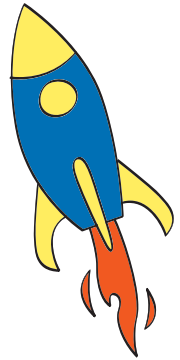
It is successfully used in a variety of
settings.

Sensory



The approach uses the body, voice,
musical instruments, and various props
to create music and movement.

Human



The child is at the centre as the teacher
works with the whole person: body, mind,
and voice.

Integrative



Language, movement, and music are incorporated with visual arts and drama, exploring cross-curriculum connections.

Creative



The process relies on the exploration and
generation of new ideas.

Responsive



It fosters empathy for the creative ideas
and learning needs of others; it fosters
the ability to react intuitively to music
and movement stimulus.

Inclusive



It transcends skill, gender, intellect, and age, as the approach allows each child to engage in music and movement at their own level and way.