



1974  **2014**

The First Forty Years
*Les quarante premières
années*



Les quarante premières années

The First Forty Years

Prepared for the 23rd National Conference of
Carl Orff Canada

by Joan Linklater and Morna-June Morrow

Halifax, Nova Scotia
April 2014

*Dedicated to the children whose lives
have been and will be touched
by the teachings of
Carl Orff and Gunild Keetman
through the work and dedication of
the members of Carl Orff Canada*



Students from St. Avila School in Winnipeg at the 1980 National Conference in Toronto

PROLOGUE

We were deeply honoured to be asked by Carl Orff Canada to prepare a history of our wonderful organization as part of our 40th anniversary celebrations.

We would like to congratulate Carl Orff Canada on the past forty years of achievements and we wish the organization continued success for the future. We would like to thank the many past and present National and Chapter Executive members who continue to work with energy and passion to further the goals of Carl Orff Canada. And we extend best wishes to all of our members who give so much every day to enrich the lives of children with the beauty, creativity and joy of the Orff approach.

To the tremendous support given by current National President Dr. Beryl Peters for her guidance, National Archivist Anne Tipler for researching Carl Orff Canada documents, and the invaluable assistance of *OSTINATO* Editor Catherine West including Francophone members Françoise Grenier and Denise Lapointe for their translation services, we offer our most grateful appreciation. A huge vote of thanks and appreciation goes to those who researched their Chapter Archives, submitted articles and photographs on behalf of their respective Chapters.

Joyfully,

Joan Linklater

Morna-June Morrow



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CARL ORFF CANADA NATIONAL PRESIDENT'S 40TH ANNIVERSARY GREETINGS



Dr. Beryl Peters

I am delighted to bring greetings from the Carl Orff Canada National Executive on the exciting occasion of Carl Orff Canada's 40th anniversary. We have much to celebrate! Our inaugural year began with 82 members and our Canadian Orff family now has over 900 members from all across Canada.

While trends in the world of education have come and gone over the past 40 years, the Orff approach to music education has proven timeless and substantive. The Orff approach remains as relevant, fresh, and innovative today as it seemed to me when I first experienced the magic of Orff some three decades ago. Then, as now, the Orff approach can be characterized as dynamic, inclusive, flexible, and responsive to learners and unique learning contexts.

The pages of this book reflect the dynamic, rich diversity of the Orff approach in Canada. These pages capture what Werner Thomas in his Introduction to Gunild Keetman's *Elementaria* describes as the freedom of the Orff approach, the "*continuous ars inveniendi, a spontaneous art of discovery with a hundred ways and a thousand possible structures*". [Keetman, G. (1970). *Elementaria*. London, Schott, page 13]

These pages celebrate those Orff educators who are dedicated to that art of discovery and who have created distinctly Canadian ways of bringing to life the Orff approach with thousands of learners across Canada for forty years. Through the Orff approach, music educators have contributed to a strong history and body of quality music education in Canadian schools that is respected around the world.

As we celebrate the accomplishments of the past forty years, we also look ahead to the future. It is the goal of Carl Orff Canada to continue to advocate for holistic, joyful, creative, and substantive music education through the Orff approach, our highly respected *Ostinato* national journal, exciting conferences, workshops, Orff levels courses, and by continuing to build a strong communication network between chapters and the national executive.

In a rapidly changing world, Doug Goodkin's words to describe the challenge of Orff Schulwerk are important for today and for the unknown tomorrow: "*It is not enough to just learn fun activities, exciting material, clever processes—the Orff teacher must be a reflective thinker as well as an active doer*". [Goodkin, D. (2004). *Play, sing, & dance: An introduction to Orff Schulwerk*. New York, Schott, p. vii] That reflection process is necessary to ensure that our teaching through the Orff approach remains relevant, meaningful, and contemporary. As Doug Goodkin so eloquently states: "*It is also an idea that is timely and perhaps never so urgently needed as today*". [Ibid, p. 7]

Beryl Peters, Ph.D.
President 2012-2014
Carl Orff Canada

Happy Birthday, dear Carl Orff Canada,

It was in May 1962 ...

Carl Orff came to one of his regular teaching visits to the Institute in Salzburg and asked me to meet him in the library after his classes because he would like to speak to me. When we met, he told me that he, his wife Liselotte and Gunild Keetman were going to Toronto for a first Orff Conference and that he wanted to take some of the teachers of the Institute with him and would I like to come ?

What a challenge for a very young dance teacher who had just finished her training at the Institute! It was the very first and one of the most exciting flights for Gunild Keetman and myself and we enjoyed the adventure together.

Dr. Walter had invited musicians and pedagogues from Canada , the United States and Central America to participate at a convention about Elemental Music Education according to the concept of Carl Orff's and Gunild Keetman's Schulwerk. Doreen Hall, from the University of Toronto, Gunild Keetman, Wilhelm Keller, Lotte Flach and myself from the Orff-Institute in Salzburg were the teachers at this first Canadian Orff Conference.

It was the beginning of a long and inspiring connection between the Canadian and the German/Austrian Orff world, since the founding of Carl Orff Canada (1974) between the association and the Orff-Institute and the Orff-Schulwerk Forum, Salzburg. Doreen Hall had already returned from her studies with Keetman and started together with Dr. Walter to implement the Schulwerk in Canada, mainly in the music department of the University of Toronto. The Canadian Orff Edition was on its way and more and more teachers became interested in this education which is much more than just music education - it is a holistic, artistic aesthetic education or – as Orff said – "*Menschenbildung*".

Students from various parts of Canada came to study at the Institute¹. Canadian colleagues visited the Orff-Schulwerk summer courses in Salzburg, but also teachers from the Institute were invited to teach at courses and conferences in Toronto, Montreal, Vancouver, Ottawa, Winnipeg, Halifax and other places and Canadian teachers taught as guests at the Institute.

¹There were more than 30 colleagues from Canada who studied at the Institute.

The connections were sometimes closer, especially when Dr. Hermann Regner was head of the Orff Institute and internationally very influential, at other times there was for some years less contact. A new and stronger bond started, when Joan Linklater and myself met in Milwaukee at the AOSA conference. From then on at every Canadian conference there has been a guest teacher from the Institute and, on the other side, the Orff-Schulwerk Forum Salzburg was delighted to welcome the presidents or vice presidents of Carl Orff Canada at the annual conventions in Salzburg.

We congratulate Carl Orff Canada and all its excellent leaders and members on the intense development that has taken place in your country. We admire the enthusiasm and competence shown in your work, in conferences and publications and we hope for continuous cooperation and exchange.

We wish you good luck, continuing energy and inspiration, much success as well as deep satisfaction and everlasting commitment to your work for the next decades of Carl Orff Canada.

Yours,

A handwritten signature in black ink, reading "Barbara Haselbach". The signature is written in a cursive style with a large initial 'B'.

(Univ. Prof. Em. Barbara Haselbach)
Former director of the Orff-Institute and the "Special Course",
Chair of the Orff-Schulwerk Forum Salzburg



Source: bhaosa.com/CarlOrff.html

Born July 10th, 1895 in Munich, Carl Orff began piano studies at the age of five with his mother. He trained at the Akademie der Tonkunst in Munich where his favourite studies were poetry and language. From 1915 to 1917, Orff was musical director of the Munich Kammerspiele. With the encouragement of Curt Sachs, he studied Renaissance and early Baroque composers. In 1923 he met Dorothee Günther who founded a school for movement, dance, and rhythmic training. The idea of training in elemental music which integrates the elements of speech, movement, gymnastics and dance soon emerged. In 1924 Dorothee Günther and Carl Orff formed the Güntherschule in Munich.

Orff began with rhythm as the basic element inherent in music, dance, and speech. Improvisation and creation were at the centre of his teaching. He emphasized body sounds and gestures for rhythm, and used the voice as the first and most natural of instruments. Repeated ostinato patterns became important in all improvisations. Two dancers, Gunild Keetman and Maja Lex joined the school as students and soon became colleagues and partners in his search for an elemental expression in music and dance. During the late 1920's, Carl Orff and Karl Maendler designed the barred instruments today we refer to as *Orff instruments* (glockenspiels, metallophones and xylophones).

In 1930 Maja Lex and Gunild Keetman founded a dance group and orchestra with students of the Güntherschule. Orff was well aware that the fluid nature of improvisation might be misunderstood if presented in published format. However, he also realized that only through publication could his educational philosophy be made known.

Lectures, demonstrations, and training courses began to draw the attention of music educators in Germany to the work at the Güntherschule. But during the 1930's and 40's, Orff's approach to music pedagogy was declared in conflict with the prevailing ideological and political climate in Germany and a number of his published works were dropped from publication. The Güntherschule was closed in 1944 due to political pressure and the building and its inventory were completely destroyed by bombing raids.

During a seven year period (1935-1942) Carl Orff delved into his first stage works: *Carmina Burana* and *Der Mond* and *Die Kluge*, both based on Grimm fairy tales. Their stylistic relationship to the musical language of Orff Schulwerk inspired other Orff educators.

Once peace time settled the world down, the Bavarian Broadcasting Company approached Orff about the possibility of a series of broadcasts for children. Orff, assisted by Gunild Keetman, planned these broadcasts, the first one airing in September 1948. During the broadcasts between 1950 and 1954, Orff and Keetman wrote down the pedagogical concepts that had grown out of their work with children. Their five volumes of Schulwerk became what we know today as *Music for Children*. The following year Gunild Keetman was invited to teach children's courses at the Mozarteum in Salzburg, Austria. Movement training became firmly incorporated into Orff Schulwerk. Teacher-training courses were offered at the Mozarteum by 1953. A decade later, the Orff Institute opened as a branch of the Mozarteum. The Orff Institute is an international training centre for Orff Schulwerk and music educators from around the world go there for their training.

Source: *Orff-Schulwerk: Applications for the Classroom*, Brigitte Warner, Prentice Hall, 1991

FRAU LISELOTTE ORFF (1930-2012)



Foto: Schott Music



Orff-Zentrum, München

Liselotte Orff (nee Schmitz) was married to Carl Orff from 1960 to 1982. Upon his death, she became the long-standing Director of the Carl Orff Foundation, a position she held until 2010 when she became Honorary Director of the Foundation. Throughout her life, she preserved the works of Carl Orff, promoting his compositions and Orff Schulwerk around the world.

She was awarded the German Federal Cross of Merit for her great dedication. In 2011, she received the Bavarian Order of Merit. Liselotte Orff passed away on Wednesday, September 19th, 2012, shortly after her 82nd birthday.

Frau Orff attended the 1984 Carl Orff Canada National Conference in Montréal and was so pleased to see how the Orff Schulwerk had blossomed across Canada. She invited National President Morna-June Morrow to present a paper on the Thirty Year History of Orff in Canada at the 1985 International Orff Symposium held at the Mozarteum in Salzburg, Austria.

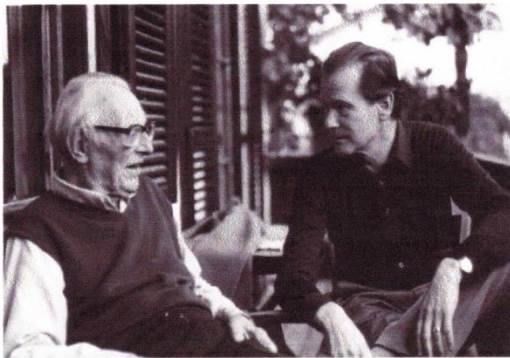
Frau Orff made a donation in honour of Carl Orff Canada's 40th Anniversary celebrations in 2014. We will remember her contributions to Orff's life and the Schulwerk and her generosity to us at our 2014 National Conference in Halifax, Nova Scotia.



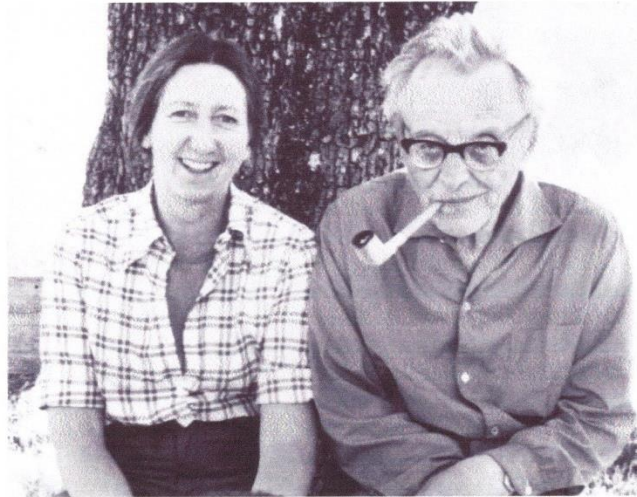
Carl Orff 1956
Photographer: Wolf Strache
Source: Orff-Zentrum, München



Carl Orff 1970
Photographer: Daniela-Maria Brandt
Source: Orff-Zentrum, München



Carl Orff and Hermann Regner 1981
Photographer: Karl Alliger
Source: Orff-Zentrum, München



Liselotte Orff and Carl Orff - June 1975
Photographer: Christa Pilger-Feiler
Source: Orff-Zentrum, München

CARL ORFF CANADA

Carl Orff Canada is a national organization of nearly 1000 music educators, dedicated to teaching an exciting and invigorating approach to music education. Founded in 1974 by Professor Doreen Hall of the University of Toronto, Carl Orff Canada has grown to include regional and local chapters throughout the country, as increasing numbers of music educators and administrators realize the potential of this dynamic approach to music education.

Music for Children - Carl Orff Canada - Musique pour enfants is guided by a National Executive, which is elected biannually. The members of the National Executive are advised by an Advisory Board, made up of educators and musicians around the world who have had a long-standing involvement with the Orff approach.

The National Executive works closely with the Presidents and Executives of regional Orff Chapters, and provides a support system to Orff Chapters across Canada.

AIMS AND OBJECTIVES

Music for Children - Carl Orff Canada - Musique pour enfants is a Corporation which operates with the following objectives:

- i) to encourage the development throughout Canada of a holistic music education program for children based on the pedagogical philosophy and approach of Carl Orff
- ii) to encourage, promote and fulfill Carl Orff Canada's objectives in all regions of Canada through a national organization and through regional chapters
- iii) to produce and distribute a national journal addressing issues relating to the Orff philosophy of music education
- iv) to organize and administer conferences and workshops focusing on quality music education for children
- v) to cooperate with other music education organizations in order to further the objectives of the Corporation

WHAT IS ORFF SCHULWERK?

Carl Orff (1895-1982) is probably best known as the composer of such works as **Carmina Burana** and **Catulli Carmina**, but it is his work with "Music for Children" which has inspired a global movement in music education.

The Orff approach to Music Education is holistic, experiential and process oriented. It is for all children, not just the most musically or intellectually gifted and encompasses aural, visual and kinesthetic learners.

Orff's philosophy is based on solid, pedagogical principles. A structured, sequential development of knowledge and skills encourages joyful participation, creativity, and personal musical growth from

all participants. The Orff approach taps the very essence of our Children learn through doing, exploring and improvising. They are active participants in an integrated, guided process, one which allows for differing musical abilities. In the Orff approach, no child is neglected.

The Orff philosophy combines the elements of speech, rhythm, movement, dance, and song. And at the heart of all this is improvisation - the instinct children have to create their own melodies, to explore their imaginations.

Elemental music is never only music but an integration of movement, dance and language. It is music one creates oneself in which one is involved not as a listener, but as a participant.

Carl Orff

The Orff approach is not only for children. In recent years, Orff specialists have experienced its flexibility and adaptability in their work with junior and senior high school students, adults, senior citizens, palliative care patients, and in many individual and group settings from private teaching to classroom to church.

BECOMING A MEMBER OF CARL ORFF CANADA

Almost 1,000 people across Canada are members of Carl Orff Canada. Music specialists, classroom teachers, early childhood educators, dance teachers and parents are just a sampling of the people who have seen the benefits of becoming involved with Orff Schulwerk and Carl Orff Canada.

By becoming a member of Music for Children - Carl Orff Canada - Musique pour enfants, you are involved in an organization which promotes collegial sharing and quality musical education for children. Advocacy efforts at the national and local levels are ongoing, and assist you in your efforts to provide Orff programs of high caliber. Professional Development opportunities are available in the form of workshops, journals, newsletters, courses and conferences.

MEMBERSHIP BENEFITS

Membership in Music for Children - Carl Orff Canada, is an evergreen, yearly membership. This means that your membership is valid for a full calendar year from the time that your application for membership is received. When it is time to renew, you will be notified two months prior to your renewal date.

Yearly membership in Music for Children - Carl Orff Canada entitles you to:

- Three issues of our quality journal *Ostinato*
- Mailings from your Local Chapter regarding workshops and other events
- Reduced fees for local workshops and National Conferences
- Scholarship and Research Grant Information
- First hand information about our Biannual National Conference
- Reduced advertising rates in *Ostinato* and the membership directory (corporate members only)

There are five levels of membership: Regular, Student, Retired, Library, and Corporate.

Source: Carl Orff Canada www.orffcanada.ca

À PROPOS DE CARL ORFF CANADA

Music for Children - Carl Orff Canada - Musique pour enfants, est un organisme national de plus de 1000 membres, enseignants en musique, qui se consacre à une approche dynamique et stimulante de l'éducation musicale. Fondé en 1974 par la professeure titulaire Doreen Hall de l'université de Toronto, Carl Orff Canada s'est développé à travers des chapitres locaux et régionaux dans tout le pays au fur et à mesure que les enseignants et administrateurs ont compris le potentiel de cette approche en éducation musicale.

Music for Children - Carl Orff Canada - Musique pour enfants – est régi par un conseil exécutif national élu tous les deux ans. Les membres du conseil exécutif sont guidés par un conseil consultatif formé d'enseignants et de musiciens issus de partout à travers le monde qui ont une grande expérience de l'approche Orff.

Le conseil exécutif national travaille de concert avec les présidents et membres exécutifs des chapitres régionaux et apporte un soutien aux chapitres Orff de chaque province du Canada.

BUTS ET OBJECTIFS DE CARL ORFF CANADA

Music for Children - Musique pour enfants – Carl Orff Canada – est une corporation qui a comme objectifs de:

- i) promouvoir et atteindre les objectifs de Carl Orff Canada dans toutes les régions du Canada, et ce, par le biais d'un organisme national et de chapitres régionaux.
- ii) produire et distribuer une revue nationale relatant la philosophie Orff qui encadre l'éducation musicale
- iii) organiser et administrer des ateliers et des congrès qui misent sur la qualité de l'éducation musicale pour enfants
- iv) coopérer avec d'autres organismes d'éducation musicale pour étendre la vision de la corporation

QU'EST-CE QUE LE ORFF SCHULWERK?

Carl Orff (1895-1982) est certainement mieux connu comme compositeur – *Carmina Burana* et *Catulli Carmina* – mais c'est par son travail avec *Musique pour enfants* qu'il a suscité un grand mouvement en éducation musicale.

L'approche pédagogique de Carl Orff est holistique (globale), concrète et procédurale. Elle s'adresse à **tous** les enfants et non seulement aux plus doués intellectuellement ou musicalement. Elle privilégie un apprentissage auditif, visuel et kinesthésique.

Les bases de la philosophie de Carl Orff s'appuient sur de solides principes pédagogiques. Le développement structuré des connaissances et des habiletés de façon à encourager la participation la créativité et la croissance personnelle de tous les participants. Les enfants apprennent en jouant, explorant et en

improvisant. Il s'agit d'une approche active qui intègre et guide les processus d'apprentissage, et qui laisse place aux différentes habiletés. Dans l'approche Orff, chaque enfant est privilégié.

La philosophie Orff réunit les éléments du langage, du rythme, du mouvement, de la danse et du chant. Au cœur de tout ceci se trouve l'improvisation suivant la tendance qu'a l'enfant de créer ses propres mélodies et d'explorer son imagination.

La musique élémentaire n'est pas que de la musique mais une intégration du mouvement, de la danse et du langage. C'est de la musique que chacun crée où le participant est acteur et non spectateur.

Carl Orff

L'approche Orff ne s'adresse pas seulement aux les enfants. Depuis quelques années, les spécialistes Orff ont profité de sa souplesse et de son adaptabilité dans leur travail auprès de jeunes du secondaire, d'adultes, de personnes âgées, de patients, tant dans des contextes d'enseignement individuel ou en groupes scolaires ou communautaires.

POUR DEVENIR MEMBRE DE CARL ORFF CANADA

Près de 1000 personnes à travers le Canada sont membres de Carl Orff Canada. Ce sont des professeurs de musique, de danse, des éducateurs de la petite enfance, ou même des parents, qui voient les avantages à s'engager avec l'Orff Schulwerk et Carl Orff Canada.

Devenir membre de Music for Children - Carl Orff Canada - Musique pour enfants permet de s'engager dans un organisme qui favorise l'échange professionnel et une éducation musicale de qualité pour les jeunes. Les regroupements nationaux et régionaux travaillent ensemble pour offrir des programmes Orff de haut niveau. En effet, un développement professionnel est prodigué lors des ateliers et des formations annuelles et un partage d'idées se fait par le biais des congrès, des journaux et des bulletins de nouvelles.

LES AVANTAGES D'ÊTRE MEMBRE

L'adhésion à Music for Children - Carl Orff Canada - Musique pour enfants est annuelle pour les douze mois qui suivent la date d'inscription. Le renouvellement vous sera communiqué deux mois avant la date d'échéance. L'abonnement vous donne droit à :

- Trois numéros de la revue *Ostinato*.
- Un bulletin de votre chapitre pour vous informer des ateliers et autres événements à venir.
- Une réduction des frais d'inscription pour les ateliers et congrès.
- L'information sur les bourses d'études et de recherche.
- L'information en primeur au sujet des congrès bisannuels.
- Une réduction sur les prix de publicité dans la revue *Ostinato*.

Membre régulier

Membre étudiant

Membre retraité

Adhésion d'une bibliothèque

Membre corporatif

Source: Carl Orff Canada www.orffcanada.ca

DEVELOPMENT OF ORFF SCHULWERK IN CANADA

THE BEGINNINGS OF THE ORFF SCHULWERK 1924-1953

- 1924** In Munich, the Güntherschule is founded by Dorothee Günther and Carl Orff with the objective of combining music studies with the study of gymnastics, rhythmic dance and expressive dance. This concept has always been the core of Orff's pedagogical work. The first students at the Güntherschule are amateur musicians training to be physical education teachers.
- 1926** Gunild Keetman comes to the Güntherschule and is given the task of exploring different instrumental techniques for the barred instruments developed by Curt Sachs.
- 1928** Orff fascinated by the Gamelan orchestras of China and Kava, and by a Kaffir piano from Cameroon. He and his friend Karl Maendler create the first xylophones based on models from Africa and Indonesia. Recorders are added to the instrumental ensemble.
- 1930** Publication of the first Schulwerk collection, titled "*Rhythmic and Melodic Exercises*".
- 1936** Carl Orff is invited to compose the music for the opening of the Olympic Games in Munich.
- 1945** The Güntherschule buildings and all their contents including instruments and archives are destroyed by bombs during the Second World War.
- 1948** Orff is asked by the Bavarian State Radio to prepare a series of school broadcasts based on the needs and skills of children. "*The Christmas Story*", with text by Orff and music by Keetman is broadcast on Bavarian radio on Christmas Eve.
- 1949** Studio 49 is founded by Klaus Becker. Gunild Keetman starts Schulwerk classes for children at the Mozarteum in Salzburg, Austria.
- 1950-54** Orff Schulwerk Volumes I-V by Orff and Keetman are published by Schott.
- 1953** Orff Schulwerk demonstration classes with children are given at the Mozarteum for delegates at the International Conference of Directors of Music Academies. Dr. Arnold Walter, Director of the Faculty of Music, University of Toronto is present and returns home convinced of the soundness of Orff's pedagogy.

BEGINNINGS AND DEVELOPMENT OF ORFF SCHULWERK IN CANADA

- 1954** Doreen Hall, a violin student at the Faculty of Music, University of Toronto, is asked by Dr. Arnold Walter if she would be willing to go to Salzburg for a year to study the Schulwerk with Carl Orff and Gunild Keetman. Miss Hall agrees and is the first foreigner to undertake such studies for a total of 14 months.
- 1955** On her return to Canada, Doreen Hall works with Dr. Walter to adapt and publish the first English version of the Schulwerk, Volume I. She also began to teach "Music for Children Carl Orff" Classes at the Royal Conservatory for 6 to 12 year old students.
- 1956-58** Keith Bissell, Coordinator of Music for the Scarborough Board of Education, sees a demonstration of Orff Schulwerk by Doreen Hall at the Royal Conservatory of Music. In 1958, he sets up an in-service teacher training program directed by Miss Hall. The Scarborough Board is the first in North America to introduce the Schulwerk into its schools.

- 1956** The Faculty of Music, University of Toronto, creates two new courses in Elementary Music Education (Orff), which are compulsory for all music education students.
- 1957** At the Royal Conservatory of Music, Doreen Hall develops the first Orff courses for teachers in North America. The Royal Conservatory of Music is inundated with requests for courses in centres across Canada and the USA.
- 1958** At the Music Educators' National Conference in Buffalo, New York, Miss Hall has an overwhelming response to her children's demonstration. As a result, she is invited to teach the first American course at Ohio State University in Columbus.
- 1962** The First International Conference on Elementary Music Education – Orff Schulwerk is held in Toronto July 23 – August 3, 1962, and is incorporated into the summer Orff courses. It is attended by Orff and Keetman and several of their colleagues who taught some of the courses and gave special workshops for the 167 participants.



Participants at the Summer Session, University of Toronto, July 23 to August 3, 1962.

Source: *Orff Schulwerk in Canada: A Collection of Articles and Lectures from the Early Years*, ed. Doreen Hall, Schott

- 1963** Three programs featuring students from Scarborough Schools, directed by Joan Sumberland, with Doreen Hall as consultant, are broadcast in the CBC series, *"Living Through Music"*. These programs win the Ohio State Award for Educational Broadcasting. A second project was the performance of *"The Christmas Story"* which wins The Bronze Star of Radio Madrid, Spain's highest award for broadcasting.

The Orff Institute opens in Salzburg, Austria.

- 1966** As Director of Orff Studies at the Royal Conservatory of Music, Doreen Hall prepares a 3 year sequential program of summer courses, Introductory, Intermediate and Teachers, each session of 3 weeks duration and six hours daily. This is so effective it becomes the model for other programs in North America.
- 1973** Doreen Hall creates a communication network with music educators across Canada, who in turn contact music and other teachers in their regions, inviting them to become members of a Canadian Orff Association.

CARL ORFF CANADA IS BORN . . .

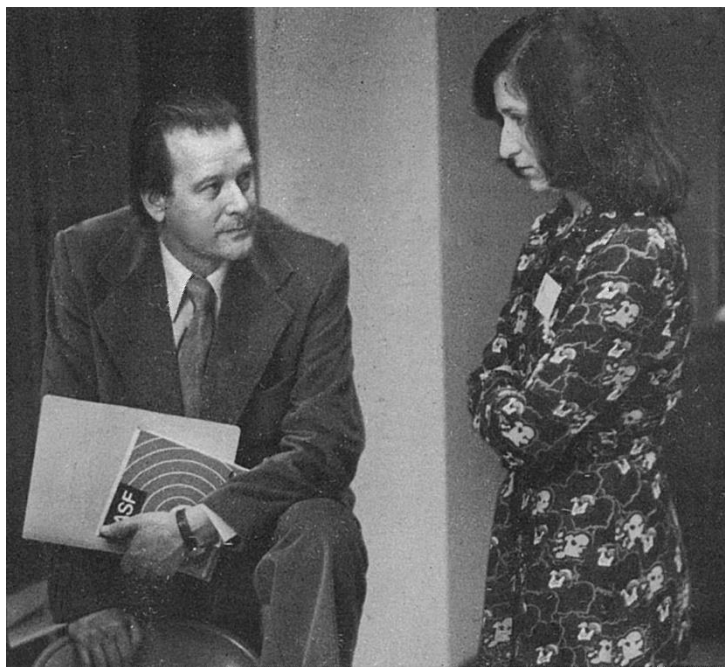
- 1974** First meeting of the Orff Schulwerk Society of Canada is held on April 20 in the Edward Johnson Building, University of Toronto. Thirty-seven of the original 82 charter members of the organization are present and vote to accept the Society's Constitution and By-Laws. At the same meeting, the Ontario Chapter is formed, with Doreen Hall elected as the Founding President.

The British Columbia Chapter is formed in September with Ruth Mattison as Founding President.

1975

January 25-26, 1975. 1st National Conference at the University of Toronto organized by Keith Bissell, Doreen Hall and Joan Sunderland. Carl Orff is named Honorary President. Gunild Keetman and Dr. Hermann Regner, Director of the Orff Institute, are named Honorary Patrons. The membership is unanimously in favour of changing the name of the Orff Schulwerk Society of Canada to reflect Canada's bilingualism.

MUSIC FOR CHILDREN **CARL ORFF** CANADA MUSIQUE POUR ENFANTS



Dr. Hermann Regner, Director of the Orff Institute with
Adriana Genyk-Berezowsky at the first National Conference in Toronto
Source: University of Toronto graduate newspaper, page 7

In March, Doreen Hall publishes the first newsletter, creating a vital communications link between members across Canada.

At Symposium Orff Schulwerk 1975 at the Orff Institute, Miss Hall delivers a speech entitled "Music for Children, Past, Present, Future", in honour of Carl Orff's 80th birthday. (Newsletter, Vol. 2 No. 2, February 1976)

The Manitoba Orff Chapter is formed with Morna-June Morrow as Founding President.

1976

April 30-May 1, 2nd National Conference at the University of Manitoba in Winnipeg, with Edna Knock and Morna-June Morrow as co-chairs and Europeans, Minna Ronnefeld of Denmark and Suse Böhm of Germany as the headliners.

The *Gunild Keetman Scholarship* is established as an annual award to a selected student or teacher to attend an approved Orff course at a recognized Canadian institution. (Newsletter, Vol. 4 No. 2, March 1978)

Founder and President of Studio 49 Instrument Factory in Munich, Germany, Klaus Becker-Ehmck passes away on June 20, 1976. (*Ostinato*, Vol. 3 No. 1, December 1976)

1977

February 26-27, 3rd National Conference in Ottawa, chaired by Arnold Earl.

Three new chapters are formed: Ottawa, Alberta and Waterloo-Wellington, the Founding Presidents being Ann Golden-Fisher, Judith Sills and Carolyn McMillan respectively.

Doreen Hall receives the annual *Distinguished Service Award* from the American Orff Schulwerk Association.

1978 Announcement of the establishment of the *Gunild Keetman Scholarships*.
(*Newsletter, Vol. 4 No. 2, March 1978*)

May 12-14, 4th National Conference held at the University of British Columbia in Vancouver co-chaired by Sandra Davies and Birthe Kulich, with special guest presenter Jos Wuytack.

The founding of two more chapters, the Maritime Chapter with Valda Kemp as President and the Calgary Chapter with Ruth (Mattison) Lomenda as President.

Mary Robinson Ramsay becomes Editor of the newsletter, known as the *Bulletin*.

International Society for Music Education (ISME) Biennial World Conference, London, Ontario, with Lois Birkenshaw, Ann Golden-Fisher and Margaret Tse among those presenting Orff workshops.

1979 May 18-20, 5th National Conference, Halifax, Nova Scotia co-chaired by Valda Kemp and Nancy Vogan, includes a tribute and Honorary Life Membership to Dr. Helen Creighton, one of Canada's busiest and most productive folklorists. (*Newsletter, Vol. 5 No. 3, Summer 1979*)

Doreen Hall is named Honorary Patron in addition to her title as Founder of Carl Orff Canada.

1980 July 1, National President Cynthia Downe presents her paper "*Orff in Canada*" at the Orff Symposium in Salzburg, celebrating Carl Orff's 85th birthday.
(*Newsletter, Vol. 7, No. 1, Autumn 1980*)

December 13, 1980 Doreen Hall attends the founding of le Chapitre du Québec, the Québec Chapter, with Sister Marcelle Corneille as Founding President.

1981 January 23-25, 6th National Conference is held at Harbourfront Centre in Toronto chaired by Joan Sunderland, with Jos Wuytack as headliner. At the banquet, Keith Bissell pays a special tribute to Doreen Hall for her achievement in establishing Orff Schulwerk in Canada. The tribute concludes with a Cantata written for the occasion by Jos Wuytack.
(*Newsletter, Vol. 7, No. 2, Winter 1981*)

1982 January 21-24, 7th National Conference, Edmonton, chaired by Jean Woodrow with headliner Michael Lane from the U.K. Keith Bissell is named an Honorary Patron of Carl Orff Canada.

March 29, 1982, Dr. Carl Orff dies in Munich at the age of 86.
(*Newsletter, Vol. 8 No. 2, Winter 1982*)

September, the newsletter now has a new name ***Ostinato***, and a logo, thanks to Karen Haack of the Waterloo-Wellington Chapter, who submitted the winning entry.

1984 January 26-29, 8th National Conference at the University of Québec in Montréal, with Sister Marcelle Corneille as conference chair. Jos Wuytack is the headliner. Theme: *Orff Schulwerk: Une touché humaine en education – A human touch in education*". Frau Liselotte Orff attends the conference.

In Toronto, Doreen Hall presents a paper, "*Ten Years in Retrospect*", at a celebration of the 10th anniversary of Music for Children – Carl Orff Canada – Musique pour enfants.
(*Ostinato, Vol. 10 No. 3, July 1984*)

1985 January 12, Lethbridge Chapter is founded with Patricia Boehm as President.

A summer course is taught by Doreen Hall and Phoebe Voigts in Saskatoon.

At the July 1985 International Orff Symposium in Salzburg, National President Morna-June Morrow presents her paper, *"Thirty Years of the Schulwerk in Canada"*, at the Mozarteum in Salzburg. First Vice President, Donna Otto, presents a workshop featuring arrangements of Canadian folk songs to delegates in English and German.
(*Ostinato*, Vol. 12 No. 2, December 1985)

- 1986** May 8-11, 9th National Conference, *"Kaleidoscope 86"* in Winnipeg, co-chaired by Morna-June Morrow and Phyllis Ilavsky.

To honour Professor Doreen Hall upon her retirement from the University of Toronto, a scholarship is to be established at the Faculty of Music, University of Toronto with funds from the national organization and donations from members and friends. The Dean of the Faculty of Music, Dr. Carl Morey, accepts the cheque from President Morna-June Morrow.
(*Ostinato*, Vol. 13 No. 1, September 1986)

Joan Sumberland, the first teacher in Canada to apply the Orff approach in her teaching, is bestowed with an Honorary Life Membership for outstanding work in music education and distinguished and long term service to Carl Orff Canada.
(*Ostinato*, Vol. 13 No. 1, September 1986)

Suse Böhm, headliner at the second COC National Conference in 1976 passes away in Munich, Germany.

- 1987** The Manitoba Orff Chapter establishes the first *"Children's Day Workshops"* where Grade Five students from around the province participate in five workshops in recorder, choral, movement, percussion and basic Orff throughout the day with MOC members as instructors. Parents and guests are invited to attend the children's sharing session at the end of the day.
(*Ostinato*, Vol. 14 No. 1, September 1987)

The Saskatchewan Orff Chapter is founded with Colette Bischoff as Founding President.

- 1988** March 17-20, 10th National Conference, *"Roundup '88"*, in Calgary, chaired by Jeanne Tearne. Europeans Minna Ronnefeld of Denmark and Miriam Samuelson from Salzburg were special guest presenters.

Laura Shaw of Ottawa passes away on July 16, 1987. The Ottawa Chapter subsequently establishes a *Laura Shaw Memorial Scholarship*. (*Ostinato*, Vol. 14 No. 2, January 1988)

- 1990** March 29-April 2, 11th National Conference in Ottawa with Leslie Bricker as Conference Chair. Theme: *"Reach out in Harmony / Accordons-nous en harmonie"*.

At the conference, Doreen Hall receives the prestigious Canadian Music Council Medal in recognition of her extraordinary contribution to music education in Canada.
(*Ostinato*, Vol. 16, No. 2, January 1990)

Conference headliner Jos Wuytack is named Honorary Patron in appreciation of his inspiration and influence in guiding the path of Orff Schulwerk in Canada.
(*Ostinato*, Vol. 17 No. 1, September 1990)

On June 30th at Symposium 1990 in Salzburg, Frau Liselotte Orff presents Doreen Hall with the *Pro Merito Award* of the Carl Orff Foundation in Munich, an award given for exceptional work in the dissemination of the Schulwerk. Mary Robinson Ramsay, National President of COC, gives an appreciation of Professor Hall. (*Ostinato*, Vol. 17, No. 1, September 1990)

In September, Helen Neufeld of Winnipeg takes over as Editor of *Ostinato*.
Doreen Hall: Her Contribution to the Growth of Carl Orff's Music for Children in North America – Part 1 by Senta Ross. (*Ostinato*, Vol. 17 No. 1, September 1990)

Gunild Keetman passes away December 14, 1990 in her 87th year.
(*Ostinato*, Vol. 17 No. 3, April 1991)

1991 *Doreen Hall: Her Contribution to the Growth of Carl Orff's Music for Children in North America – Part 2* by Senta Ross. (*Ostinato*, Vol. 17 No. 2, January 1991)

Doreen Hall: Her Contribution to the Growth of Carl Orff's Music for Children in North America – Part 3 by Senta Ross. (*Ostinato*, Vol. 17 No. 3, April 1991)

1992 April 2-5, 12th National Conference in Vancouver with chairpersons Joe Berarducci, Jeannie Denault, Margaret Inglis, Deborah Kerr and Donna Otto. Theme: “*Melody / mélodie, from sea to sea, un potpourri*”. Sister Marcelle Corneille is named Honorary Patron. Doreen Hall gives an appreciation of Sister Marcelle Corneille. (*Ostinato*, Vol. 19, No. 1, September 1992)

Keith Bissell, the first Canadian School Music Administrator to introduce Orff programs in the Scarborough Board Schools and a Past President and Honorary Patron of COC, passes away on May 9, 1992, aged 80. (*Ostinato*, Vol. 19 No. 1, September 1992)

The Yukon Orff Chapter is founded with Beryl Peters as Founding President.

1993 An advocacy group, *The Coalition for Music Education in Canada*, is formed in Toronto. Eventually Carl Orff Canada works with this advocacy group.
(*Ostinato*, Vol. 20 No. 3; April 1994, Vol. 22 No. 1, September 1995; Vol. 23 No. 3, April 1997; Vol. 24 No. 3, April 1998; Vol. 28 No. 3, Spring 2002)

1994 April 14-17, 13th National Conference, “*Mosaic / Mosaïque*”, in Toronto, co-chaired by Lois Birkenshaw-Fleming and Alison Kenny-Gardhouse. Over 500 delegates attend.

Mario Duschenes of Montréal is named Honorary Patron of Carl Orff Canada.

Honorary Life Memberships are bestowed upon Doreen Coultas, St. John's, Newfoundland, Carolyn McMillan, Guelph, Ontario, and Morna-June Morrow, Winnipeg, Manitoba for their contributions to the growth of Music for Children – Musique pour enfants, Carl Orff Canada and commitment to music education in Canada. (*Ostinato*, Vol. 21 No. 1, September 1994)

A tribute is made to Edith Fouke, folklorist, author and editor, for collecting and preserving hundreds of Canadian folksongs. (*Ostinato*, Vol. 21 No. 1, September 1994)

Ostinato Editor, Helen Neufeld, passes away on February 28, 1994.
(*Ostinato*, Vol. 20 No. 3, April 1994)

Dr. Francine Morin of Winnipeg is appointed Editor of *Ostinato*.

First research grant of COC awarded to Francine Morin on the topic “*Music Education Reform and the Orff Schulwerk Approach to Professional Development: A Critical Analysis*”.
(*Ostinato*, Vol. 23, No. 1, 2, 3, September 1996, January 1997, April 1997)

Second research grant by COC awarded to Joan Linklater on the topic: “*Teaching the Young Child to Match Pitch (Part II)*”. (*Ostinato*, Vol. 21 No. 1, September 1994)

1995 National President Leanne Roy represents Canada at Symposium 1995 in Salzburg, held to commemorate the 100th anniversary of the birth of Carl Orff.

November 24, the Orff Centenary Exhibition “*Orff: It's Imagination!*” visits the Royal Conservatory of Music for one week, sponsored by the Carl Orff Foundation, Munich, Carl Orff Canada and the Ontario Chapter.

- 1996** April 18-21, 14th National Conference, “*Tapestry / Tapisserie*”, in Edmonton, co-chaired by Arlene Littlemore and Shari Pasiuk. Honorary Life Memberships are bestowed upon Lois Birkenshaw-Fleming of Toronto and Birthe Kulich of Vancouver (in absentia).
(*Ostinato*, Vol. 23 No. 1, September 1996)
- Shirley Peters, Toronto, becomes *Ostinato* Editor.
- Music for Children – Carl Orff Canada – Musique pour enfants is incorporated as a Corporation without Share Capital under Part II of the Canada Corporations Act.
- Publication of “*AN ORFF MOSAIC from Canada – Orff au Canada UNE MOSAÏQUE*”, edited by Lois Birkenshaw-Fleming. The book is a collection of music, accompaniments, poems, dances, essays and teaching suggestions contributed by teachers from across Canada.
(*Ostinato*, Vol. 22 No. 2, January 1996)
- 1997** Carl Orff Canada, chapters and individual members contribute towards the *Doreen Hall Endowment Seat* in the newly refurbished Concert Hall at the Royal Conservatory of Music, Toronto. (*Ostinato*, Vol. 24 No. 1, September 1997)
- 1998** Leslie Bricker and Shirley Peters prepare Carl Orff Canada homepage on the internet with a website: <http://www.orffcanada.ca>
(*Ostinato*, Vol. 24 No. 1, September 1997; Vol. 24 No. 2, January 1998; Vol. 25 No. 1, September 1998)
- May 7-10, 15th National Conference, “*Prairie Spirit / Au Coeur des plaines*”, is held in Winnipeg, chaired by Judy Sutton. Honorary Life Memberships are bestowed upon Donna Otto, Port Moody, British Columbia and Mary Robinson Ramsay, Walkerton, Ontario for outstanding work in music education and distinguished and long term service to Carl Orff Canada.
(*Ostinato*, Vol. 25, No. 1, September 1998)
- In January, Doreen Hall is awarded the Royal Conservatory’s highest honour. She receives the *Diploma Honoris Causa* appointing her *Fellow of the Royal Conservatory of Music*.
(*Ostinato*, Vol. 25, No. 1, September 1998)
- The Maritime Chapter, which ceased to function some years ago, is rejuvenated as the Nova Scotia Chapter, with Melissa Hartery and Adelle Meagher as Co-Presidents with about 20 members.
- 1999** April – a special edition of *Ostinato* commemorates the 25th anniversary of Music for Children – Carl Orff Canada – Musique pour enfants.
- Doreen Hall: Her Contribution to the Growth of Carl Orff’s Music for Children in North America – Part 4* by Senta Ross. (*Ostinato*, Vol. 25 No. 3, April 1999)
- 2000** April 6-9, 16th National Conference, “*Metamorphosis / Métamorphose*”, is held in Richmond, British Columbia, co-chaired by Jeannie Denault and Anne Mullins.
- July 17-22, International Society for Music Education (ISME) Biennial World Conference, Edmonton, Alberta. Many Alberta Chapter members served on the numerous sub-committees and worked through the conference. Doug Goodkin’s Orff workshop drew a large crowd.
- Shari Paziuk of Edmonton becomes the Editor of *Ostinato*. A change in nomenclature for *Ostinato* as months will be replaced by the designation of Fall, Winter and Spring issues.
- Canadian Publications list is compiled by Carl Orff Canada and sent to all Chapters.
- 2001** Carl Orff Canada recognizes observable criteria for the use of the term “Specialist Position”.
- A list of Canadian Orff Clinicians is prepared by Carl Orff Canada.

The work on the national standards of “*Achieving Musical Understanding, Concepts and Skills, Kindergarten to Grade 8*” in conjunction with the Canadian Music Educators Association and the Coalition of Music in Education in Canada is launched at the British Columbia Music Educators Conference in Victoria, February 23-24, 2001. These standards are also presented at the ISME conference in July.

The Orff Schulwerk Forum Salzburg sponsored four international symposia, one in Finland, two in Germany, and one in Rochester, New York. The latter was attended by COC member, Shirley Peters.

2002 April 25-28, 17th National Conference, “*V’là l’bon vent / A Fresh Vision*”, is held in Montréal, Québec, with Guylaine Myre and Lucie Allyson as co-chairs. Tributes are presented to Honorary Patron Sister Marcelle Corneille, including a certificate from the Orff Schulwerk Forum Salzburg, conferring honorary membership in recognition of her initiative and involvement in bringing Orff pedagogy into the core of music education in French-speaking Québec society. (*Ostinato, Vol. 29 No. 1, Fall 2002*)

Honorary Life Membership presented to Leanne Roy at the Montréal conference for outstanding work in music education and distinguished and long term service to Carl Orff Canada. (*Ostinato, Vol. 29 No. 1, Fall 2002*)

The National Executive adopts a document outlining the criteria that allows for the official endorsement of Orff courses by Carl Orff Canada. (*Ostinato, Vol. 28 No. 2, Spring 2002*)

The University of Manitoba and the Royal Conservatory of Music in Toronto are the first courses to be endorsed by Carl Orff Canada. (*Ostinato, Vol. 28 No. 3, Spring 2002*)

Professor Emeritus Doreen Hall receives the first annual *Distinguished Service Award* from the Music Education Division, University of Toronto on April 6, in recognition of her vision, leadership and dedication, and long years of exemplary service to music education. (*Ostinato, Vol. 28 No. 3, Spring 2002*)

The North American Alliance Committee (NACC) made up of members of both Carl Orff Canada and the American Orff Schulwerk Association is formed to establish firm ties of friendship and communication between the two organizations.

2003 Dr. Ruth Morrison of Fredericton, New Brunswick becomes Editor of *Ostinato*.

Alice Brass passes away March 16, 2003. Her books, *Orff Day by Day* and *Orff Explorations* are Canadian publications. (*Ostinato, Vol. 29 No. 3, Spring 2003*)

2004 April 30 – May 2, 18th National Conference, “*CONNECTIONS Putting the Pieces Together / CONNEXIONS Créer des liens pour l’unité*” is held in Calgary, Alberta with Wendy Rae and Feckla Spaulding as co-chairs.

Donna Wood awarded a *Special Certificate* in recognition and appreciation for her dedication and pioneering work in the field of Early Childhood Music Education. Judy Sills is awarded an Honorary Life Membership for outstanding work in music education and distinguished and long term service to Carl Orff Canada. (*Ostinato, Vol. 31 No. 1, Fall 2004*)

2005 Joe Berarducci and Marcelline Moody are welcomed to the Editorial Board for *Ostinato*. Lannie Messervey becomes Editor of *Ostinato*.

2006 April 27-30, 19th National Conference, “*COLLAGE Cultivate, Create, Celebrate / COLLAGE Cultivons, Créons, Célébrons*” is held in Toronto, Ontario with Yana Ioffe and Beth Knox as co-chairs.

Dennis Lee, Canadian poet, awarded Carl Orff Canada Special Certificate for his contribution to Canadian poetry. Joe Berarducci becomes an Honorary Life Member of Carl Orff Canada.

Catherine West becomes Editor of *Ostinato*. Working with her is the *Ostinato* Editorial Team of Lannie Messervey (Production Editor), Françoise Grenier (Francophone Member at Large), Marcelline Moody, Joe Berarducci and Robert de Frece (Editorial Consultants), Anne Cameron (Chapter News Editor), Andy Coffin (Advertising Editor).

The last membership directory 2005-2006 is published as a hard copy. Subsequently, the membership directory is available on-line.

2007 Honorary Patron Doreen Hall is appointed to the *Order of Canada* by the Governor General of Canada based on her lifetime of work promoting Carl Orff's vision of music education. (*Ostinato*, Vol. 34 No. 1, Fall 2007)

New Post Level III Courses guidelines explained as of September 1, 2007.

Donna Wood (1920-2007), recipient of a Carl Orff Canada Special Certificate, passes away on October 7, 2007 in Kitchener, Ontario. (*Ostinato*, Vol. 34 No. 2, Winter 2008)

Carl Orff Canada announces its Mentorship Program for Levels Course Instructors. The program is designed to prepare teachers to be Level I Basic Orff instructors in an Orff Levels Course. (*Ostinato*, Vol. 34 No. 1, Fall 2007)

2008 April 24-27, 20th National Conference, "*ENCORE! Crème de la crème*" is held in Edmonton, Alberta with Marlene Kirwin and Judy Sills as co-chairs.

Doreen Hall receives the first *North American Alliance Award of Recognition* from Wilma Salzman, member of the North American Alliance Committee and one of the American Orff Schulwerk Association's founding members. (*Ostinato*, Vol. 35 No. 1, Fall 2008)

Third research grant by COC awarded to Dianne Sjoberg on the topic: "*Choosing Music When It Becomes an Option for Students in Public Schools.*" (*Ostinato*, Vol. 38 No. 3, Spring 2012)

Honorary Life Member Carolyn McMillan (March 21, 1943 – August 28, 2008) passes away in Guelph, Ontario. (*Ostinato*, Vol. 35 No. 1, Fall 2008)

Honorary Patron Dr. Hermann Regner (May 12, 1928 – December 29, 2008) passes away in Salzburg, Austria. (*Ostinato*, Vol. 35 No. 2, Winter 2009)

2009 Honorary Patron Mario Duschenes (October 27, 1923 – January 31, 2009) passes away. (*Ostinato*, Vol. 35 No. 3, Spring 2009)

Fourth research grant by COC awarded to Beryl Peters to assist her with her Doctoral Thesis entitled: "*A Formative Study of Rhythm and Pattern.*" The study uses rhythm and pattern to explore Orff-based music approaches to facilitate literacy. (*Ostinato*, Vol. 38 No. 3, Spring 2012)

2010 April 29-May 2, 21st National Conference, "*UNITE 2010: One World, One Voice, One Song / UNITE 2010 Une monde, une voix, une chanson*" is held in Winnipeg, Manitoba with Liz Kristjanson and Karen Tole-Henderson as co-chairs.

Dianne Sjoberg is awarded an Honorary Life Membership for outstanding work in music education and distinguished and long term service to Carl Orff Canada.

Ruth Wiwchar (Dianne Sjoberg's sister) receives a *Special Certificate* from Carl Orff Canada in recognition of her contribution to Orff pedagogy and her tremendous contribution to the Canadian choral scene.

Carl Orff Canada's Research Grant is renamed The *Carolyn McMillan Research Grant* and is presented to Françoise Grenier on the topic: "Exploring French Orff Schulwerk Resources and Writing a Textbook Including Pedagogy and a Compilation of Orff Materials in French." (*Ostinato*, Vol. 37, No. 2, Winter 2011)

Grace C. Nash (1909-2010), Advisory Board member of the fledgling Carl Orff Canada in 1974, passes away ten days before what would have been her 101st birthday on November 9, 2010. (*Ostinato*, Vol. 36 No. 2, Winter 2011)

2011 Shirley Peters (1931-2011), a former National Editor of *Ostinato*, passes away on October 25. (*Ostinato*, Vol. 38 No. 2, Winter 2012)

2012 April 19-22, 22nd National Conference, "re: PLAY" is held in Vancouver, British Columbia, with co-chairs Jeannie Denault, Carolann Fraenkel, Bonnie Ishii and Deborah Kerr.

The revised Guidelines for Carl Orff Canada Teacher Training Course Guidelines are launched at the national conference in Vancouver.

Dr. Robert de Frece is awarded an Honorary Life Membership for outstanding work in music education and distinguished and long term service to Carl Orff Canada. (*Ostinato*, Fall 2012)

Bramwell Tovey, is awarded the title of Honorary Patron of Carl Orff Canada for his influential support and encouragement through educational and artistic endeavours. When he was conductor of the Winnipeg Symphony, he worked closely with Marcelline Moody to initiate a program to involve school children actively in the Winnipeg Symphony's elementary school concerts. Upon being appointed director of the Vancouver Symphony Orchestra, Maestro Tovey has continued the orchestra's educational outreach "Connects" program. (*Ostinato*, Vol. 39 No. 1, Fall 2012)

Frau Liselotte Orff (1930-2012), who was married to Carl Orff for 22 years, passes away on September 19, shortly after her 82nd birthday. She leaves a donation which is to be shared with the Chapters to fund projects in honour of Carl Orff Canada's 40th anniversary in 2014. (*Ostinato*, Vol. 39, No. 2, Winter 2013)

The 50th anniversary of teacher training programs in Canada is celebrated in Ontario where the first program was offered in 1962. (*Ostinato*, Vol. 39, No. 2, Winter 2013)

National COC President Dr. Beryl Peters wins the 2012 Arts Researchers and Teachers Society Doctoral Graduate Research Award. (*Ostinato*, Vol. 39 No. 3, Spring 2013)

On-line membership begins.

2013 The Coalition for Music Education in Canada coins the phrase, "Filling the Skies with Music" for Music Monday, May 6. The Coalition in partnership with CBC Music and the Canadian Space Agency takes Music Monday to new heights when Canadian astronaut Chris Hadfield and Barenaked Ladies front man, Ed Robertson collaborate between earth and space to co-write and perform the official song for Music Monday, "Is Somebody Singing". Schools and communities across the nation unite in song with Chris Hadfield aboard the International Space Station. (*Ostinato*, Vol. 39, No. 2, Winter 2013)

2014 April 10-13, 23rd National Conference, "ENSEMBLE 2014" to be held in Halifax, Nova Scotia with Nova Scotia, Québec and Ottawa Chapters acting as a team committee. Co-chairs are James Jackson, Françoise Grenier and Kristy Fiegehen.

CHARTER MEMBERS OF CARL ORFF CANADA

Carl Orff Canada was founded on April 20, 1974 in Toronto. The Ontario Chapter was founded at the same time. According to some records, there were 82 Charter Members however, only the following 56 names seemed to have been recorded.

Jane Alcorn
Keith Bissell
Ulla Brenken
Lois Byce
Charlotte De Neve
Doreen Hall
Dawn Hilborn
Valda Kemp
Edna Knock
Marjorie Lea
Irene Loosberg
Ruth Mattison
Morna-June Morrow
Ellen Pierce
Aline Rothenburger
Isabel Smaller
Campbell Trowsdale
Ellen Vinci
Donna Wood

Bailey Bird
Jean Bocian
Bill Brubacker
Doreen Coultas
Peggy Emmond
Don Hendricks
Donna Hossack
Linda Kincaid
Birthe Kulich
Mary Legge
Sadie Marison
Eleanor Maxwell
Fred Moog
Solon Reyes
Mary Dean Sameski
Sandra Smith
Olive Vanderburgh
Moyra Walker
Jean Woodrow

Lois Birkenshaw
Isabel Bodie
Ann Busay
Sandra Davis
Barbara Gilbert
Margaret Hendricks
Dean Jensen
Jim Kirk
Barbara Langehorn
Evalyn Lindsey
Irene Markoff
Kaska Milkowski
Donna Otto
Joanna Robertson
William Seymor
Joan Sunderland
Margery Vaughan
Marilyn Wiggins

NATIONAL CONFERENCES

CONFERENCE	DATES	LOCATION
1 st	January 25-26, 1975	Toronto, Ontario
2 nd	April 30-May 1, 1976	Winnipeg, Manitoba
3 rd	February 26-27 1977	Ottawa, Ontario
4 th	May 12-14, 1978	Vancouver, British Columbia
5 th	May 18-20, 1979	Halifax, Nova Scotia
6 th	January 23-25, 1981	Toronto, Ontario
7 th	January 21-24, 1982	Edmonton, Alberta
8 th	January 26-29, 1984	Montréal, Québec
9 th	May 8-11, 1986	Winnipeg, Manitoba
10 th	March 17-20, 1988	Calgary, Alberta
11 th	March 29-April 1, 1990	Ottawa, Ontario
12 th	April 2-5, 1992	Vancouver, British Columbia
13 th	April 14-17, 1994	Toronto, Ontario
14 th	April 18-21, 1996	Edmonton, Alberta
15 th	May 7-10, 1998	Winnipeg, Manitoba
16 th	April 6-9, 2000	Richmond, British Columbia
17 th	April 25-28, 2002	Montréal, Québec
18 th	April 30-May 2, 2004	Calgary, Alberta
19 th	April 27-30, 2006	Toronto, Ontario
20 th	April 24-27, 2008	Edmonton, Alberta
21 st	April 29-May 2, 2010	Winnipeg, Manitoba
22 nd	April 19-22, 2012	Vancouver, British Columbia
23 rd	April 10-13, 2014	Halifax, Nova Scotia *

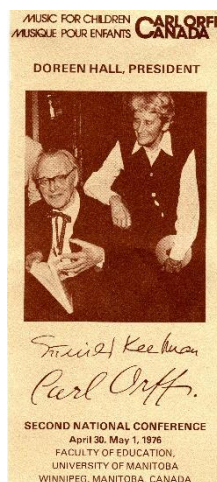
(* Co-hosted by Nova Scotia, Québec, Ottawa)

NATIONAL CONFERENCES

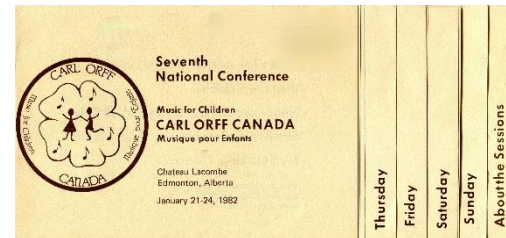
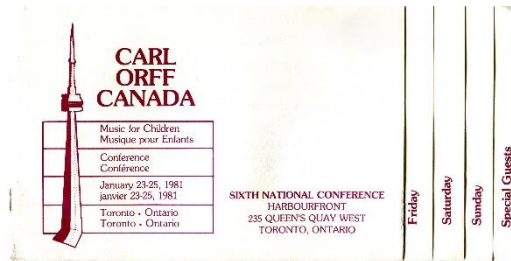
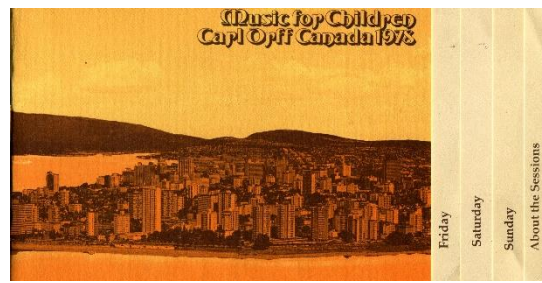
At Carl Orff Canada's National Conferences music educators come together to experience inspirational workshops presented by international, national and local Orff specialists, attend performances by children from across the country as well as social gatherings, industry displays and meetings of Chapter and National Executive members.

On January 25-26, 1975 the 1st National Conference was held at the University of Toronto organized by Keith Bissell, Doreen Hall and Joan Sumberland. Carl Orff was named Honorary President and Gunild Keetman and Dr. Hermann Regner, Director of the Orff Institute, were named Honorary Patrons. The members were unanimously in favour of changing the name of the Orff Schulwerk Society of Canada to reflect Canada's bilingualism.

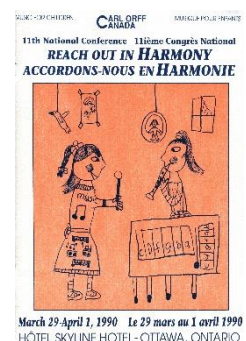
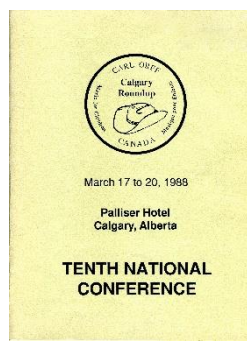
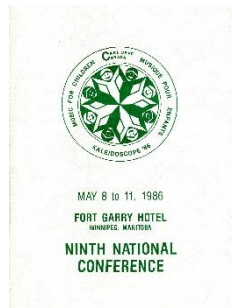
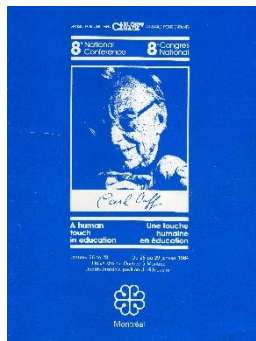
MUSIC FOR CHILDREN **CARL ORFF CANADA** MUSIQUE POUR ENFANTS



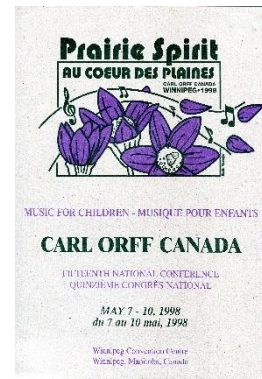
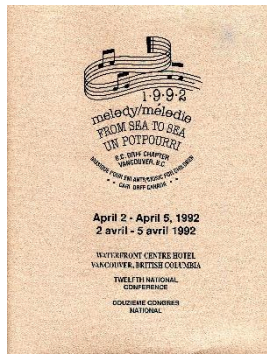
- 1975** The article on the left is about the 1st National Conference held in Toronto in 1975. It describes the value and success of the Orff approach since Doreen Hall first introduced it to North America in 1955. The children's performing group is from Edmonton, directed by Judith Sills and Jean Woodrow (middle left). At the bottom right is a photo of Barbara Haselbach and Dr. Hermann Regner both from the Orff Institute in Salzburg. Barbara Haselbach continues to energetically support the work of Orff teachers through her work in Salzburg and around the world.
- 1976** April 30 – May 1, 1976 the 2nd National Conference was held at the University of Manitoba in Winnipeg with Edna Knock and Morna-June Morrow as co-chairs and Minna Ronnefeld from Denmark and Suse Böhm from Germany as headliners. The Gunild Keetman Scholarship was established as an award for members to study at a recognized Orff course
- 1977** On February 26 – 27, 1977 the 3rd National Conference was held in Ottawa, chaired by Arnold Earl. Special Guests were Graziela Padilla of Cologne, Germany and Werner Stadler of the Orff Institute in Salzburg, Austria.



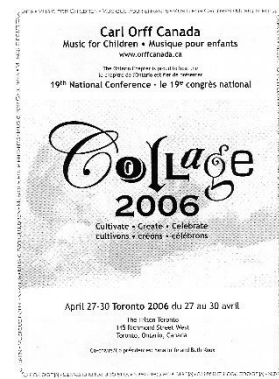
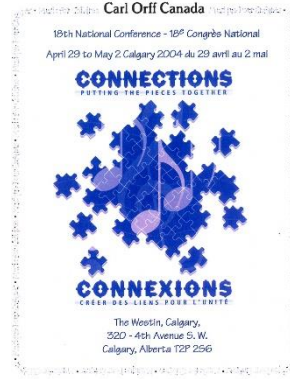
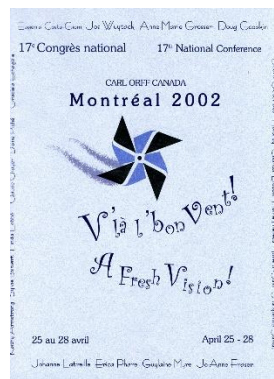
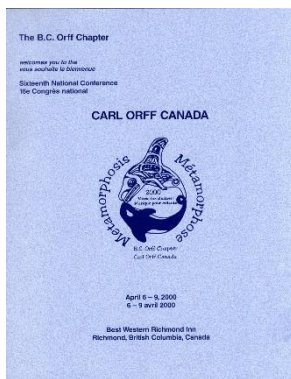
- 1978** May 12 – 14, 1978 the 4th National Conference was held at the University of British Columbia in Vancouver co-chaired by Sandra Davies and Birthe Kulich, with special guest presenter Jos Wuytack.
- 1979** May 18 – 20, 1979 the 5th National Conference was held in Halifax, Nova Scotia co-chaired by Valda Kemp and Nancy Vogan. The conference included the presentation of an Honorary Life Membership to Dr. Helen Creighton, one of Canada's busiest and most productive folklorists. And Doreen Hall was named Honorary Patron in addition to her title as Founder of Carl Orff Canada.
- 1981** January 23 – 25, 1981 the 6th National Conference was held at Harbourfront Centre in Toronto chaired by Joan Sumnerland, with Jos Wuytack as headliner. At the banquet, Keith Bissell paid a special tribute to Doreen Hall for her achievement in establishing Orff Schulwerk in Canada. The tribute concluded with a Cantata written for the occasion by Jos Wuytack.
- 1982** January 21 – 24, 1982 the 7th National Conference was held in Edmonton, chaired by Jean Woodrow with headliner Michael Lane from the U.K. Keith Bissell was named an Honorary Patron of Carl Orff Canada.



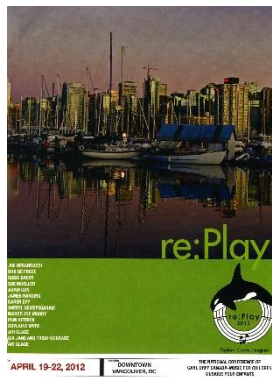
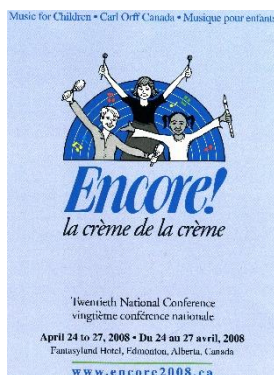
- 1984** January 26 – 29, 1984 the 8th National Conference was held at the University of Québec in Montréal, with Sister Marcelle Corneille as conference chair. Jos Wuytack was the headliner and the theme was *Orff Schulwerk: Une touche humaine en éducation – A human touch in education*. Frau Liselotte Orff attended the conference.
- 1986** May 8 – 11, 1986 the 9th National Conference, *KALEIDOSCOPE '86*, was held in Winnipeg, co-chaired by Morna-June Morrow and Phyllis Ilavsky. To honour Professor Doreen Hall upon her retirement, a scholarship was established at the Faculty of Music, University of Toronto with funds from the national organization and donations from members and friends. The Dean of the Faculty of Music, Dr. Carl Morey accepted the cheque from President Morna-June Morrow. Joan Sumnerland, the first public school teacher in Canada to apply the Orff approach in her teaching, was made an Honorary Life Member.
- 1988** March 17 – 20, 1988 the 10th National Conference, *Calgary Roundup*, was held in Calgary, chaired by Jeanne Tearne. Europeans Minna Ronnefeld of Copenhagen and Miriam Samuelson from Salzburg were special guest presenters.
- 1990** March 29 – April 1, the 11th National Conference was held in Ottawa with Leslie Bricker as Conference Chair. Theme: *REACH OUT IN HARMONY / ACCORDONS-NOUS EN HARMONIE*. At the conference, Doreen Hall received the prestigious Canadian Music Council Medal in recognition of her extraordinary contribution to music education in Canada. Conference headliner Jos Wuytack was named Honorary Patron in appreciation of his inspiration and influence in guiding the path of Orff Schulwerk in Canada.



- 1992** April 2 – 5, 1992 the 12th National Conference was held in Vancouver with chairpersons Joe Berarducci, Jeannie Denault, Margaret Inglis, Deborah Kerr and Donna Otto. The theme was *melody / mélodie, FROM SEA TO SEA, UN POTPOURRI*. Sister Marcelle Corneille was named Honorary Patron and Doreen Hall made a speech in appreciation of Sister Marcelle Corneille's contribution to Carl Orff Canada.
- 1994** April 14 – 17, 1994 the 13th National Conference, *mosaic / mosaïque*, was held in Toronto, co-chaired by Lois Birkenshaw-Fleming and Alison Kenny-Gardhouse. Mario Duschenes of Montréal was named Honorary Patron and Honorary Life Memberships were bestowed upon Doreen Coultas, St. John's, Newfoundland, Carolyn McMillan, Guelph, Ontario, and Morna-June Morrow, Winnipeg, Manitoba. A tribute was made to Edith Fouke, folklorist, author and editor, for collecting and preserving hundreds of Canadian folksongs.
- 1996** April 18 – 21, 1996 the 14th National Conference, *Tapestry / Tapisserie*, was held in Edmonton, co-chaired by Arlene Littlemore and Shari Pasiuk. Honorary Life Memberships were bestowed upon Lois Birkenshaw-Fleming of Toronto, Ontario and Birthe Kulich of Vancouver, British Columbia (in absentia).
- 1998** May 7 – 10, 1998 the 15th National Conference, *Prairie Spirit / AU COEUR DES PLAINES*, was held in Winnipeg, chaired by Judy Sutton. Honorary Life Memberships were bestowed upon Donna Otto, Port Moody, British Columbia and Mary Robinson Ramsay, Walkerton, Ontario.



- 2000** April 6 – 9, 2000 the 16th National Conference, *Metamorphosis / Métamorphose*, was held in Richmond, BC, co-chaired by Jeannie Denault and Anne Mullins.
- 2002** April 25 – 28, 2002 the 17th National Conference, *V'là l'bon Vent! A Fresh Vision!*, was held in Montréal, Québec, with Guylaine Myre and Lucie Allyson as co-chairs. Tributes were presented to Honorary Patron Sister Marcelle Corneille, including a certificate from the Orff Schulwerk Forum Salzburg, conferring honorary membership in recognition of her initiative and involvement in bringing Orff pedagogy into the core of music education in French-speaking Québec society. An Honorary Life Membership was presented to Leanne Roy.
- 2004** April 29 – May 2, 2004 the 18th National Conference, *CONNECTIONS PUTTING THE PIECES TOGETHER / CONNEXIONS CRÉER DES LIENS POUR L'UNITÉ*, was held in Calgary, Alberta with Wendy Rae and Feckla Spaulding as co-chairs. Donna Wood was awarded a Special Certificate in recognition and appreciation for her dedication and pioneering work in the field of Early Childhood Music Education. Judy Sills was awarded an Honorary Life Membership.
- 2006** April 27 – 30, 2006 the 19th National Conference, *Collage Cultivate, Create, Celebrate / Collage Cultivons, Créons, Célébrons*, was held in Toronto, Ontario with Yana Ioffe and Beth Knox as co-chairs. Dennis Lee, Canadian poet was awarded a Carl Orff Canada Special Certificate for his contribution to Canadian poetry.



- 2008** April 24 – 27, 2008 the 20th National Conference, *Encore! La crème de la crème*, was held in Edmonton, Alberta with Marlene Kirwin and Judy Sills as co-chairs. Doreen Hall received the first North American Alliance Award of Recognition presented by Wilma Salzman, member of the North American Alliance Committee and one of the American Orff Schulwerk Association’s founding members.
- 2010** April 29 – May 2, 2010 the 21st National Conference, *UNITE 2010: One World, One Voice, One Song / UNITE 2010 Une monde, une voix, une chanson* was held in Winnipeg, Manitoba with Liz Kristjanson and Karen Tole-Henderson as co-chairs. Ruth Wiwchar received a Special Certificate from Carl Orff Canada in recognition of her Orff work and her tremendous contribution to the Canadian choral scene. Dianne Sjoberg was awarded an Honorary Life Membership.
- 2012** April 19 – 22, 2012 the 22nd National Conference, *re: Play*, was held in Vancouver, British Columbia with Jeannie Denault, Carolann Fraenkel, Bonnie Ishii, and Deborah Kerr as co-chairs. Dr. Robert de Frece was awarded an Honorary Life Membership and Bramwell Tovey was awarded the title of Honorary Patron of Carl Orff Canada for his influential support and encouragement through his educational and artistic endeavours.
- 2014** April 10 – 13, 2014 the 23rd National Conference, *ENSEMBLE 2014*, was held in Halifax, Nova Scotia, Québec and Ottawa Chapters as co-hosts with James Jackson, Françoise Grenier and Kristy Fiegehen as co-chairs. Catherine West and Debra Giebelhaus-Maloney were awarded Honorary Life Memberships.

A VISIT WITH DOREEN HALL

by Joan Linklater

On Tuesday, August 13, 2013 I had the privilege of visiting Doreen Hall at her apartment in Briton House on Mount Pleasant Road in Toronto. At 92 years of age, Miss Hall was a charming and gracious hostess, as we ate lunch and chatted.

Doreen Hall Receives an Invitation

Doreen told me that many years ago, Dr. Arnold Walter, the director of the Faculty of Music at the University of Toronto asked her to travel to Salzburg to learn about the work Carl Orff and Gunild Keetman were doing in music education. Little did she know that her decision to accept his invitation would affect the development of music education in North America in a very powerful way. It was sixty years ago on May 10, 1954 that Doreen left Canada to study with Carl Orff and Gunild Keetman in Salzburg. As she says, "It's hard to imagine that so much has happened and so many years have passed."

When talking about her time in Salzburg, Doreen emphasized what a fine person Gunild Keetman was and how privileged she was to work with her. She also recalled that before returning to Canada she had completed her English edition of Volume I of the Schulwerk using nursery rhymes and songs she had learned from her father as a young child. She recalls that when she was in Salzburg she realized that it was very important that she complete Volume I so that she would have material to use when she returned to teach in Canada.



Doreen Hall, Gunild Keetman and Carl Orff
Photo: Peter Keetman

Doreen Hall Returns to Canada

And that is exactly what she did. Upon her return to Canada, she began teaching classes of 6 – 12 year old children at the Royal Conservatory of Music in Toronto. She also presented in-service sessions for music teachers in the Scarborough Board of Education and in 1957 she taught the first Orff courses for teachers at the Royal Conservatory of Music. In 1962 she helped to organize and presented sessions at the first International Conference on Elementary Music Education – Orff Schulwerk, held in Toronto. At this conference Doreen Hall introduced the Schulwerk to 167 eager participants from all over North America including many delegates from United States who became the pioneers of the American Orff Schulwerk Association.

Doreen Hall: The Founder of Carl Orff Canada

During the years following the International Conference Doreen worked energetically to connect with music educators across Canada and thus on April 20, 1974 with 82 members and Doreen Hall as president, the *Orff Schulwerk Society of Canada* was founded. Since that time the organization has been renamed *Music for Children - Carl Orff Canada - Musique pour enfants* and has grown to over 900 members in 11 chapters across Canada.

Doreen Hall's Message: The Importance of Quality

As our visit came to an end, I asked Doreen if she had a message for music educators today. These are her words to us as we carry her work into the future:

We must always strive for quality vocal sound. In order to achieve good vocal sound, we must find top quality teacher trainers who can teach teachers to understand what quality vocal sound is and how to achieve this with children.

Doreen Hall is Honoured

Doreen Hall has had a profound affect on music education in North America. It is with respectful gratitude that her colleagues world-wide have recognized her achievements.

- 1977** Doreen Hall received the *Distinguished Service Award* from the American Orff Schulwerk Association.
- 1986** A scholarship to honour Doreen Hall was established at the Faculty of Music, University of Toronto with funds from Carl Orff Canada and donations from members and friends.
- 1990** Doreen Hall received the *Canadian Music Council Medal* in recognition of her extraordinary contribution to music education in Canada.

Frau Liselotte Orff presented Doreen Hall with the *Pro Merito Award* of the Carl Orff Foundation in Munich; an award given for exceptional work in the dissemination of the Schulwerk.
- 1996** The Royal Conservatory of Music established the *Doreen Hall Endowment Seat* in the newly refurbished Concert Hall at the Royal Conservatory of Music, Toronto.
- 1998** Doreen Hall was awarded the Royal Conservatory's highest honour; the *Diploma Honoris Causa* appointing her Fellow of the Royal Conservatory of Music.

- 2002** Doreen Hall received the first annual *Distinguished Service Award* from the Music Education Division, University of Toronto in recognition of her vision, leadership, dedication and long years of exemplary service to music education.
- 2007** Doreen Hall was appointed to the *Order of Canada* by the Governor General of Canada in recognition of her lifetime of work promoting Carl Orff's vision of music education.
- 2008** Doreen Hall received the first *North American Alliance Award of Recognition* from Carl Orff Canada and the American Orff Schulwerk Association.



Doreen Hall holding the framed photo of Carl Orff, Gunild Keetman and herself

Photographer: Joan Linklater



Doreen Hall having been presented the Order of Canada by Canada's Governor-General at Rideau Hall



Order of Canada
Wikipedia

HONOURS BESTOWED UPON DOREEN HALL

by Morna-June Morrow

On April 20, 1974, Doreen Hall became founder of the *Orff-Schulwerk Association of Canada*.¹ During the first National Conference in Toronto on January 26, 1975, Doreen became the Founding President of the association, to be renamed as *Music for Children – Carl Orff Canada – Musique pour enfants*.²

During the American Orff-Schulwerk National Conference in 1977, Doreen Hall received special recognition at the banquet and was the recipient of the second annual **Service Merit Award** given by the American Orff-Schulwerk Association. In presenting the award, Jane Frazee, Past President of AOSA spoke of *Doreen's untiring efforts and the great contribution she has made and continues to make to Orff Schulwerk and to elementary music education*.³

At the fifth National Conference in Halifax, Nova Scotia in 1979, Carl Orff Canada gave the bestowment of **Honorary Patron** of Carl Orff Canada to Doreen Hall.⁴

At the May 1986 9th National Conference in Winnipeg, COC National President Morna-June Morrow presented funds to Dr. Carl Morey in order to establish the **Doreen Hall Scholarship** at the Faculty of Music, University of Toronto.⁵

On June 3, 1989 it was announced in Ottawa that Doreen Hall, Founder and Honorary Patron of Music for Children – Carl Orff Canada – Musique pour enfants was winner of the prestigious **Canadian Music Council Medal**. Designed by the Montreal sculptor Charles Daudelin, the medal was created in 1971 to honour individuals who have made an outstanding contribution to music in Canada. Previous winners of this award have included Charles Dutoit, Maureen Forrester, Glenn Gould and Mario Duschenes.⁶

In November 1989, the Board of Directors and Curators of the Carl Orff Foundation in Munich decided to honour special contributions to the Schulwerk. In the summer of 1990, Doreen Hall of Canada, Margaret Murray of England and Polyxene Mathay of Greece were each honoured with a distinction **Pro Merito**. On June 30th, during the International Orff Symposium, Frau Liselotte Orff presented the award to Doreen Hall in Salzburg, Austria.⁷

In the September 1997 issue of *Ostinato*, Carl Orff Canada announced the **Doreen Hall Seat Endowment at the Concert Hall, Royal Conservatory of Music**. The commemorative brass plate engraved with her name stands as a token of our deep appreciation of her enormous contribution to the growth of Orff Schulwerk and to music education in Canada.⁸

In 1998 Doreen Hall receives *Diploma Honoris Causa* appointing her **Fellow of the Royal Conservatory of Music**.

On April 6, 2002, at a performance of Carl Orff's *Carmina Burana*, Doreen Hall was presented with the first annual **Distinguished Service Award** from the Music Education Division, University of Toronto. She was presented with a brass clock mounted in a mahogany case with the following inscription:

*Distinguished Service Award
Presented to Professor Doreen Hall in recognition of her vision,
leadership and dedication, and long years of exemplary service
to music education by Professor Lori-Anne Dolloff on behalf of
the Music Education Department, and countless students,
parents and teachers.
April 6, 2002
University of Toronto
Faculty of Music⁹*

In 2007, members of Carl Orff Canada congratulated Doreen Hall on the announcement of her appointment to the **Order of Canada**. In February 2008, the Governor General of Canada, the Honorable Michaëlle Jean, made the presentation to Doreen at Rideau Hall in Ottawa. The draft citation read:

“Doreen Hall has brought the joy of music to generations of children. A music educator, she introduced the teaching method of German composer Carl Orff to North America while at the Royal Conservatory of Music in the 1950’s. In the early days, she translated and published materials on this method, which is based on the belief that all children can learn music. She also travelled to give seminars and held teachers’ workshops that attracted people from across the continent. Her work has continued over a lifetime and, today, thousands of teachers, countless students and many professional musicians are beneficiaries of her passion and commitment.”¹⁰

On April 26, 2008 at the 20th Carl Orff National Conference in Edmonton, Alberta, the first **North American Alliance Award of Recognition** was presented to Doreen Hall. In a formal ceremony which took place at the evening banquet, Wilma Salzman, member of the NAAC and one of AOSA’s founders, gave an outstanding tribute address which painted an awe-inspiring portrait of Doreen’s life story and her ongoing pursuit of excellence in Orff Schulwerk.¹¹

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1. Bulletin No. 1 from a report by Doreen Hall
 2. Bulletin No. 2 from a report by Doreen Hall
 3. Bulletin No. 8 from a report by Joan Sumberland
 4. Bulletin No. 17 from “*Tribute to Doreen Hall*” by Morna-June Morrow
 5. Bulletin No. 34 from “*Kaleidoscope ’86 the Ninth National Conference*” by Shirley Peters
 6. Bulletin No. 44 from “*Canadian Music Council Medal for Doreen Hall*” by Editor, Mary Robinson Ramsay
 7. *Ostinato*, Vol. 17 No. 1 “*Doreen Hall Receives World-Class Award in Salzburg, Austria*” By Mary Robinson Ramsay
 8. *Ostinato*, Vol. 24 No 1 Announcement in the Take Note section by Editor, Shirley Peters
 9. *Ostinato*, Vol. 28 No. 3 “*Doreen Hall Receives Distinguished Service Award from Music Education Division, University of Toronto*” by Shirley Peters
 10. *Ostinato*, Vol. 34 No. 1 “*Doreen Hall Honoured by Governor General*” by Editor, Catherine West
 11. *Ostinato*, Vol. 35 No. 1 “*Doreen Hall Award of Recognition*” by Carolyn Tower

DOREEN HALL SCHOLARSHIPS

The Doreen Hall Scholarship was established during the 1986 National Conference in Winnipeg, Manitoba, to honour the retirement of our Founder and Patron, Doreen Hall, from the University of Toronto, where she had taught for many years and where the first Orff Schulwerk courses were held in 1962. A start-up grant from Carl Orff Canada's Special Projects Fund allowed the first award to be made in 1987. A successful campaign inviting contributions to the scholarship Fund has ensured that an award can be made annually.

The University of Toronto now administers the fund and Faculty of Music professors select the recipient. The criteria call for the award to be made to an outstanding student in the fourth year of the B. Mus. (Music Education) program, who is preparing for a career in music education, particularly with children and preferably one who is interested in Orff Schulwerk training. The amount awarded varied from year to year.

Ostinato, Vol. 26, No. 2, January 2000

YEAR	RECIPIENT(S)
1988	Nancy Taylor (1988-1989)
1989	Carol MacFarlane
1990	Linda Traversy
1991	Ian Riddell
1992	Beata Wozniak
1993	Janice Lam
1994	Nicole Lobo
1995	Sherilene Chycoski
1996	Lesley Lobo
1997	Kimberley Giffin
1998	Alice Malach
1999	Tara-Michelle Nadal
2000	Le Dieu Tran
2001	Paola Scalisi (2001/2002)
2002	Cecilia Lee (2002/2003)
2003	Christina Loucks (2003/2004)
2004	Julia Bisanti (2004/2005)
2005	Tanya Krosel Allison Law
2006	Kelly Woodley
2007	Yik Ling (Elaine) Choi (2007/2008)
2008	NOT AWARDED
2009	Narae Lee
2010	Amy Salmers Gala Castaños
2011	Nataliya Sandul Ann Chiu Man Chau
2012	Nadia Kim
2013	Natalia Soltés

INTERVIEW AVEC SOEUR MARCELLE CORNEILLE

par Monique Armand et Louise Morand et Françoise Grenier
Maison des sœurs de la Congrégation Notre-Dame, Dorval, le 17 août 2013

SM: Sœur Marcelle **MA:** Monique T. Armand **LM:** Louise Morand

SM: On ne peut célébrer un Jubilé Cinquantenaire, sans un retour sur le passé, tout comme on ne peut admirer une riche floraison sans revoir avec émotion le parterre initial avec les petites pousses pleines de promesses.

Mon premier contact avec la pédagogie ORFF coïncide avec le premier cours donné par Doreen Hall à Toronto en 1957, à son retour d'Allemagne où elle s'était familiarisée avec les expériences musicales et pédagogiques de Carl Orff, Dorothee Gunther, Maya Lex et de Gunild Keetman. C'était l'année où l'on me demandait à l'Institut Pédagogique de la Congrégation de Notre-Dame, d'ouvrir une section musique pour la formation des jardinières d'enfants, de niveau maternelle. J'étais alors enseignante à l'École Normale de Musique, une section de l'Institut Pédagogique sanctionnée par l'Université de Montréal.

Heureuse coïncidence, je reçois l'annonce du cours que donnera Madame Doreen Hall à Toronto, durant l'été, sur une nouvelle façon stimulante de concevoir l'éducation musicale. J'ai donc suivi avec le plus grand intérêt, la session avec Doreen. J'étais accompagnée de S. Jeanne Bossé, professeure de musique au Japon.

À cette époque, au Québec, dans un climat social en pleine évolution, le courant des idées pédagogiques était en ébullition, c'était la riche période des recherches tenant compte des avancées de la philosophie, de la psychologie et des sciences connexes. Des Écoles de pensée faisaient leur apparition au sein de l'Europe.

Les expériences novatrices de Carl Orff et de son équipe enrichissent le décor. L'alliance de la musique, de la danse et du mouvement dans une nouvelle optique d'improvisation et de créativité constituait un nouveau volet de l'éducation musicale qui s'inscrit dans le filon des idées pédagogique amorcées par Émile Jaques Dalcroze, de Suisse, dans les années 20.

En plus de cette fusion des moyens d'expression musicale, Carl Orff a développé un nouveau concept relativement à des instruments non conventionnels, c'est-à-dire, des instruments que des non musiciens peuvent manipuler, des instruments pouvant s'adapter à différents types de mains, à divers âges, des instruments beaucoup moins dispendieux que des instruments d'orchestre, des instruments répondant à une écriture non conventionnelle tels les ostinati rythmiques, mélodiques, harmoniques. Cette nouvelle palette orchestrale s'est beaucoup enrichie au cours des ans. De nos jours, on constate qu'elle se greffe, à l'occasion, harmonieusement à l'orchestre traditionnel.

Il ne faut pas perdre de vue que l'idée qui sous-tend ce courant pédagogique est la suivante : le mouvement devient musique, la musique devient mouvement, la musique doit être vécue corporellement, sensoriellement, le corps humain devient musique. Il existe une profonde différence avec la musique qui accompagne le mouvement et le mouvement qui accompagne la musique.

MA: Il est à noter que les expériences de Carl Orff et de son équipe s'adressaient particulièrement dans les débuts, à des adolescents et à des adultes.

SM: De retour à l'Institut Pédagogique après ce cours dynamisant avec Doreen Hall, la tête pleine d'idées et le cœur enthousiaste, il s'agissait d'organiser un cours pour les petits de quatre et cinq ans, un cours pour les futures enseignantes et assurer l'organisation matérielle avec des instruments ORFF. Nous sommes donc allées à New-York avec la directrice de la section de formation pour l'enseignement aux maternelles, pour acheter les instruments Orff, Studio 49, recommandés par Doreen Hall.

Puis, j'ai tenté d'adapter les idées et les principes que Doreen nous avait transmis, au répertoire français pour les tout-petits, répertoire auquel se sont greffées la créativité et l'improvisation. Les futures enseignantes observaient les réactions des enfants, Un cours d'échanges suivait ainsi que la préparation du cours suivant. C'est ainsi que ces enseignantes non musiciennes se sont familiarisées avec l'instrumentarium Orff durant plusieurs années.

À cette époque, je n'avais aucune relation avec ce qui se développait dans le secteur anglophone, aucune connaissance des initiatives et des activités. Par ailleurs, le concept pédagogique Orff m'intéressait vivement et me paraissait une des réponses adéquates à ce que nous recherchions au nouveau ministère de l'Éducation à Québec suite au Rapport Parent en 1960 en vue de favoriser l'introduction de l'éducation musicale collective à tous les niveaux, dans les écoles publiques au Québec. Ma position à la direction de l'École Normale de Musique a favorisé l'essor que j'ai pu donner à la pédagogie Orff et aux méthodes actives.

C'est ainsi que dès 1970, en recherche d'animateur pédagogique de langue française, j'ai invité Jos Wuytack de Belgique à venir animer la session d'été. Heureuse initiative qui s'est avérée positive durant plusieurs années et a favorisé l'essor du mouvement Orff au Québec avec l'ajout de plusieurs spécialistes Orff tant d'Europe que des États-Unis.

En 1976, la section universitaire de l'École Normale de Musique a été intégrée à l'Université du Québec à Montréal. La pédagogie Orff a eu largement sa place.

En 1978, dans un appel téléphonique surprise, Doreen Hall me communique qu'elle a entendu dire que nous travaillions selon Orff avec des enfants, que nous donnions des cours Orff et que nous organisions des sessions avec des spécialistes invités. Elle avait entendu parler de l'enthousiasme suscité par le passage de John Wilmoth, Elle était, de plus, en contact avec Jos Wuytack qui venait régulièrement animer des sessions. De mon côté, je n'étais pas au courant de l'association Orff du Canada. Doreen m'a alors confié qu'avec tout ce qu'elle entendait dire de ce qui se faisait ici au Québec, l'heure était venue de fonder un chapitre francophone au Québec. De plus, le nom donné à l'Association serait ainsi complété : Music for Children-Carl Orff Canada-Musique pour enfants.

Le Chapitre du Québec a été officialisé le 13 décembre 1980 en présence de Doreen Hall et de Joan Sunderland et de quelques invités, au Pavillon Musique de l'Université du Québec à Montréal. Au cours de la cérémonie, on procéda à l'élection du premier conseil d'administration.

Doreen s'intéressait beaucoup à toutes nos activités. Un jour elle me dit que ce serait une très bonne chose pour lancer notre chapitre d'organiser le prochain congrès qui serait le premier congrès Orff francophone. C'était tout un défi que nous avons relevé avec enthousiasme en 1984. Le succès de ce Congrès a marqué une étape dans l'évolution de la pédagogie Orff au Québec ainsi que dans les relations avec le secteur anglophone et une prise de conscience des ressources disponibles.

LM: Avec un peu de recul, il est normal de s'interroger sur l'apport des pédagogies nouvelles telles que Orff, Kodaly, Martenot, Dalcroze, notamment.

SM: La réponse jaillit spontanément : une saine compréhension de la musique, une prise de conscience des diverses facultés musicales de l'enfant, une façon différente d'aborder l'éducation musicale en tenant compte des étapes de l'évolution psychologique de l'enfant. Le « faire » prime sur le « parler » de musique. L'éveil musical doit précéder la formation musicale. Orff répond à une pensée universelle qui s'est développée. À travers les dernières décennies, Orff répond à tous les aspects de la formation : sensorialité, mouvement, créativité, entre autres.

Suite à ces pistes de réflexion, qu'il me soit permis de féliciter et de remercier les pionnières de l'Association nationale « Music for Children Carl Orff Canada Musique pour Enfants » particulièrement Doreen Hall, fondatrice toujours soucieuse de qualité et de beauté, ainsi que ceux et celles qui ont soutenu l'Association au fil des ans. Je souhaite, pour chacun des Chapitres, à l'occasion de ce Jubilé, une généreuse relève de musiciens éducateurs zélés, convaincus, engagés au service de l'éducation musicale bien comprise, facteur de PAIX et d'HARMONIE.

Revision par
Marcelle Corneille, C.N.D.
Pr. Em. UQÀM.
16 septembre 2013



Sister Marcelle Corneille

EARLY DAYS IN CANADA WITH ORFF SCHULWERK

by Miriam Samuelson

I had been teaching classroom music in the elementary schools of Mansfield, Connecticut for almost four years when I received a brochure from a company advertising good looking wooden xylophones as a pedagogical aid. I was frankly fed up with plastic tonettes and tinny sounding cheap glockenspiels. The photo showed a lovely looking wooden instrument that made me curious about how it might be used with children. About the same time I received information about a workshop in Orff Schulwerk to be given in the summer at the Hartt College of Music in Hartford, CN. That was 1961 and my first meeting with Doreen Hall. The workshop was highly motivating – the music, playing the instruments – (I had already developed recorder playing skills) – and with a first look into the book of canons and recorder pieces by Gunild Keetman. I played one or two with Doreen. I never stopped playing them even years later and can still remember them (now 50 years later) without trying to find the little grey book! Wouldn't it be marvelous to teach music using these materials and applying the educational philosophies, I thought. Doreen wanted to know if I knew Mario Duschenes, the Canadian musician who taught recorder at McGill University in Montreal. No, I didn't. I subsequently moved to Montreal, met Mario Duschenes at the CAMMAC summer camp and was launched further into my career of music education strongly influenced by Orff Schulwerk practices and the course given by Doreen.

Shortly after I had settled in, Mario gave me information about an international course and symposium in Orff Schulwerk in Toronto 1962, organized by Doreen Hall and Arnold Walter. Carl Orff, his young wife Liselotte, Barbara Haselbach, Gunild Keetman, Lotte Flach and Wilhelm Keller were all there – and so was I, fortunately! As a student I had the very special privilege of studying in classes with Gunild Keetman, Barbara Haselbach and others. The excitement of having found something that matched my own interest especially in instrumental music was overwhelming.

I taught in Montreal – gathering more experiences with Mario Duschenes' family of at least 4 children and his graciousness in loaning me the use of his studio with a set of xylophones and glockenspiels! I later became a teacher for the CAMMAC winter and summer seasons teaching recorder classes to adults and children and continuing my Schulwerk classes in facilities offered at a Westmount elementary school.

I also did some part-time teaching in an elementary school in Baie d'Urfé governed by the Macdonald Protestant School Board and at the newly formed Stewart Hall Cultural Center. I was lucky to have a sympathetic principal who financed a set of "Orff Instruments" for my teaching! I am still in contact with two classroom teachers from that school.

I also taught regularly at the summer courses organized by Doreen Hall at the Royal Conservatory of Music seeing them expand to three levels from beginning to intermediate to advanced. It was there that I met Traude Schrattenecker, a movement teacher at the Orff Institute who also returned to Toronto year after year. Through her I was able to make plans to study in Salzburg at the Orff Institute in the newly formed Special Course for English speaking people. I studied for one year in 1971-1972 and was invited to stay at the Institute to teach ensemble classes by the director, Hermann Regner. I had lived in Canada for about 11 years. I moved to Salzburg permanently in 1972.

Some anecdotes:

- I was assigned a classroom in the Edward Johnson Building for my recorder classes. There were music stands and Orff Instruments set up and I had a key. I once barged into the room for some reason or other and there, sitting at the piano vocalizing, was Maureen Forrester! I gulped an “excuse me”, quickly grabbed what I needed and left.
- Barbara Haselbach was about 23 years old when she taught at the course in 1962. I was in her movement class held in the basement gymnasium of the EJB – no windows, cement walls with a clock on one of them. The large group was in a circle formation when Barbara said, “Now, please move against the clock.” Somebody was able to explain that she meant “counter clockwise” after there was a bit of confusion.
- During the lunch breaks at the 1962 course, many of us would sit outside on the steps of the EJB and buy a sandwich or drink at the concession that drove up. Keetman was often there – sitting quietly, enjoying the sunshine and fresh air like the rest of us. I once sat a couple of meters away from her and somehow felt as if I was basking in the aura of this remarkable teacher. She spoke little or no English but communicated so well with her musical gestures in our classes.
- Playing the recorder in an informally gathered group with Hugh Orr, Arnold Grayson, Isabel Schack, Isabel Carley and others soaring away with “Heth sold ein Meisken garn om win” from *Carmina Germanica et Gallica*. I had never experienced the feeling of how printed music could come to life so magnificently. A highlight for me that had rarely recurred until just recently with my alto viola da gamba and a fantasia by Thomas Tomkins. Magic.
- Doreen often had “Faculty meetings” in her small apartment. She also had a sleek looking Siamese cat. It was fascinating to watch the cat walking along the top of a very high bookcase sort of keeping watch. The animal however, was not very friendly and any gestures of wanting to stroke it were rudely rejected. EXCEPT when Wuytack was there. The cat cuddled quietly in his lap.
- Hearing live performances during the summer symposia with Ravi Shankar – incense filling the concert hall of the EJB – and György Ligeti one of whose works caused some laughter (a percussionist, following the score, lifted a tray of glass dishes and threw them vehemently into a hard wooden box with of course a lot of noise). Ligeti was not amused by the audience reaction. Oh, well. There were other contemporary works performed on other occasions: one with voices in which the performers were dressed very casually as opposed to the audience in their evening-go-to-concert fashions. The conductor explained that since the music was so new they wanted to be comfortable performing it and to relax the audience as well.
- Teaching a workshop in Montreal organized by Sr. Marcelle Corneille at the École Normale de Musique: The participants were mostly members of a religious order in full habit. I remember warming up with some “sound gestures” as they were called then, and being startled by the volume of sound that resulted from simple patsching. Later one of the sisters revealed an enormous pocket under the apron of her habit that was big enough to contain a notebook, writing materials and lots of other needs like a candy bar. . .
- Asking Traude Schrattecker about the Special Course and how I wanted to study in Salzburg: her reply, “You have noddng else to learn as movement”. (sic) Meaning dance vocabulary, practical work and pedagogical applications. She was right. My experiences had been only in instrumental music.



The Mario Duschenes Recorder Quartet
Courtesy: Miriam Samuelson



Miriam (Mimi) Samuelson and Carole Irvine Liebert
Courtesy: Miriam Samuelson

PERSONAL REFLECTIONS ON CARL ORFF CANADA'S FORTIETH ANNIVERSARY

by Morna-June Morrow

PROLOGUE

When Editor Catherine West, asked if I would write an article for *Ostinato*, a flood of ideas started running through my mind of the many memories I have been blessed to experience over the decades. I know that Carl Orff Canada is to celebrate its 40th anniversary in 2014, but the little Orff seed was actually planted 59 years ago when I was studying violin and organ at the Royal Toronto Conservatory Summer School. I distinctly remember seeing a course advertised as "Music For Children" with the picture of the instructor, Miss Doreen Hall. I was disappointed that, although I was still a child, I was too old to enroll in that course. Little did I realize how involved I would become with that instructor in my future career as a professional music educator!

THE TEACHING CAREER BEGINS

I began teaching in the East Kildonan School District in September 1963. The sister of East Kildonan Music Supervisor, Gertrude Lowery, had been to Toronto in 1962 when Doreen Hall arranged to have Carl Orff, Gunild Keetman, Barbara Haselbach, Wilhelm Keller and Lotte Flach from the Mozarteum in Salzburg, Austria, come to Toronto to provide the stimulus to help the Schulwerk get established in North America. Gertrude's sister brought back a xylophone, glockenspiel and metallophone and these three instruments were used in a workshop which I attended in the fall of 1963. Up until that time, the name Carl Orff meant only one thing to me – "*Carmina Burana*".

I was hired as an elementary music specialist in Fort Garry School Division (now Pembina Trails S.D.) in 1968. Basically music programs in those days consisted primarily of choral music and music appreciation. A few rhythm band instruments and recorders were available. But I kept thinking about those instruments I first saw five years earlier and was determined to find out about this Orff phenomenon sweeping across North America. In July 1972, I went to Toronto and took the three week Introductory Orff Course with instructors Mimi Samuelson, Maureen Kenney, Traude Schrattecker and Jos Wuytack. The course was administered by that same Doreen Hall I had remembered from years before. After the Orff course I stayed to take the Introductory Kodály course. Upon my return to Winnipeg I was excited by the knowledge gained from these two courses – my entire philosophy towards teaching music to young children was forever changed.

That fall I was appointed Music Supervisor in the Fort Garry School Division. I made a presentation to the School Trustees who were most supportive of the arts and provided the funds so that within five years every Fort Garry elementary school had at least 15 Studio 49 Orff instruments. In 1973 I attended my first American Orff Schulwerk Society National Conference in Minneapolis where I came in contact with such people as Jane Frazee, Tossi Aaron, Grace Nash, Robert Abramson, Wilma Salzman and Jos Wuytack.

TIME TO FORM A CANADIAN ORFF SCHULWERK SOCIETY

I received a letter dated April 24, 1973 from Doreen Hall, asking what interest there would be in western Canada concerning the foundation of a Canadian Orff Society. I replied to Miss Hall with suggestions how this might be accomplished. I also stated that I was teaching a Music Methods Summer Course at the Faculty of Education, University of Manitoba and was disseminating articles on the Orff philosophy in the *Manitoba Music Educator*. On October 29th, Miss Hall replied that *“there has been an excellent response from educators all across Canada and we are presently awaiting information from our legal advisors regarding a charter before proceeding further.”*

The inaugural meeting of the Orff Schulwerk Society of Canada took place on April 20th, 1974 with 37 people in attendance. Doreen Hall was Interim President. A list of 82 original charter members followed which included three Manitobans, Professor Edna Knock from Brandon University, Peggy Emmond from St. Boniface School Division and yours truly from Fort Garry School Division.

On June 12th I received a hand written letter from Doreen Hall in which she stated, *“I feel that we need a good strong representation from Manitoba and I think you are the one to lead it – would you consider forming your local chapter? And would you consider coming on our Board of Directors as the representative from Manitoba?”*

THE FIRST NATIONAL CONFERENCE

The first National Conference was held January 25-26, 1975 at the University of Toronto with Orff Institute teachers, Dr. Hermann Regner and Barbara Haselbach. 130 delegates from across Canada, the United States, Europe and South Africa attended. A letter from Carl Orff to delegates at that first conference read: *“The work in Canada became the instrument for the spreading of Schulwerk on the North American continent and in many English-speaking lands. Thanks to your initiative and hard work here, Schulwerk in Canada has deep roots.”*

The first meeting of the National Executive was held on the second day of the conference with Doreen Hall as President, Vice Presidents Keith Bissell, Doreen Coultas, Donna Hossack, Treasurer Joan Sumberland and Secretary Morna-June Morrow. The Board of Directors consisted of Cynthia Downe and Jean Woodrow from Alberta, Margery Vaughan (BC), Edna Knock (MB), Nancy Vogan (NB), Charles Heffernan (ON), Mario Duschenes (QU) and Grace C. Nash from Arizona as our American liaison with the American Orff-Schulwerk Society. During that meeting the name of the organization was officially changed :

MUSIC FOR CHILDREN **CARL ORFF** CANADA MUSIQUE POUR ENFANTS

(When I retired in 1998, Doreen Hall sent a letter which was read at my retirement party in which she mentioned the fact that the day after the first conference finished, I went to her office and presented a possible sketch for the letterhead stationery.)

On the meeting's agenda was where to hold the second National Conference. Edna Knock and I were the only Manitobans there. Edna jumped up and offered Winnipeg as the host city of the next conference. I must admit I gasped at her boldness but when someone questioned whether folks in Winnipeg knew anything about music, my Irish dander got up and I fully agreed that Winnipeg **would** host the second conference – period – end of discussion! You can well imagine how excited Edna and I were as we started making plans on our flight home.

THE FORMATION OF THE MANITOBA ORFF CHAPTER AND THE SECOND NATIONAL CONFERENCE

First and foremost, the time was ripe for the formation of a Manitoba Orff Chapter – the third chapter formed in Canada. That took place at my home on November 4th, 1975 with 14 music educators present, eight of whom were elected as the Manitoba Orff Chapter Executive and Conference Committee. I was elected as Founding President and both Edna Knock and I agreed to act as Co-Chairs of the upcoming conference. That first year, the MOC consisted of only 16 members who had six months to plan the second national conference at the University of Manitoba's Faculty of Education on April 30th and May 1st, 1976. I recall receiving several long distance phone calls from Doreen Hall asking whether or not the conference would be successful and generate some funds for maintaining the Carl Orff Canada presence in the country. Up until that time, meetings of the National Executive took place in Toronto with Executive members paying their way and expenses to and from the meetings. Those dedicated individuals thought it was immensely important to establish a national voice for the Orff Schulwerk in Canadian schools.

With Suse Böhm from Munich, Germany and Minna Ronnefeld from Copenhagen, Denmark as international clinicians, and Donna Hossack from Vancouver, Ann Golden Fisher from Ottawa and Lois Birkenshaw from Toronto, we managed to host a very successful two-day event. At the conclusion of the conference, President Doreen Hall presented to each of the co-chairs Morna-June Morrow and Edna Knock a framed and autographed photo of Carl Orff and Gunild Keetman.



Doreen Hall presenting framed photos of Carl Orff and Gunild Keetman as a tribute to the Conference Co-Chairs, Edna Knock, Morna-June Morrow
May 1st, 1976



Framed photo presented by Doreen Hall to 1976 Conference Co-chair, Morna-June Morrow

A few days after the conference, Carolyn Ritchey arrived at my home with a young Canadian larch tree about 4 feet high. It was a very thoughtful gift from Doreen Hall as a *thank you* for spearheading the second national conference. I was particularly interested when I learned from Doreen that she had given two Canadian larch trees to Carl Orff and Gunild Keetman as she felt the tree which grows very straight, represented the ever growing development of the Orff-Schulwerk in Canada. And what a beauty it grew into!



Larch tree, Winnipeg

THE MANITOBA ORFF CHAPTER AND THE UNIVERSITY OF MANITOBA CONNECTION

Since then, the Manitoba Orff Chapter has hosted the 1986, 1998 and 2010 National Conferences and offered many local workshops throughout the province. Ruth Wiwchar, Carolyn Ritchey and I taught four Saturday mini-courses during the winters of 1978 and 1979 which ultimately led to the establishment of the Summer Orff Courses under the direction of Professor Ursula Rempell at the University of Manitoba in July 1980. The Marcel A. Desautels Faculty of Music has offered Orff courses in the Preparatory Division for young children and has completed in 2013 its 33rd year of offering the Orff Certification program which now boasts of 165 Level Three graduates.



Midwinter Introductory Course February 1978 at Oakenwald School, Fort Garry

The MOC offers Helen Neufeld Memorial Scholarships used towards tuition of Orff courses. Many Manitoba music educators have been recipients of the Gunild Keetman Scholarships offered by Carl Orff Canada. Chapter activities have included Folk Dancing in Crescent Drive Park, wine and cheese receptions and since 1982 hosted summer luncheons for Orff course participants.



Dancing in Crescent Drive Park, Winnipeg, July 1982



University of Manitoba first Orff Certification Program graduates, July 1982 at Crescent Drive Park
L-R: Shirley Peters, Alvina Koshy, Tiu Klein, Morna-June Morrow, Calla Isaak, Marcelline Moody, Helen Neufeld

There have been three dozen Children Orff Days, and now includes sessions in both English and French. Five dozen issues of the newsletter, *Manitoba Modes*, have been published. An extensive Resources Lending Library established in 1994 and facilitated by me is available for members. We have been affiliated with the Manitoba Music Educators Association and offered jointly Special Area Group (SAG) Tempo Conferences each fall. There are some school divisions in our province that will only hire elementary music specialists who have taken some Orff training. Many music festivals now offer Orff classes which are adjudicated by local MOC members.

1984 MONTREAL NATIONAL CONFERENCE

At the 1984 National Conference in Montréal, I was honoured to be elected President of Carl Orff Canada. The presence of Liselotte Orff was very special indeed. Ursula Rempel and Carolyn Ritchey presented a workshop on Renaissance Dance with a group of musicians from Winnipeg called Prairie Consort, providing live recorder music and dancers in period costumes (Helen Neufeld, Sandra Benum, Fred Simpson, Marcelline Moody, Susan Reimer and Morna-June Morrow). I remember distinctly Liselotte Orff commenting "*it was so nice to have the music under our feet*" – in other words, live music provided while delegates danced to the Renaissance music.



Back row – Carolyn Ritchey, Ursula Rempel – workshop clinicians at the 1984 Montréal National Conference
 PRAIRIE CONSORT: Fred Simpson, Susan Reimer, Marcelline Moody, Morna-June Morrow
 Kneeling: Sandra Benum, Helen Neufeld

A rather interesting occurrence happened at the Winnipeg Airport prior to that Montréal conference. I had several sizes of recorders in my suitcase but the wooden contrabass recorder in a large case I had as a carry-on. Naturally it was x-rayed and I had to open the case and explain that it was a musical instrument. I'm sure the officials must have thought I had a bazooka in there! I offered to play it for them, but they declined the offer!

REGIONAL MEETINGS

In October 1984, I chaired the first meeting of Orff Chapter Presidents from western Canada in Vancouver at Donna Otto's apartment. At another meeting in Toronto, I chaired a meeting with Presidents from eastern Canada. I felt that if the dissemination of the Orff philosophy was to be successful, it would be through individual provincial, regional and city chapters where the tremendous work of these groups would strengthen Carl Orff Canada.

1985 INTERNATIONAL ORFF SYMPOSIUM AT THE MOZARTEUM IN SALZBURG, AUSTRIA

It was during the 1984 conference that Liselotte Orff invited me to attend the 1985 International Orff Symposium in Salzburg, Austria, and present a paper on the history of Orff Schulwerk in Canada. Donna Otto-Spence from Vancouver presented a workshop of Canadian music and quite astounded the delegates by presenting the workshop in English and German. I remember feeling rather ill at ease as the symposium was conducted mostly in German. Thank goodness Margaret Murray from England announced that there were many people in attendance who did not speak German, and she offered to translate for us. As I recall there were music educators from 28

countries at that symposium and obviously the language issue was awkward. Verena Maschat of the Orff Institute was amazing as she, too, translated into other languages for delegates. Bless those two ladies their translations for the unilingual delegates from North America!



COC President Morna-June Morrow and Liselotte Orff
1985 International Orff Symposium at the Mozarteum, Salzburg

It was lovely to visit Suse Böhm and her husband Horst in Mirabel Gardens on that trip. They remembered my having them, Minna Ronnefeld and Doreen Hall over to my home for three meals before and after the second national conference. Horst, being an architect remembered my taking them to and explaining many features of the Manitoba Legislative Building. Suse wanted so desperately to see a Canadian Mountie, but no RCMP were on duty that day. On another occasion I took them to the Winnipeg Mint where coins are made for many countries around the world. I can still hear Suse's utter excitement when an RCMP officer in his red coat took the three of us on a private tour including parts of the Mint where the public is not allowed. Horst was thrilled with the architectural design of the building.

1985 AOSA NATIONAL CONFERENCE IN KANSAS CITY AND THE VICTORY PARADE OF THE WORLD SERIES CHAMPIONS, KANSAS CITY ROYALS

It was lovely to bring greetings on behalf of Carl Orff Canada to the American Orff-Schulwerk Association's National Conferences in 1984 (Las Vegas), 1985 (Kansas City) and 1986 (Boston). I particularly loved Kansas City with its many water fountains and statuary. The conference was outstanding and when Judy Thomas and Gin Ebinger invited me up to their room in the hotel one evening, I asked what room number they were in. They told me they were staying in the Presidential Suite. So up I went, and you can imagine my surprise when on the door of their suite was the Coat of Arms of the President of the United States! Inside were furnishings supplied by past Presidents Coolidge, Roosevelt, Truman, Kennedy and others. I had the opportunity to play on the grand piano that President Harry Truman had given his daughter, Margaret, as her Christmas present in 1932. Judy, Gin and I each sat at President Truman's Oval Office desk, surrounded by the American and Presidential flags. It was an evening to remember.

On the final evening of the Orff conference, the Kansas City Royals beat the St. Louis Cardinals to win the 1985 World Series of Baseball. How fortunate I was that my flight home was not until the evening of the next day, so I decided to go to the Victory Parade for the World Champions. It was so exciting to be swept up in the euphoria of the many fans. I was able to snap many photographs of the baseball players and came home with some of the ticker tape that city officials would have to clean up the day after. And of course, I returned home with a souvenir autographed baseball which I still have sitting beside the autographed baseball of the 1993 World Series Champions, the Toronto Blue Jays!

EXPO '86 IN VANCOUVER

The world Exposition of 1986 was being held in Vancouver, British Columbia. I was now Past President of Carl Orff Canada and Donna Otto-Spence was the incoming President. She persuaded me to stay at her home during Expo '86 so we could discuss National Executive issues. That's when I started going over all the minutes of past National Executive meetings and followed through copying all the motions that had been made on each topic ever discussed. This eventually became the roots of the National Historical Handbook. What astounded me at that time were how many years it took before action was completed. In many cases a decade would pass before issues were finalized. But with only one meeting of the National Executive a year, it was easy to understand how difficult it was to gather information from across this vast land of ours.

OSTINATO PROJECT 1975-2008 COMPLETED IN NOVEMBER 2008

Knowing that I had every newsletter published by Carl Orff Canada, Dianne Sjoberg asked if I could find any articles in past issues of *Ostinato* on specific topics so she could refer to such articles in her Masters program at the University of Manitoba. There was no easy way to find these articles other than looking through every single issue. Why was there not an easier way to find such articles? That's when I proceeded to do research listing all articles printed over 33 years. And of course, loving to delve into the history of the Orff movement in Canada, this led to more researching of other categories: National Conferences; Workshop Reviews; Orff Courses and Reviews; Music, Book and Software products; CD and Video Reviews; Scholarships, Grants and Awards; Chapter News. I believe now that the National Archivist is following up and keeping parts of that *OSTINATO PROJECT* up to date. Most impressive has been the tremendous development of standards in the *Ostinato* publications under the editorial leadership of Doreen Hall, Mary Robinson Ramsay, Helen Neufeld, Francine Morin, Shirley Peters, Shari Pasiuk, Ruth Morrison, and most recently Catherine West with Lannie Messervey.

**CARL ORFF CANADA
"OSTINATO"
PROJECT
1975 – 2008**

CATEGORIES RESEARCHED
Articles
Conference
Workshop Reviews
Orff Courses & Reviews
Music, Books, Software
CD & Video Reviews
Scholarships, Grants & Awards
Chapter News

When I presented National President Joan Linklater with the results of several months of research, I must have mentioned that I had gone through some Canadian Club rye during the research process. I had to laugh when she appeared at my home with two large bottles of CC as a *thank you* from the National Executive for compiling the research!

**THE ORFF PROJECT FOR 2014
40TH ANNIVERSARY OF CARL ORFF CANADA**

With the encouragement and support of current National President Dr. Beryl Peters, Professor Joan Linklater and I were approached about a 40th Anniversary Project of Carl Orff Canada. The project would include a book of historical perspectives, a commemorative picture book and a Power Point presentation at the 23rd National Orff Conference in Halifax, Nova Scotia, April 10-13, 2014. And so the exciting path to further research continues to beckon . . .

As Carl Orff so aptly described the Schulwerk, may our cause be “*always developing, always growing, always flowering*”. And may I add,

HAPPY BLOOMING

40TH ANNIVERSARY

CARL ORFF CANADA!

GUNILD KEETMAN SCHOLARSHIPS

Registration No. 0469684-22-21

During the second national conference in Winnipeg, May 1976, the GUNILD KEETMAN SCHOLARSHIP FUND is established as an award to a Canadian student or teacher wishing to take Orff courses at an approved course at a Canadian institution.

Gunild Keetman's association with the Schulwerk began in 1925 when she was a student at the Güntherschule, a gymnastic and dance school in Munich, of which Carl Orff was the musical director. Equally talented in music and movement, she soon became his colleague, writing music for the Orff Instrumentarium and directing the orchestra of dancers which she formed in collaboration with the brilliant dancer, Maja Lex.

Her early career was highlighted by international tours of this group, performances at the Festival of the Ninth Olympic Games in Berlin and a series of broadcasts with children in 1948 for Bavarian Radio. That same year she wrote the music for The Christmas Story, which Orff produced and broadcast on Christmas Eve.

Her work continued to evolve. In 1949 she was engaged to teach children's classes at the Mozarteum in Salzburg. This was followed by a series of Orff-Schulwerk milestones: Schott's publication of Volume I of Das Schulwerk, Musik für Kinder, Columbia/Electrola recordings of Music For Children, and the preparation of children from the Mozarteum for the first of many films to be made throughout the world. As always, she was totally involved – creating the music, coordinating the groups and conducting – always in collaboration with Carl Orff.

Throughout Carl Orff's life, Gunild Keetman (1904-1990), occupied the unique position of devoted friend and colleague, dedicating her artistic integrity to him and his work.

This scholarship is named in her honour as a tribute to a selfless humanitarian, and an example to those who would work in the field of elementary music education.

Doreen Hall, *Ostinato*. Vol. 26, No. 2, January 2000

Gunild Keetman has dedicated her life to Carl Orff and his work, and in so doing has influenced the musical growth of teachers and children throughout the world. Her integrity, commitment to excellence and noble spirit will always be an inspiration for those who serve "Music for Children."

Doreen Hall, Program booklet from 1981 National Orff Conference in Toronto

LA BOURSE GUNILD KEETMAN

La bourse Gunild Keetman a été créée en 1976 par Music for Children - Carl Orff Canada - Musique pour enfants pour subventionner des étudiants ou enseignants canadiens désirant suivre une formation approuvée par COC dans une université canadienne.

L'association de Gunild Keetman avec le Schulwerk a commencé en 1925 alors qu'elle était étudiante à la Güntherschule, une école de gymnastique et de danse à München dont Carl Orff était

le directeur musical. Aussi talentueuse en musique qu'en mouvement, elle est rapidement devenue sa collègue, écrivant de la musique pour l'*instrumentarium Orff* et dirigeant l'ensemble musical de danseurs qu'elle avait formé en collaboration avec la brillante danseuse Maya Lex.

Sa carrière a été marquée par des tournées internationales avec sa troupe, par une performance aux neuvièmes Jeux olympiques à Berlin et une série d'émissions avec des enfants pour la Radio bavaroise en 1948. Cette même année, elle écrit la musique de *L'Histoire de Noël* que Carl Orff produit et diffuse pendant la veille de Noël.

Son travail continue d'évoluer. En 1949, elle était engagée pour enseigner à des classes d'enfants au Mozarteum de Salzburg. Cela est suivi par une série des faits marquants : la publication du premier volume de *Das Schulwerk, Musik für Kinder* ; des enregistrements de *Musik für Kinder* chez Columbia/Electrola et la préparation au Mozarteum du premier des nombreux films qui allaient être tournés dans le monde. Comme toujours, elle était entièrement engagée, créant la musique, coordonnant les groupes et dirigeant en collaboration avec Carl Orff.

Durant la vie de Carl Orff, Gunild Keetman (1904-1990), a occupé la seule position d'amie et de collègue, lui consacrant son intégrité artistique à lui et à son œuvre.

Cette bourse a été nommée en son honneur en signe de reconnaissance à une humaniste désintéressée et comme exemple pour ceux qui désirent travailler dans le domaine de l'éducation en musique élémentaire.



Gunild Keetman 1936
Photographer: Wolf Strache
Source: Orff-Zentrum, München

See Appendices, pages 120-122 for listing of Gunild Keetman Scholarship recipients.

HONORARY BESTOWMENTS

CRITERIA FOR BESTOWING HONORARY POSITIONS

- ❖ To honor persons for their vision, interest and foresight in pioneering Orff Schulwerk locally, provincially, nationally and/or internationally
- ❖ To honor persons for their distinctive leadership, dedication and loyalty to "MUSIC FOR CHILDREN - CARL ORFF CANADA - MUSIQUE POUR ENFANTS" at National and Provincial Executive levels
- ❖ To honor persons for their influence in promoting the Orff approach during their teaching careers in public, private school, community or university systems; through workshop, conference, media presentations and publications.

It is understood that, although a nominee may not qualify in all three criteria, that his or her contribution in perhaps only one area is sufficiently strong to warrant consideration for nomination to an honorary position.

WHAT BENEFITS SHALL THE HONORARY POSITION INCLUDE?

The approved nominee as an Honorary Patron or as an Honorary Life Member:

- ❖ shall be honored publicly during a Conference Banquet or at the official opening of the conference
- ❖ shall be presented with a framed calligraphied parchment as a tangible part of the honor bestowed, in addition to the spoken words of the presenter
- ❖ shall receive annually a complimentary membership in the association
- ❖ shall be entitled to attend any local workshops and national conferences free of charge
- ❖ shall be entitled to voting privileges as a regular member of "Music For Children - Carl Orff Canada - Musique Pour Enfants"
- ❖ an Honorary Patron or Life Membership shall last for the lifetime of the recipient

If the approved nominee should be close to death, someone from the association should be authorized to present the award directly to the person, with public acknowledgement coming later (perhaps posthumously). Should the approved nominee pass away before the award can be made, then the presentation should be given posthumously to a family member or close associate.

WHEN IS AN HONORARY POSITION GIVEN?

An Honorary Patron and/or Honorary Life Membership can be presented to someone at any time when it is deserved. There should only be a maximum of five Honorary Patrons at any given time.

WHO QUALIFIES AS AN HONORARY PATRON?

An Honorary Patron is someone who gives strong, influential support and encouragement to a cause either through educational or artistic endeavours. This high profile name gives credibility and prestige to the association. Because "MUSIC FOR CHILDREN - CARL ORFF CANADA - MUSIQUE POUR ENFANTS" is a highly specialized organization, it is likely that its Honorary Patrons be/have been heavily influential in the Orff Schulwerk movement.

When a vacancy occurs among the Patrons, and if there is a suitable person, that person may be appointed with approval from the National Executive. It is possible to promote an Honorary Life Member to the Honorary Patron position, subject to approval by the National Executive.

WHO QUALIFIES AS AN HONORARY LIFE MEMBER?

Honorary Life Memberships are bestowed upon those who have distinguished themselves as members of the association. They have increased the prestige of the association through their outstanding work in music education. An Honorary Life Membership is a way of recognizing and thanking individuals whose long time contributions and distinctive service have furthered the goals of "MUSIC FOR CHILDREN - CARL ORFF CANADA - MUSIQUE POUR ENFANTS".

HOW IS AN HONORARY POSITION DECIDED?

Recommendations may be received from formally recognized Chapters of "Music For Children - Carl Orff Canada - Musique Pour Enfants". The nomination should be signed by at least eight active members within the Chapter.

A special HONORARY BESTOWMENT SELECTION COMMITTEE shall become an ad hoc committee of the National Executive. Using established criteria for the selection of HONORARY PATRONS and HONORARY LIFE MEMBERSHIPS, the said committee will present recommendations to the National Executive during an off-conference year, so that the decision can be made, and that said honorees will be honored publicly during the National Conference the following year.

HOW OFTEN IS AN HONORARY LIFE MEMBERSHIP GIVEN?

There is no limit to the number of HONORARY LIFE MEMBERSHIPS. The list will continue to add names over the years.

An HONORARY LIFE MEMBERSHIP should be presented during a National Conference Banquet or at the official opening of the National Conference.

HONORARY LIFE MEMBERSHIPS should be listed in the official publication of the association.

HONORARY PATRONS

1975	Dr. Carl Orff (July 10, 1895 – March 29, 1982)
1975	Gunild Keetman (1904 – December 14, 1990)
1975	Dr. Hermann Regner (May 12, 1928 – December 29, 2008)
1979	Doreen Hall
1982	Keith Bissell (February 12, 1912 – May 9, 1992)
1990	Jos Wuytack
1992	Sister Marcelle Corneille
1994	Mario Duschenes (October 27, 1923 – January 31, 2009)
2012	Bramwell Tovey

HONORARY LIFE MEMBERS

1979	Dr. Helen Creighton	Nova Scotia
1986	Joan Sumberland	Ontario
1994	Doreen Coultas Carolyn McMillan Morna-June Morrow	Newfoundland Ontario Manitoba
1996	Lois Birkenshaw-Fleming Birthe Kulich	Ontario British Columbia
1998	Donna Otto Mary Robinson Ramsay	British Columbia Ontario
2002	Leanne Roy	British Columbia
2004	Judy Sills	Alberta
2006	Joe Berarducci	British Columbia
2010	Dianne Sjoberg	Manitoba
2012	Robert de Frece	Alberta
2014	Debra Giebelhaus-Maloney Catherine West	Alberta Ontario

NATIONAL PRESIDENTS OF CARL ORFF CANADA

The inaugural meeting of the **ORFF SCHULWERK SOCIETY OF CANADA** took place in the Edward Johnson Building, University of Toronto on April 20, 1974. Professor Doreen Hall acted as Chairman. During the first meeting of the National Executive the name was officially changed to:

MUSIC FOR CHILDREN **CARL ORFF** CANADA MUSIQUE POUR ENFANTS

YEARS	NATIONAL PRESIDENT	PROVINCE
1975-1977	Doreen Hall, Founding President and Honorary Patron	Ontario
1977-1978	Keith Bissell	Ontario
1979-1982	Cynthia Downe	Alberta
1982-1984	Joan Sumberland	Ontario
1984-1986	Morna-June Morrow	Manitoba
1986-1990	Donna Otto-Spence	British Columbia
1990-1992	Mary Robinson Ramsay	Ontario
1992-1994	Judith Sills	Alberta
1994-1996	Leanne Roy	British Columbia
1996-1998	Alison Kenny-Gardhouse	Ontario
1998-2000	Joe Berarducci	British Columbia
2000-2002	Dianne Sjoberg	Manitoba
2002-2004	Leslie Bricker	Ontario
2004-2006	Lucie Allyson	Québec
2006-2008	Debra Giebelhaus-Maloney	Alberta
2008-2010	Joan Linklater	Manitoba
2010-2012	Cathy Bayley	British Columbia
2012-2014	Beryl Peters	Manitoba

See Appendices, pages 129-137 for complete listing of National Executives and Advisory Board members.

PORTRAIT GALLERY



DOREEN HALL, O.C.
Honorary Patron 1979
Founding President, Carl Orff Canada
Founding President,
Ontario Chapter 1974



DR. CARL ORFF
Honorary Patron 1975
Photographer: Daniela-Maria Brandt
Orff-Zentrum, München



GUNILD KEETMAN
Honorary Patron 1975
Photographer: Wolf Strache
Orff-Zentrum, München



DR. HERMANN REGNER
Honorary Patron 1975
U of T graduate, page 7



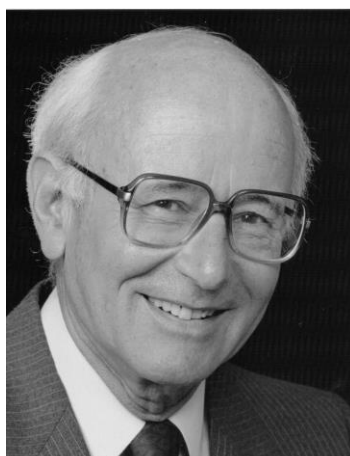
KEITH BISSELL
Honorary Patron 1982
National President 1977-1979
www.musiccanada.ca



JOS WUYTACK
Honorary Patron 1990



SISTER MARCELLE CORNEILLE
Honorary Patron 1992
Founding President,
Quebec Chapter 1980



DR. MARIO DUSCHENES
Honorary Patron 1994
Wikipedia



MAESTRO BRAMWELL TOVEY
Honorary Patron 2012
vancouversymphony.ca



DR. HELEN CREIGHTON
Honorary Life Member 1979
Photo: 1979 COC Conference Book



JOAN SUMBERLAND
Honorary Life Member 1986
National President 1982-1984



DR. DOREEN COULTAS
Honorary Life Member 1994



CAROLYN McMILLAN
Honorary Life Member 1994
Founding President,
Waterloo-Wellington Chapter
1977



MORNA-JUNE MORROW
Honorary Life Member 1994
National President 1984-1986
Founding President,
Manitoba Chapter 1975



LOIS BIRKENSHAW-FLEMING
Honorary Life Member 1996



BIRTHE KULICH
Honorary Life Member 1996



DONNA OTTO-SPENCE
Honorary Life Member 1998
National President 1986-1990



MARY ROBINSON RAMSAY
Honorary Life Member 1998
National President 1990-1992



LEANNE ROY
Honorary Life Member 2002
National President 1994-1996



JUDY SILLS
Honorary Life Member 2004
National President 1992-1994
Founding President,
Alberta Chapter 1977



JOE BERARDUCCI
Honorary Life Member 2006
National President 1998-2000



DIANNE SJOBERG
Honorary Life Member 2010
National President 2000-2002



DR. ROBERT de FRECE
Honorary Life Member 2012



DEBRA GIBELHAUS-MALONEY
Honorary Life Member 2014
National President 2006-2008



CATHERINE WEST
Honorary Life Member 2014



CYNTHIA DOWNE
National President 1979-1982



ALISON KENNY-GARDHOUSE
National President 1996-1998



LESLIE BRICKER
National President 2002-2004



LUCIE ALLYSON
National President 2004-2006



JOAN LINKLATER
National President 2008-2010



CATHY BAYLEY
National President 2010-2012



DR. BERYL PETERS
National President 2012-2014
Founding President,
Yukon Chapter 1992

SPECIAL CERTIFICATES

At the 2004 National Conference in Calgary, **DONNA WOOD** received a Special Certificate in recognition and appreciation for her dedication and pioneering work in the field of Early Childhood Music Education, as well as the leadership she has given to Canadian music educators.

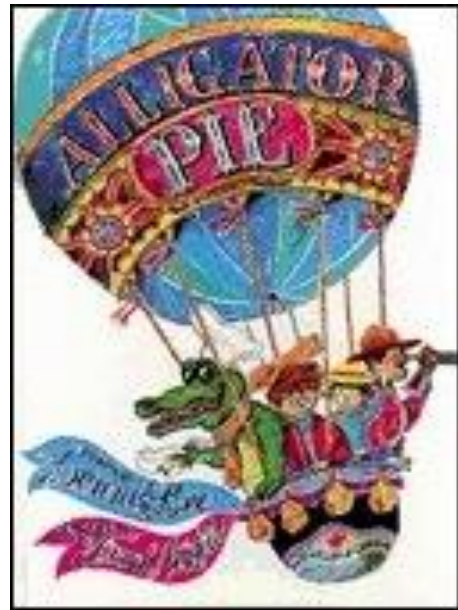


Donna Wood presenting a workshop

At the 2006 National Conference in Toronto, **DENNIS LEE** was recognized for his contributions to Canadian poetry. Students from the area presented a dramatic and magical tribute to honour the work of this beloved Canadian poet.



Dennis Lee
library.utoronto.ca
Photo: Susan Perly



Front cover of Dennis Lee's most popular
poetry book, *Alligator Pie*
google.ca

At the 2010 National Conference in Winnipeg, **RUTH WIWCHAR** was recognized not only for her work in Orff-Schulwerk but also her vast contribution to choral singing across the nation.



Ruth Wiwchar



CARL ORFF

CANADA

CHAPTERS

THE FOUNDING OF THE CHAPTERS

The Orff Schulwerk Society of Canada was formed on April 20, 1974 with 82 charter members and Doreen Hall as Founding President. Subsequently eleven regional Chapters came into being.

These Chapters offer professional development services to educators in almost every province in Canada. Chapters sponsor activities such as workshops, mini-conferences, and teacher-training courses. Many Chapters publish newsletters which focus on Orff developments in their local areas.

Carl Orff Canada comprend 11 chapitres régionaux qui offrent des services de développement professionnels aux enseignants dans presque toutes les provinces du Canada. Les chapitres organisent des activités telles que des ateliers, des mini-colloques et des formations pour les enseignants. Plusieurs chapitres publient un bulletin de nouvelles qui rend compte de leurs activités.

ORDER	DATE	NAME OF CHAPTER	FOUNDING PRESIDENT
1 ST	April 20, 1974	Ontario (Toronto)	Doreen Hall
2 ND	September 1974	British Columbia	Ruth Mattison
3 RD	November 4, 1975	Manitoba	Morna-June Morrow
4 TH	January 18, 1977	Ottawa	Ann Golden-Fisher
5 TH	January 31, 1977	Alberta (Edmonton)	Judith Sills
6 TH	April 3, 1977	Waterloo-Wellington	Carolyn McMillan
7 TH	September 10, 1978	Maritime *	Valda Kemp
8 TH	November 14, 1978	Calgary	Ruth (Mattison) Lomenda
9 TH	December 13, 1980	Québec	Sister Marcelle Corneille
10 TH	January 12, 1985	Lethbridge	Patricia Boehm
11 TH	1987	Saskatchewan	Colette Bischoff
12 TH	September 1992	Yukon **	Beryl Peters

* Later the Maritime Chapter was renamed Orff Nova Scotia.

** Eventually the Yukon Chapter joined the British Columbia Orff Chapter

CHAPTER SCHOLARSHIPS AND AWARDS

Through the years, various chapters established scholarships and/or memorial scholarships or awards to honour the contributions of its Orff pioneers. The majority of scholarships were used for the study of an approved Orff Level's course or Master Class at a Canadian institution.

MANITOBA ORFF CHAPTER

Summer Orff Scholarship (SOS) was established in 1987.

It was later renamed the *Helen Neufeld Memorial Scholarship* in 1994.

Morna-June Morrow Award for Excellence in Music Education in Manitoba was established upon the Founding President's retirement in June 1998.

Manitoba Orff Chapter Travel Bursary to help members living in rural/northern areas with travel expenses when attending MOC workshops was established in 2013.

BRITISH COLUMBIA ORFF CHAPTER

Birthe Kulich Scholarship was established in 1988.

Joe Berarducci Scholarship was later established.

Deborah Kerr Scholarship was established in 2011.

ALBERTA ORFF CHAPTER

Alberta – Edmonton Scholarship was established. This was later renamed *Alberta Chapter President's Award* in 1993.

Jos Wuytack Award (Master Class) was awarded in 1993.

Joyce Oliver Scholarship was established in memory of her contribution to the Alberta Orff Chapter.

WATERLOO-WELLINGTON ORFF CHAPTER

Joan Sumberland Scholarship was established in 1991.

OTTAWA ORFF CHAPTER

Laura Shaw Memorial Scholarship was established in 1992.

It is, however, not awarded every year.

ONTARIO ORFF CHAPTER

Keith Bissell Memorial Scholarship was established in 1994.

Doreen Hall Scholarship was established in 2011 for those wishing to become instructors in an endorsed Orff course.

SASKATCHEWAN ORFF CHAPTER

Saskatchewan Orff Chapter Scholarship was established in 1994.

Carol Petrie Memorial Scholarship was established in 2007.

Sylvia Yam Award of Teaching Excellence was established in 2010.

LE CHAPITRE DU ORFF-QUÉBEC

Bourse Marcelle Corneille was established in 1994.

ONTARIO ORFF CHAPTER

On April 20, 1974, Doreen Hall founded the *Orff Schulwerk Society of Canada* and the *Ontario Orff Chapter*. To truly understand the significance of the formation of the Ontario Chapter, one needs to go back to the year 1954 when Doreen Hall was a young violin student at the University of Toronto's Faculty of Music. The Faculty Director, Dr. Arnold Walter, had just come back from Salzburg where he saw Carl Orff and Gunild Keetman do a presentation on Orff Schulwerk at the Mozarteum. Excited by what he saw, Dr. Walter convinced Ms. Hall to go to Salzburg on a 14 month scholarship to further investigate.

Upon her return to Toronto Doreen Hall set out to share this approach of music education with the rest of Canada. In 1955 she and Dr. Walter published an English version of Orff Schulwerk Volume 1. Two years later Ms. Hall established the first Orff teacher training courses at the Royal Conservatory of Music of Toronto. In 1962, she organized the first international Orff Schulwerk conference in Toronto which was attended by Carl Orff and Gunild Keetman. Twelve years later in 1974, the Ontario Chapter hosted the first national conference of Carl Orff Canada in Toronto. Since then Toronto has hosted national conferences in 1980, 1994, and 2006.

In 1979, Doreen Hall became the first honorary member of Carl Orff Canada. Recently, in her 90th year, her critical contributions were once again recognized by the Ontario Chapter with an apprentice scholarship that was created in her name. This is awarded to Ontario Orff Chapter members who have been selected to train to become Orff Schulwerk level teachers. We are fortunate that Doreen Hall continues to be an active member in our chapter.



Marion Roy, Suzanne Waller, Doreen Hall, Lois Birkenshaw-Fleming, Anne Tipler

Keith Bissell observed a demonstration of Orff Schulwerk by Doreen Hall at the Royal Music Conservatory in Toronto in 1958. He was so impressed that he promptly ordered training for the method to be implemented in the Scarborough school system. As a direct result of this initiative, in 1963, a group of students from Scarborough, led by Joan Sumberland and in consultation with Doreen Hall, presented a three-part CBC series called "*Living Through Music.*" In recognition of Keith Bissell's role in bringing Orff Schulwerk to our schools, the Ontario Chapter established a scholarship in his name. It is awarded each year to an Ontario Chapter member who plans to pursue an Orff levels course.

In 1978, the Ontario Orff Chapter began running a bi-annual Children's Orff Festival and by 1988 it became an annual event. Today, this non-competitive festival continues to celebrate the talents of children from Junior Kindergarten to Grade 8, from both public and independent schools. Over the years, this Festival has occurred at various venues in Toronto; however, the Royal Conservatory of Music, with its rich Orff history, is its current home.



1983 Children's Orff Festival at Harbourfront – Ada Vermeulen, conductor

In its earlier years the Ontario Chapter presented three workshops a year that were held in various centres including Guelph, Ottawa, St. Catharines, Belleville, Toronto and Timmins. Today the Chapter has two workshops both held in Toronto, and is working towards going back to the tradition of three workshops. Although the workshops tend to take place mostly in Toronto, workshop attendees still come from all over Ontario – including Barrie and Huntsville.



2007 workshop with Doug Goodkin at Upper Canada College Prep School

The Ontario Chapter is fortunate to have had a wealth of expertise in its members. Doreen Hall, Joan Sunderland, Keith Bissell, Lois Birkenshaw-Fleming, Alice Brass, Angela Elster, Shirley Peters, Ada Vermeulen, Alison Kenny-Gardhouse, Hania Krajewski and Catherine West are just some of the Ontario Chapter members who have made significant contributions to the Orff Schulwerk movement in Canada.



April 1992 Vancouver Conference with Ontario members planning for *Mosaic* to be held in Toronto, April 1994
 L-R: Lois Birkenshaw-Fleming, Alison Kenny-Gardhouse, Linda Campbell, Angela Elster, Joanne Robertson and Catherine West

Today the Ontario Chapter continues the work started over 40 years ago. The Ontario Chapter newsletter, *Mosaic*, is now in electronic format, and much of our communication is now done electronically through email and social media.

What has not changed is the dedicated commitment of those who volunteer their time to maintain the legacy. What remains firm is our understanding of the roots of the Orff Schulwerk movement in Canada. Thanks to these pioneers, the Orff approach has continued to thrive and will continue to influence generations to come. We look forward to another 40 years!



2009 Ontario Orff Chapter Executive with Lois Birkenshaw-Fleming and Shirley Peters (middle row)



Ontario Orff Chapter banner

BRITISH COLUMBIA/YUKON ORFF CHAPTER

The BC Orff Chapter had its humble beginnings when a music teacher named Kory Shandler introduced Orff Schulwerk by inviting some early childhood and music specialists to her home one day in 1958 or 1959. The invited guests watched a film that she obtained from the German Consulate called, *Music for Children*. Birthe Kulich and Donna Hossack were inspired to take some initial training in Toronto and shared what they learned with BC educators.

In 1973 the first two-week Orff course was held at UBC and was followed by another in 1974. UBC Music Education Professor Sandra Davies gathered a group of *Orffans* in the Music Education Hut at UBC. In September 1974, Ruth Mattison volunteered to be the first BC Orff Chapter President.

Donna Otto took Levels courses in Toronto and eventually both she and Birthe Kulich took their studies one step further by training in Salzburg, Austria - both returning to BC to continue teaching and inspiring everyone.



Early Donna Otto workshop

By 1976 two newsletters were published by the BC Orff Chapter and an Introductory Orff Course was provided at the Community Music School of Greater Vancouver with instructors Birthe Kulich and Donna Hossack. Several mini-sessions, sharing and workshop sessions and an annual conference called, "Fall Fiesta" followed.

1982 marked the first time BC had Level III graduates. The graduates, along with other members, collaborated during the 1980's to create and teach introductory courses or workshops.

To help with Levels Course fees, three *Birthe Kulich Scholarships* were granted to Level I students in 1990. Around this time a free membership was also given to those taking any Levels courses.

In 1994, the "Children's Day" was very successful and became an annual event and then a biennial event. Birthe Kulich, Leanne Roy and Joe Berarducci contributed so much during these events.

The BC Orff Chapter hosted the 1978, 1992, 2000 and 2012 National Conferences. A Lending Library was established and the BC Orff Chapter entered the on-line world with a website and email account. An annual registration brochure was sent out for the first time.

New venues were explored around this time to replace the existing UBC courses. All three Levels Courses endorsed by Carl Orff Canada are now held at the Vancouver Community College. Pamela Hetrick, Susie Green and Joe Berarducci created a dynamic trio of instruction for these Levels Courses. These would be the first endorsed levels courses in BC in over a decade.

In the past few years, the first on-line registration system was set up for the chapter. The *Deborah Kerr Scholarship* was introduced in 2011 to help aid elementary students who couldn't afford the \$25 fee for our Children's Day event. The BC Orff Chapter remains a driving force in the music education of children.



British Columbia Orff Chapter banner



Founding BC Orff Chapter President Ruth Mattison conducting a workshop



Cathy Bayley conducting a workshop



Debra Giebelhaus-Maloney conducting a workshop



Sandra Jordan Davies and Joe Berarducci teaching a Levels Course

MANITOBA ORFF CHAPTER

Roots and History of MOC

The Manitoba Orff Chapter was formed on November 4, 1975. Founding President, Morna-June Morrow, was instrumental in bringing the Orff philosophy of music education to our province. That initial year the MOC had 16 members, and over our four decades (MOC celebrates its 40th anniversary in 2015), our membership has grown to over 200, making us one of the very largest chapters in North America. As our membership has grown, so has our executive. Our 15 executive members meet monthly to organize events and discuss issues. Manitoba has also proudly hosted four National Conferences of Carl Orff Canada in 1976, 1986, 1998 and 2010.



MANITOBA ORFF CHAPTER EXECUTIVE 2013-2015

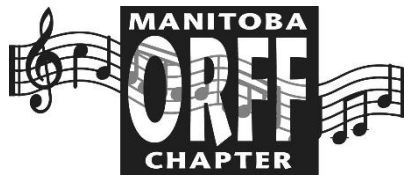
Back Row: Kristi Grunsten-Yonda (Archivist), Shannon Moses (Member-at-Large), Angie Tester-Bouziane (Advocacy), Steph Poulin (President), Ruth Reimer (Member-at-Large), Laura Anderson (Membership), Lori Arthur (Children's Day), Michelle Mielniczek-Loboz (Website Coordinator)

Front Row: Jordanna Cornish (Secretary), Sean Fitzmaurice (Past-President), Jewel Casselman (Vice-President), Jenna-lynn Fraser (Program), Amanda Ciavarelli (Communication Coordinator), Charisse Wurch (Workshop Coordinator)

Missing: Kati Lapp (Treasurer)

Overview of Workshop Offerings

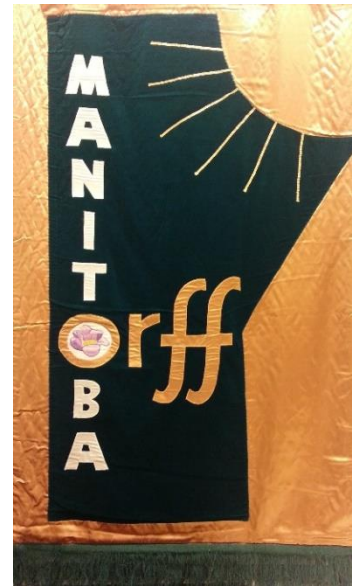
The Manitoba Orff Chapter offers a multitude of workshops and professional development opportunities throughout the year. Each fall we offer the Make 'n' Take workshop (quickly becoming our most popular workshop series amongst members), the Winnipeg Symphony Orchestra Listening Lessons workshops with Marcelline Moody (one of our largest with nearly 150 participants each year; offered in both Winnipeg and Brandon), and the Fall Fiesta workshop (which occurs the day after Tempo, our provincial music conference). In the new year we offer our Winter Workshop (which features guest clinicians and recent Level III grads), our Stay 'n' Play workshop (a fun-filled evening of music making as participants get reacquainted with their Orff volumes), and our largest workshop series, Children's Day. Manitoba was the first Chapter to offer Children's Day and each year more than 350 students and members attend this event. Three separate days are offered: two in Winnipeg (one in English and one in French) as well as a Children's Day in Brandon.



Manitoba Orff Chapter logo



Some MOC members participating at our Winter Workshop 2012



MOC Banner designed by Joan Linklater, Morna-June Morrow, and the late Helen Neufeld (all former MOC Presidents)
It first appeared at the 1986 National Conference.

Member Benefits

Manitoba Orff Chapter members are able to apply for various scholarships and awards offered by the Manitoba Orff Chapter. The Helen Neufeld Memorial Scholarship is available to members who will be taking Orff levels courses at the Marcel A. Desautels Faculty of Music at the University of Manitoba. The Morna-June Morrow Award for Excellence in Music Education is awarded to one deserving MOC member every year. The recently established MOC Travel Bursary is available to members who live in rural areas to assist with travel expenses when attending MOC workshops in urban centres. The MOC also supports its members with our *Manitoba Modes* newsletter (published 3 times a year) and access to an impressive Lending Library containing hundreds of music books, recordings, videos of workshops and other professional resources.

Partnerships

The Manitoba Orff Chapter is a busy and vibrant organization and assumes a role of responsibility beyond our local organization. We collaborate with other groups such as the Manitoba Music Educators' Association, the Association of Music Administrators of Manitoba, the Manitoba Teachers' Society, the University of Manitoba, Brandon University, the Winnipeg Symphony Orchestra, and of course Carl Orff Canada, to organize events, discuss important issues, and to promote music and Orff education in our province. We maintain our memberships with The Alliance for Arts Education in Manitoba and the Coalition for Music Education in Canada. We work closely with our national organization, Carl Orff Canada, to promote further awareness of and to advocate for the Orff philosophy on a broader scope.

The Manitoba Orff Chapter is so proud to be a part of Carl Orff Canada and we congratulate you on your 40th anniversary of musical leadership in our country!



This MOC display board, one of many created by our Members-at-Large, outlines some of the reasons for being an Orff member. This board is displayed at MOC workshops and other events.



These cakes, designed by MOC executive member Charisse Wurch, commemorated our 35th Anniversary in 2010. Everything you see, instruments included, is entirely edible

OTTAWA ORFF CHAPTER

Originally formed on January 18, 1977, Ottawa became the fourth regional chapter of Carl Orff Canada. Master teachers and pioneers such as Doreen Hall and Charlotte De Neve sparked interest in Ottawa by offering workshops and networking with school board administrators and teachers. Founding Chapter President Ann Golden-Fisher reminisces about the first workshop held in Ottawa, in 1976.

Today I gave three sessions... along with Doreen Hall and Charlotte De Neve for the Ottawa Board of Education. I felt ... the whole day was very successful... I met a number of Orff people I'd hoped to contact, met Arnold Earl, Vocal Consultant of the Ottawa Board of Education.

Consequently, a small group of us knew that there could be considerable interest in the Orff Philosophy... because of the success and the large attendance at this first-ever Orff workshop in Ottawa. The impetus behind this occasion, and the drawing card for the day was the woman who had brought "Orff" to North America: Doreen Hall.

Building on the success of this workshop, the National Executive of Carl Orff Canada, along with Chapter President Ann Golden-Fisher and charter members such as Margaret Taylor, Evy Paraskevopoulos and the late Laura Shaw, hosted the third National Conference of Carl Orff Canada in 1977. Margaret Taylor reflected on the conference.

The presence of so much music happening in one place at the National Conference in Ottawa was quite amazing. As a newly-established Orff Centre, hosting a National Conference provided great motivation.

From 1979 to 1981, the chapter experienced a period of hiatus and regrouping.

Leslie Bricker, a student of Doreen Hall's, moved to Ottawa in 1982, bringing with her the inspiration of mentors such as Doreen Hall and Joan Sumberland. Teacher-training resumed at the University of Ottawa, children's classes flourished in the Ottawa Board of Education... and the Ottawa Orff Chapter was reborn!



Participants at a workshop in the late 1980's



Executive and members of the Ottawa Orff Chapter in the late 1980's

Small but mighty, Chapter Executives have continued to promote the Orff Schulwerk philosophy. Workshops for teachers, Children's Day events, Orff Levels courses, and training for the classroom teacher have all been offered, meeting the changing landscape of teaching in eastern Ontario.



Opening Ceremonies of the 1990 National Conference in Ottawa with Ottawa-Carlton Orff Ensemble, Central Choir of the Ottawa Board of Education and Dance Educators' Studio

1990 saw the national conference return to the nation's capital. "Reach Out in Harmony / Accordons-nous en harmonie," Carl Orff Canada's eleventh National Conference, welcomed close to 600 people and brought together a stellar group of clinicians and performing groups. Once again, we return to Margaret Taylor, for a comparison of the two Ottawa conferences.

... Of course one could see the growth that had occurred in Carl Orff Canada at the 1990 National Conference, also held in Ottawa. The number of children's performing groups, the wealth of music available, the wonderful displays and banners of all the regional chapters and the sheer numbers in attendance at the conference spoke highly for the development of Carl Orff Canada.



Doreen Hall receiving the Canadian Music Council Medal, 1990 National Conference

Celebrating its 25th anniversary in 2002, the Ottawa Orff Chapter also established a scholarship in memory of charter member Laura Shaw, a stalwart supporter of Carl Orff Canada and an exemplary music educator.

In its 36th year, the Ottawa Chapter continues to evolve and grow. A chapter lending library, sharing sessions and vibrant workshops help to promote the high quality of music education in the national capital region. In the Jewish culture, the number 36 represents "life". May the Ottawa Orff Chapter have a long and healthy life, bringing the rich philosophy of Carl Orff and Gunild Keetman to Canada's capital.



Left: Original banner of the Ottawa Orff Chapter on a display table
Right: The redesigned Ottawa Orff Chapter banner seen today



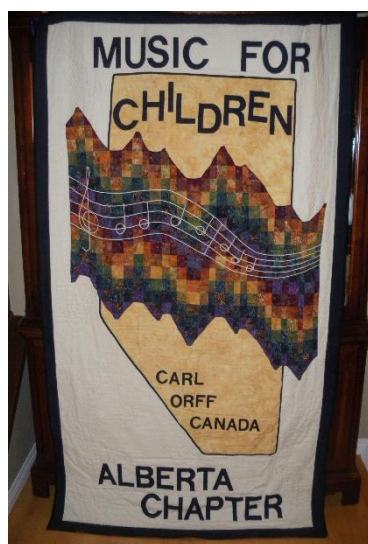
ALBERTA ORFF CHAPTER

The Alberta Orff Chapter was founded January 31, 1977 with Founding President Judy Sills. Our chapter has been a vibrant and thriving community of music educators for all these years! The Alberta Orff Chapter usually hosts three workshops a year, one in the fall, one in the winter and one in the spring. The spring workshop alternates between a children's day and a sharing day. Our chapter is also associated with the Orff Levels that run at the University of Alberta. The Alberta Orff Chapter recognizes that there are other organizations that support music education and works hard to collaborate with them, including the Alberta Kodály Association and the Alberta Choral Federation. In addition to hosting workshops and supporting the Levels courses, the Alberta Orff Chapter runs a vibrant lending library that was recently named, "*The Judy Sills Library of Music*" in honour of our founding donor to the library. The Alberta Chapter is also active on-line on Facebook, web pages and even Pintrest. Our newest endeavor is our boutique, which is set up at each of our workshops and offers music manipulatives for music teachers.

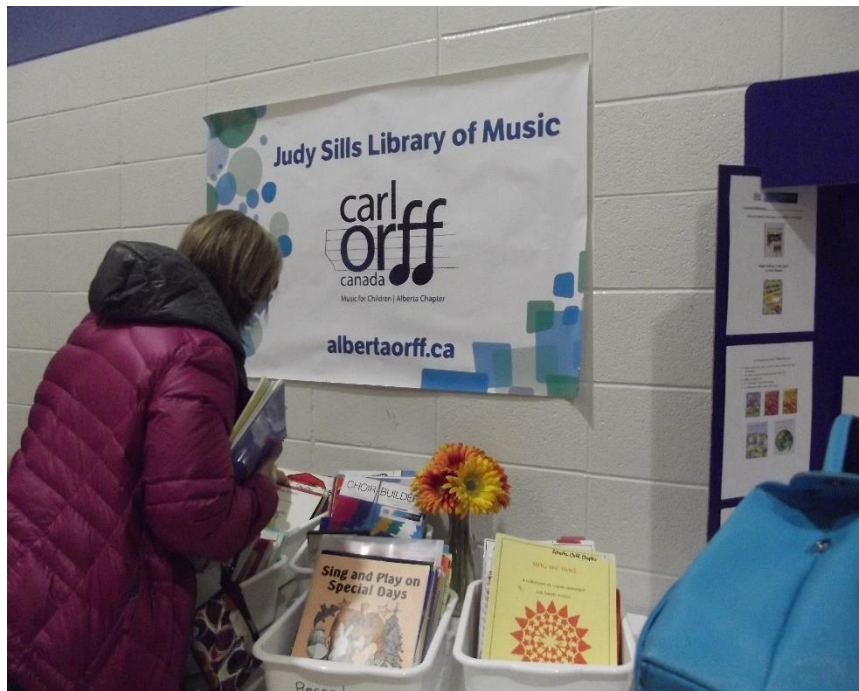
At this time, we have two Carl Orff Canada honorary life members, Judy Sills and Dr. Robert de Frece.

The Alberta Orff Chapter offers two scholarships. The *Chapter President's Award* is given to a student taking one of the Orff levels courses. The second award, the *Joyce Oliver Scholarship*, was set up in honor of Joyce Oliver who was an active music merchant and publisher in the Edmonton area who passed away from cancer. This scholarship is given every other year to schools to help with the cost of attending Children's Day. The Jos Wuytack Award (Master Class) was given to Ruby Thielmann in 1993.

The primary goal of the Alberta Orff Chapter is to be an organization that assists music teachers in offering high quality music education using the Orff approach.



The Alberta Chapter banner



Our lending library, recently renamed The Judy Sills Library of Music



Fall Workshop 2012 with Darva Campbell



Winter 2013 Workshop with David Frego
Joint event with the University of Alberta, Alberta Kodály Association and the Alberta Choral Federation



Fall Workshop 2013 with Brian Hiller and Don Dupont



Fall Workshop 2013

WATERLOO-WELLINGTON ORFF CHAPTER

The Waterloo-Wellington Chapter was founded on April 3, 1977, by Carolyn McMillan as President. It took a dedicated group to grow the membership, to organize and host both small and large workshops two or three times a year, and to build the tradition of vital and exciting Fall Workshops with world-class clinicians year after year. This small and steady group has had many Executive Members come and go, but they have stayed strong over the years. These members include longstanding and faithful Executive Members Carl and Theresa Schropp (retired and still helping!), Louise Elder (just retired) and ongoing President Mary-Jo Schropp.

Many past Executive Members include: Mary Robinson Ramsay, Senta (Todoroff) Ross, Lorna Sawatsky, Sylvia Jones, Joe Daniels, Karen Haack, Keith Scott, Brenda Schepper, Caroline MacDonald, Mary Anne Kelly, and many others. For your many hours of work, we thank you, one and all!

In the heyday of the Waterloo-Wellington Chapter, our bustling Fall Workshops would be hosted at Conrad Grebel College at the University of Waterloo. It was not unusual for up to 150 people to sing and move and play all day at the picturesque college... and to enjoy a fabulous Mennonite cooked feast for lunch. Many incredible clinicians came to present over the years, including Jos Wuytack, Joan Sumberland, Konnie Saliba, Sandra Smith, Donna Woods, Donna Otto, Leslie Bricker, Judy Sills, Catherine West, Debra Giebelhaus-Maloney, Alison Kenny-Gardhouse, Jane Wamsley, Angela Elster, Nancy Ferguson, Arvida Steen, Joanna Robertson, and many, many more.



One of our many Fall Workshops offered at Conrad Grebel College, University of Waterloo

It was at these workshops that many an Orff teacher was born. Those same teachers were then further inspired at future workshops, and especially nurtured at our Level I course, which was offered briefly at Wilfred Laurier University with Clinicians Carolyn McMillan (Orff Pedagogy), Alison Kenny-Gardhouse (Movement), and Dan Douglas (Recorders).



Honouring old friends Catherine West and Carolyn McMillan, with Mary-Jo Schropp

Over the years, the numbers of music teachers dwindled and the costs of running a workshop increased. As a result, we moved our Winter Workshop to various schools in Guelph and our Fall Workshop to Blessed Sacrament School in Kitchener. This has been a very successful and much more cost effective approach to workshops in the past 10 or so years. It seems to be a formula for our continued and ongoing success!

The Waterloo-Wellington Chapter may be small, but we are mightily committed to offering quality workshops to teachers of our area for many, many happy years to come!



Our Waterloo-Wellington Chapter Banner created by Mrs. Joe Daniels



Waterloo-Wellington Executive and friends celebrate a successful Workshop at the Stammtisch (Concordia Club), in Kitchener




Our "new" Workshop at Blessed Sacrament School, Kitchener



Fall workshop with Jane Wamsley, 2013

ORFF NOVA SCOTIA/MARITIME CHAPTER

In researching the history of our chapter, I was fortunate to interview the Founding President, Valda Kemp. She recalls attending the Vancouver Conference in 1978 and volunteered to host the 1979 conference in the Maritimes. Then she came home and formed the chapter! In typical Maritime fashion she hosted the inaugural meeting of the **Maritime Chapter** on September 10, 1978 at her home with one teacher arriving by sail boat. In eight months there were 54 members. Valda Kemp and Nancy Vogan (from Mount Allison University in New Brunswick) co-chaired the 5th National conference at Dalhousie University in May 1979. Sally (MacKeigan) Connor had the first children's Orff groups which performed throughout Nova Scotia and New Brunswick as well as the 1979 conference.



**Music for Children Carl Orff Musique pour Enfants
Canada**

announces

The 5th National Conference

May 18-20, 1979

at
Dalhousie University,
Halifax, Nova Scotia

Headliner: **Jane Frazee** – Basic Orff
Clinicians: **Joyce Boorman** – Creative Movement
Marrie Bremer – Recorder
Valda Kemp – Orff and Piano Teaching
Carmel Carrigan – Music and Special Education
(Others to be announced.)

Student Performing Groups: **Scarborough Orff Ensemble** – Joan Sunderland
Sackville Heights Elementary Orff Group – Sally MacKeigan
Orff in the Church, Oxford Consort Players – Priscilla Evans.

Through the 1980's, workshops were held primarily in Halifax/Dartmouth, South Shore, Annapolis Valley and Truro. The presenters were usually executive members but we also hosted higher profile clinicians of the day. In the late 1990's it was realized that with the difficulty in covering a large geographic area it was best to re-configure the chapter as Orff Nova Scotia. By 2001 membership was starting to grow again with much interest in Levels Courses.

A number of nationally known Orff members have given us immense support facilitating workshops and Levels Courses. In our history from 1978-2013 our chapter members have organized countless professional development opportunities sharing their expertise throughout the province for hundreds of our music teachers. The dedication of those members continues to be the backbone and strength of our chapter.

Recent Highlights: 1st Children's Day "Making Music Together" – Oct. 3rd 2009
1st Eastern Presidents Meeting hosted in Halifax, Nova Scotia – May 2011
1st On-line Chapter Newsletter "Orff Opus" – Spring 2011
1st Halifax Regional Children's Orffestra Performance
with Director/Founder, James Jackson – May 2013

Orff Nova Scotia has made great strides in building relationships receiving support in the form of time, energy, and funding with other partners in education. On October 25, 2013 Orff Nova Scotia received the **Musica Viva Award** from the **Nova Scotia Music Educators Association** in recognition for the positive contributions made to music education within Nova Scotia.

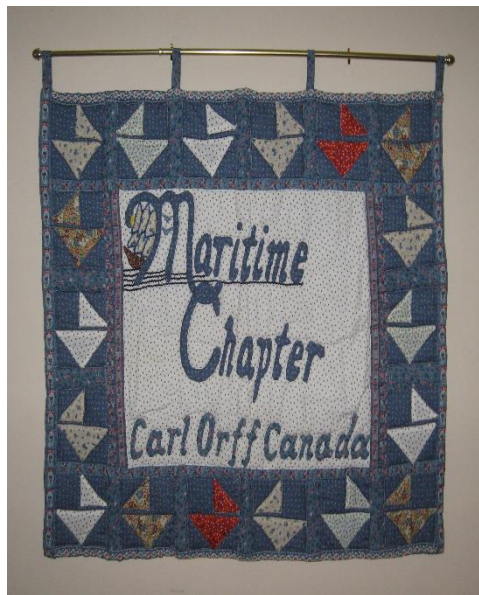
We are now preparing for **Ensemble 2014**. For the 2nd time in our 35 year history Orff Nova Scotia will host a national conference. Down east, we are looking towards a bright future!



Ensemble 2014 team gathers after promotional presentation, 2012



At left, Lois Birkenshaw-Fleming has had close ties with Orff NS since 1979.
Carl Orff Canada Conference Banquet, Vancouver 2012



Original Maritime Chapter banner made by Sally (MacKeigan) Connor



Some of the Ensemble 2014 team with keynote speaker, Doug Goodkin, 2012 Nova Scotia Provincial Conference



The new Orff Nova Scotia banner in 2002, a creation of the Orff NS Executive



Catherine West and Alison Kenny-Gardhouse were leaders for Orff Level II in 2002. The theme was *The Sea*.

CALGARY ORFF CHAPTER

The Calgary Chapter was founded on November 14, 1978. About the early years of development of the chapter, Founding President Ruth Lomenda writes:

The early workshops took place in the Catholic School Arts Centre. We were the ones that presented these workshops at first, but we soon looked to broadening our horizons to feature expert Orff teachers from near and afar.

Throughout its history, the Calgary Chapter has continued to place great emphasis on hosting high quality professional development workshops featuring local, national and international clinicians.

Teacher training has always been significantly important to the Calgary Orff Chapter. In the early 1980's Ruth Lomenda spearheaded the process of offering Introductory Schulwerk courses to Chapter members. Soon the first Level I courses were being organized. In 1987 Wendy Rae, Debra Giebelhaus-Maloney and Shirley Murray collaborated in offering an accredited Level I course at the University of Calgary.



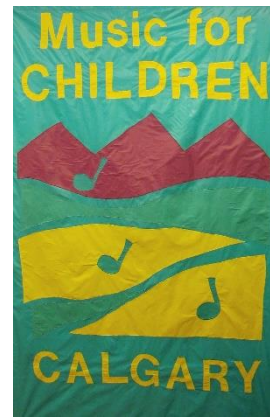
Level I course participants 1987

As time progressed, the Calgary Chapter moved toward independent sponsorship of Levels courses. One of our past presidents, Eve de Moissac writes:

The Calgary Orff Chapter, during the late 1990's started to offer Level I, II and III regularly every second year. With the great instructor team of Joe Berarducci, Debra Giebelhaus-Maloney and Shirley Murray, the chapter was able to offer the membership the opportunity to extend their training. In addition to the local membership, many participants have come from all over Canada and overseas to join us for the coursework.



Preparing for Connections 2004 Conference



Calgary Orff Chapter banner

Calgary Orff Chapter members have also been very active at the national level both through service on National executive and committees, and through attendance and participation in national conferences. In addition, the Calgary Chapter has hosted two national conferences, *Round Up '88* and *Connections 2004*. Another past president, Wendy Rae, who served as co-chair of both conferences offers the following glimpse of Round Up '88:

Our chapter was small in membership, but mighty in energy and enthusiasm. Many of us covered more than one task. Personally, I remember organizing clinicians to present various sessions, rehearsing with students involved in the Opening Ceremonies, and typing the Conference Handbook (and that would be on an electric typewriter, not a computer!!) The Conference was a great success and ended just in time for the annual spring snowstorm that closed down the airport. Fortunately, all but one of our presenters and all of our guests made it out before the storm hit.



At work on *Rain, Rain* with workshop clinician, Doug Goodkin

The Calgary Chapter is pleased to serve as co-hosts of Bridges 2016, the next national conference, along with the Saskatchewan and Lethbridge Chapters. We hope there is no snow in the forecast!

Members of the Calgary Orff Chapter are the fortunate beneficiaries of the sustained efforts of literally scores of dedicated volunteers. Those holding more 'visible' leadership roles have been joined by a whole host of volunteers who have worked tirelessly over the past four decades to publish newsletters, publicize Chapter events, record workshops, organize membership records

and take registrations, keep our finances in order and even provide coffee and snacks during breaks. What a legacy they have created!

*Congratulations to Carl Orff Canada on the occasion of your 40th anniversary!
Best wishes for a future of growth, nurturing, and music. I have been blessed to be part of the journey.*
Wendy Rae, Past President, Calgary Chapter, Carl Orff Canada

Orff Schulwerk is a common language that we speak. Instilling enthusiasm and love for music is our common goal in all our work. Continue to carry the torch to inspire and challenge and know that the work you are doing is even more vital today as it was in the past.
Ruth Lomenda, Founding President, Calgary Chapter, Carl Orff Canada

It is indeed an honor to be part of Carl Orff Canada, such a vibrant national organization, which has done so much to promote child-centered musical understanding. We look forward to the adventure of another forty years of Orff!
Bonnie Jaycock, President, Calgary Orff Chapter, Carl Orff Canada



Level III course participants, July 2010



Calgary Orff Chapter members, September 2013

LE CHAPITRE ORFF-QUÉBEC

À la suggestion de Madame Doreen Hall, présidente de Carl Orff Canada, le chapitre Orff-Québec voit le jour le 13 décembre 1980. La première présidente est Sœur Marcelle Corneille. Elle est assistée de Lise Champagne-Lachapelle et d'Éliane Nugent.



Doreen Hall et son amie S. Marcelle Corneille

En honneur et en signe de reconnaissance pour Sœur Marcelle Corneille, Madame Doreen Hall offre généreusement la première mise de fonds pour la bourse *Marcelle Corneille*. C'était en janvier 1991, lors du *Symposium* célébrant le 10^e anniversaire de Orff-Québec. Chaque année, cette bourse est offerte sur dossier à quelqu'un qui désire suivre l'un des niveaux de formation intensive Orff et dont l'enseignement se fait en français.

Dès sa fondation, c'est avec beaucoup de fierté, de confiance et d'enthousiasme que le chapitre du Québec s'est engagé dans le soutien et la formation continue des enseignants en musique. En faisant venir des spécialistes chevronnés du Canada (Doreen Hall, Lois Birkenshaw, Mimi Samuelson), des États-Unis (Jean Wilmouth, Jane Frazee, Connie Saliba, Doug Goodkin,) et d'Europe (Jos Wuytack, Anne-Marie Grosser), on s'assurait de bons modèles de qui s'inspirer. N'est-ce pas justement le propre de la pédagogie Orff que d'offrir des **modèles** comme amorce de créativité? Des façons de faire sont venues s'insérer dans la pratique pédagogique de nos enseignants et ont progressivement fait partie du quotidien de la vie musicale à l'école québécoise.

Depuis les années 1980, l'association Orff y a joué un important rôle par le biais des ateliers marquant les étapes scolaires de l'année et par des formations intensives de 60 heures en été. *Orff global, mouvement, danse, percussion, chansons, langage, jazz, musicothérapie, créer, inventer, apprécier*, autant de thèmes abordés sous de multiples angles, selon les animateurs invités.

L'*Événement spécial* de septembre est là pour susciter chez les enseignants la motivation, l'enthousiasme et la confiance qui sont si nécessaires au début de l'année. Puis, quelques semaines avant le temps des fêtes, un atelier vient relancer l'énergie indispensable aux concerts

qui arrivent ou simplement inspirer l'enseignant qui en a besoin. En tournant la page vers la nouvelle année, un atelier de partage réserve aux participants les *coups de cœur* de nos enseignants les plus expérimentés. Aux derniers souffles de l'hiver, le *mouvement* est à l'honneur pour renforcer l'imagination du corps et la bonne forme... musicale! Puis en avril, là où les concerts de fin d'année sont en plein préparatifs, on se donne des moyens pour finaliser nos projets et des idées pour nourrir la créativité de nos élèves. À tout coup, nos participants sont heureux de pouvoir échanger avec leurs collègues et de constater que leur travail auprès des jeunes peut être tellement extraordinaire! Une solidarité s'installe entre eux bien plus que pour le temps d'un atelier.

Pour ajouter à la force du soutien aux enseignants, Orff-Québec a organisé à plusieurs reprises des colloques et des congrès Orff tant au niveau du Québec que du Canada. C'est à Montréal que ces grands événements ont eu lieu.

En 1984, Orff-Québec organisait le congrès national de Carl Orff Canada; en 1987, le colloque *Une touche culturelle en éducation*; en 1991, un grand Symposium célébrait les 10 ans de l'association; en 2002, le congrès national de Carl Orff Canada revient à Montréal et, en 2014, Orff-Québec co-préside le congrès national de Halifax avec les chapitres d'Ottawa et de la Nouvelle-Écosse. Par ailleurs, chaque année, le mouvement Orff est présent au congrès de la FAMEQ. En 2012, Orff-Québec y a fait venir le groupe *Das Collectif* de l'Institut Orff de Salzbourg. En août dernier, nous avons accueilli 13 participants à la formation Orff de niveau 1!



Les étudiants de la formation Orff, Août 2013



Orff-Québec et Monique T. Armand



Jos Wuytack 1997



Guyline Myre 1994



Lucie Allyson honoré par Orff Québec en novembre 2013.

Chantal Dubois, Lucie Allyson, Denise Lapointe

LETHBRIDGE ORFF CHAPTER

The Lethbridge Chapter of Carl Orff Canada began 29 years ago with the support and encouragement of Barbara Walker. As the Lethbridge School District's Music and Fine Arts Consultant, she brought in prominent Orff presenters to introduce us to this effective teaching method: Grace Nash for Teachers' Convention in 1982, Avon Gillespie for a summer session in 1983 and the illustrious Jos Wuytack for a fall workshop in 1984. This laid the groundwork for the formation of the Lethbridge Chapter of Carl Orff Canada in January 1985 under the leadership of Founding President, Patricia Boehm.



Barbara Walker leading participants 1992

Members of the Calgary Chapter have been good friends. Their members led our first two workshops and we've often booked the same clinician for the day before Calgary's workshops. In our early years, they covered part of our shared clinician's travel costs.

In our 29 years, we have offered over 60 workshops led by excellent clinicians from Alberta, across Canada, the USA and Belgium.



Students and teachers with Jos Wuytack 1989

Many have been repeat presenters, including 4 workshops with Jos Wuytack, 6 with Joe Berarducci and 10 and counting with Debra Giebelhaus-Maloney! Our attendance, 20 to near 50 draws from seven School Districts in Southern Alberta.

We've been fortunate to have cooperative agreements with the University of Lethbridge, and the Lethbridge Public and the Holy Spirit School Districts, who have granted a free facility for our workshops. In turn, U of L students attend for only the cost of lunch or a student membership.



Lethbridge Executive at Prairie Spirit in Winnipeg 1998

Since 1985, the Lethbridge Chapter has been served by 11 capable presidents and many supportive executive members, with whom we've experienced friendship and camaraderie.

As a Chapter, it's gratifying to know that the workshops we've provided have given area music teachers ongoing professional development, and have provided invaluable support to homeroom teachers, who are often charged with carrying out music instruction.



Lethbridge Chapter members at re: Play in Vancouver 2012

Lethbridge Chapter Milestones

- 1985:** January 12 - Organizational meeting of the Lethbridge Chapter of Carl Orff Canada.
Elected were: Pat Boehm (President), Theresa Hepburn (Secretary), Linda Langager (Treasurer)
- 1990:** Recipient of the Gunild Keetman Scholarship, Chapter member Judith Meunier attained her Level 3 with Jos Wuytack in Edmonton. She wrote, "The impact of this course in my life cannot be underestimated."
- 1992:** Our Logo was designed by Angela Monaghan, and adapted by Beth Cook.
- 1993:** First ordered red T-shirts and grey sweatshirts emblazoned with our new logo.



Parading with the banner at re: Play 2012

- 1994:** Our banner was sewn by local teacher/seamstress, Marla McGeorge. It has since traveled across the country to each National Conference.

Courses offered: One Generalist, four Introductory and two Level One Orff courses have been held in summer sessions or school year weekends.

Lethbridge Chapter's Children's Days:

- Friday, May 1998 - six school groups performed for each other
Friday, May 1999 - seven school groups performed for each other
Saturday April 2013 - 68 children from 11 schools visited 4 stations before a final performance



Children prepare to perform "If You're Not From the Prairie" 2013

SASKATCHEWAN ORFF CHAPTER

The Saskatchewan Orff chapter was founded in 1987 by Founding President Colette Bischoff. From humble beginnings, we have seen our membership grow in numbers, knowledge and depth of understanding in the Orff approach to music education. The Saskatchewan Music Educators Association works closely with our chapter providing financial support and opportunities for additional professional development for our membership.

The Saskatchewan Orff Chapter has worked with both the University of Saskatchewan and University of Regina to offer Levels courses to our membership. Over the past thirteen years we have focused primarily on offering our Level One and Level Two courses from the University of Regina. Many students from all over our province and elsewhere in Canada have enjoyed these training sessions offered by qualified Orff instructors.

Throughout the school year various workshops are provided for both educators and students alike as the Chapter brings in qualified experts from across the province and across Canada and the United States to focus on the experiences within the Orff Schulwerk. Activities include everything from creative movement to world drumming, from Northern Spirit Flute making to dramatizing the Legend of the Qu'Appelle Valley. Recent workshops often include a First Nations/Métis approach as we try to incorporate our Saskatchewan heritage and culture into our classrooms.

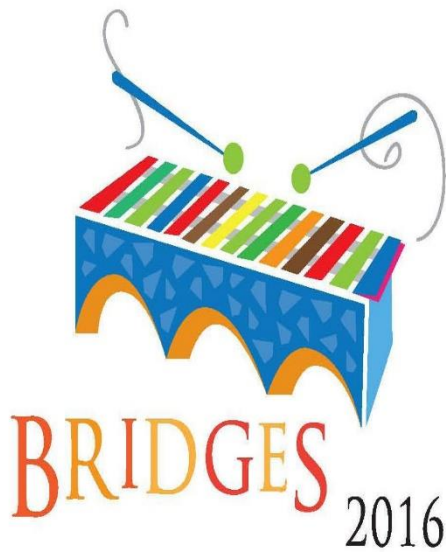
Our Chapter has established the *Carol Petrie Memorial Scholarship* to help participants pay for their course work within the province. This scholarship was established to honour a long-time member and treasurer of our provincial chapter, Carol Petrie.

In 2010, the chapter established an excellence in teaching award. Successful candidates demonstrate an outstanding contribution towards teaching within the Orff approach in our province. This award was created in recognition of a well-respected colleague Sylvia Yam. Throughout her teaching career, Sylvia consistently demonstrated a passion for music and more specifically the Orff approach to teaching. She inspired, encouraged, and empowered all those around her. Her smile was contagious; her laughter infectious, her perpetual spirit lives on within all of us.



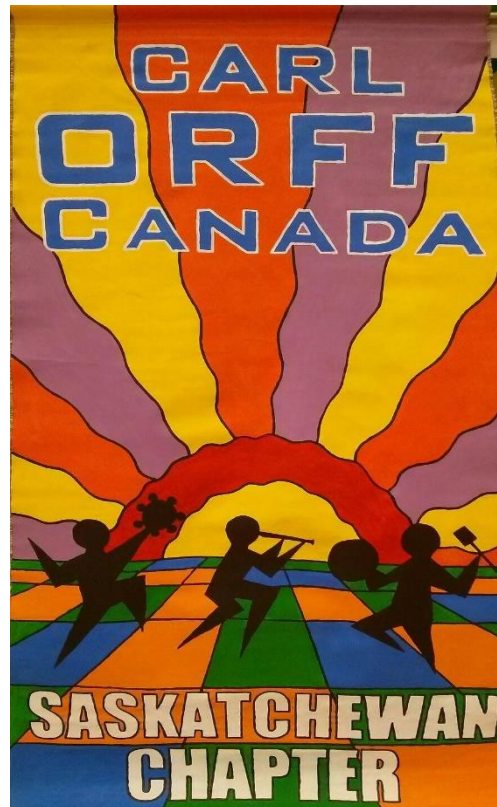
Marlene Hinz receiving the glockenspiel trophy as recipient of the *Sylvia Yam Award of Teaching Excellence*

The Saskatchewan Orff Chapter is looking forward to co-hosting the 24th Carl Orff Canada National Conference in co-operation with the Calgary and Lethbridge Orff chapters. Bridges 2016 will be hosted in Saskatoon, Saskatchewan, nicknamed the “Paris of the Prairies”, on April 28-May 1, 2016. Delegates will enjoy a weekend of singing, dancing, playing, and learning from some of the most creative and knowledgeable presenters in the wonderful world of Orff. Enjoy the beautiful South Saskatchewan River just steps away from our conference venue, the Sheraton Cavalier Hotel, in central Saskatoon.



Building Connections through Song, Dance & Play

CARL ORFF CANADA NATIONAL CONFERENCE
APRIL 28 - MAY 1ST SASKATOON, SK



Saskatchewan Orff Chapter banner



Fall Classic 2010



Learning to play the Northern Spirit Flutes, taught by Richard Dubé

OSTINATO

THE NATIONAL JOURNAL OF CARL ORFF CANADA

Ostinato is the bilingual national publication of Carl Orff Canada - Music for Children, Musique pour enfants. It serves as a written forum for facilitating the sharing of ideas and successful teaching practices related to the Orff Schulwerk approach to music education. The emphasis is on professional communication and exchange among members of Carl Orff Canada through the publication of stimulating articles, descriptions of current research in music education, teaching strategies and innovative ideas in music education. Classroom materials, original compositions, interviews and profiles of notable music educators and musicians, reflections on inspiring educational experiences, workshop reviews, book and music reviews, reports, ideas for advocacy and promotion for special events such as national conferences, levels courses and chapter workshops are also included.

The practice in the past few years has been for the Editor to decide on a theme or general focus for the winter and spring issues, in order to provide a cross-section of views, ideas and opinions on the topic chosen. The fall issue comprises post-conference and levels course reviews, and articles of general interest. The themes for upcoming issues are available in the *Take Note* section of each journal. Most of the authors are members from across the country.

The journal is published three times a year. Since 2013, the fall issue is on-line only while the winter and spring issues are also mailed to all members.

OSTINATO

LA REVUE NATIONALE DE CARL ORFF CANADA

Ostinato est la revue bilingue nationale de Carl Orff Canada - Music for Children, Musique pour enfants. Elle tient lieu de *forum* facilitant le partage d'idées et de pratiques éducatives efficaces reliées au Orff Schulwerk. L'accent est mis sur l'échange et la communication entre les membres de Carl Orff Canada par le biais d'articles stimulants sur la recherche actuelle en éducation musicale, sur des stratégies d'enseignement et des idées novatrices en enseignement de la musique. De plus, on y trouve du matériel de classe, des compositions originales, des résumés d'ateliers, des comptes rendus et critiques de livres et on y fait la promotion d'événements spéciaux comme les congrès nationaux, les cours et les ateliers offerts par les chapitres. Par ailleurs, des entrevues avec des enseignants relatant des expériences professionnelles remarquables constituent des sources indéniables d'inspiration.

La rédactrice en chef choisit les thèmes des revues de l'hiver et du printemps afin d'orienter les sujets d'articles et les opinions. Quant au numéro de l'automne, il présente des résumés d'ateliers de congrès et de cours d'été de même que des articles d'intérêt général. Le thème d'un prochain numéro est toujours annoncé dans la section *Notez bien* de la revue courante. La plupart des auteurs sont membres des différents chapitres à travers le pays.

Ostinato est publié trois fois par année. Depuis 2013, le numéro de l'automne est uniquement publié en ligne alors que ceux de l'hiver et du printemps sont aussi envoyés aux membres par la poste.

CARL ORFF CANADA NEWSLETTERS

Doreen Hall wrote newsletters as a means of communicating with Orff educators across Canada beginning in March 1975.

1975-1990 COC Newsletters were given numbers #1-45. The newsletter logo was created by Karen Haack of Guelph with name *Ostinato* for the November 1982 newsletter. Starting in September 1990, *Ostinato* issues were given a Volume and Number. Eventually all issues were given a corresponding Volume and Number. Starting in 2000 the issues were renamed from months to FALL, WINTER and SPRING.

FORMAT OF NEWSLETTERS:

8 ½ x 11 white paper booklets:	March 1975 to Summer 1982
4 ¼ x 5 ½ paper booklets:	Autumn 1982 to December 1983
4 ¼ x 5 ½ paper booklets with coloured paper cover:	April 1984 to April 1987
8 ½ x 11 heavier weight coloured cover:	September 1987 to January 1999
8 ½ x 11 heavier weight glossy coloured cover:	April 1999 to the present

Since Fall 2003, one colour is used for the covers for all issues in the same membership year.

Membership Directories were printed in the following membership years:
1993-1994, 1994-1995, 1995-1996, 1996-1997, 1998-1999, 2002-2003, 2005-2006.

Over the years, many COC members have contributed articles for *Ostinato*. Editors of the newsletters have been Doreen Hall, Mary Robinson Ramsay, Helen Neufeld, Dr. Francine Morin, Shirley Peters, Shari Pasiuk, Dr. Ruth Morrison, Lannie Messervey and Catherine West.

Reciprocal agreements to use articles from other journals became common practice. The American Orff Schulwerk Association granted permission to translate AOSA *Echo* articles into French.

The decision made in May 2003 created an Editorial Board for *Ostinato* consisting of five individuals who would serve in the following capacities for a minimum of four years:

- ❖ Editor
- ❖ Advertising Editor (later named Industry Rep)
- ❖ Chapter News Editor
- ❖ Two Orff Specialists who would read articles and review music

A year later in 2004 the Editorial Board was expanded to seven members for a term of four years: (1) French editor (2) Second Vice President was added to coordinate with the Industry Rep on advertising.

Several changes have been made to this structure and today we currently have the Editorial Board consisting of Editor Catherine West, Dr. Robert de Frece, Karin Johnson, Liz Kristjanson, Denise Lapointe, Lannie Messervey, Marcelline Moody, Tammy Stinson and ex-officio Dr. Beryl Peters serving in various capacities.

See Appendices, pages 137-139 for complete listing of Carl Orff Canada newsletters and Membership Directories.

ADVOCACY: COMMUNICATION WITH OTHER ORGANIZATIONS

AMERICAN ORFF SCHULWERK ASSOCIATION (AOSA)

April 29, 1976

A reciprocal agreement with the American Orff Schulwerk Association and Music For Children Carl Orff Canada allows members of both organizations to attend each other's conferences at reduced registration fees.

Since 1984, a representative from Carl Orff Canada (usually the National President) brings greetings to the AOSA National Conference.

In November 2008, Carl Orff Canada and the American Orff Schulwerk Society joined forces to create a sub-committee called the North American Alliance Committee (NAAC).

NORTH AMERICAN ALLIANCE COMMITTEE (NAAC)

November 2008	Joan Linklater and Leslie Bricker attended the NAAC meeting in Charlotte, North Carolina.
November 2009	Joan Linklater and Debra Giebelhaus-Maloney attended the NAAC meeting in Milwaukee, Wisconsin.
May 2010	NAAC meeting was held at the Carl Orff Canada National Conference in Winnipeg, Manitoba.
November 2010	Cathy Bayley and Joan Linklater attended the NAAC meeting.
December 2011	Joan Linklater attended the NAAC meeting.
April 2012	NAAC meeting was held at the Carl Orff Canada National Conference in Vancouver, British Columbia.

INTERNATIONAL ORFF SYMPOSIA

The Orff Institute often offers courses in English besides the ones in German.
All Symposia with * have a special documentation as a brochure or book.

1975 Symposium Orff-Schulwerk: Orff-Schulwerk Heute
Orff-Schulwerk Today
(Documented in OSI 16)

1980 Symposium Orff-Schulwerk: Überprüfte Tradition und neue Bereiche
Proven Traditions and New Areas *

Carl Orff Canada National President Cynthia Downe presented a paper entitled
Orff in Canada.

1985 Symposium Orff-Schulwerk: Orff-Schulwerk inn der Welt von morgen
Orff-Schulwerk in the World of Tomorrow *

Carl Orff Canada National President Morna-June Morrow presented a paper at
the Mozarteum entitled *Thirty Years of Schulwerk in Canada*.
Donna Otto presented a workshop on three Canadian folk songs in English and German.

1990 Symposium Orff-Schulwerk: Erbe und Auftrag
A Continuing Heritage
(Documented as OSI 46)

Carl Orff Canada National President Mary Robinson Ramsay attended the Symposium.

1995 Symposium Orff-Schulwerk: Das Eigene - Das Fremde - Das Gemeinsame
The Inherent - the Foreign - in Common *

Carl Orff Canada National President Leanne Roy attended the Symposium.

2000 Symposium Orff-Schulwerk: 50 Jahre 'Musik für Kinder'
50 Years "Music for Children" *

2006 Symposium Orff-Schulwerk: Im Dialog
In Dialogue *

No one from Canada attended.

2011 Symposium Orff-Schulwerk: 50 Jahre Orff-Institut
50 Years Orff Institute *

Carl Orff Canada National President Cathy Bayley attended the 50th Orff Schulwerk
Forum and Symposium in Salzburg, Austria. Joan Linklater created a poster to be
included.

2012 No one from Canada attended.

2013 Marlene Hinz represented Carl Orff Canada at the International Orff Symposium.

2014 Joan Linklater plans to attend the Symposium – dates yet to be determined.

CARL ORFF FOUNDATION IN MUNICH, GERMANY

Director was Liselotte Orff. Its aim was the conservation and propagation of Carl Orff's work. A depository was established for his manuscripts, library, instruments, archives, correspondence, records, videos, and pictures for use in future research. A bulletin is to be issued to aid in communication.

The Ontario Chapter agreed to host the display, *IT'S IMAGINATION: A TRAVELLING EXHIBITION BY THE CARL ORFF FOUNDATION* in November 1995.

The Manitoba Orff Chapter hosted a photographic display from Stuttgart, Germany, called *AN EXHIBITION ARRANGED BY THE INSTITUTE FOR FOREIGN CULTURAL RELATIONS* from Stuttgart, Germany at the second National Conference in Winnipeg. The display had an accompanying booklet that explained the exhibit of Carl Orff.

COALITION FOR MUSIC EDUCATION IN CANADA

Carl Orff Canada works conjointly with this organization.

The first Monday in May has become known as *MUSIC DAY IN CANADA*. This has allowed many school groups to participate in special events, often at Provincial Legislatures on that day.

May 6, 2013 was a very special Music Day as it combined Canadian astronaut Chris Hadfield, first Canadian Commander of the International Space Station, with Barenaked Ladies front man, Ed Robertson and a youth choir on Canadian soil. Involved were many thousands of children all across Canada adding their voices to the song, *Is Somebody Singing*, a song composed by Hadfield and Robertson. Many schools, including Orff and handbell groups also took part in a television broadcast seen around the world between the International Space Station in outer space and millions of people on planet Earth.

CANADIAN MUSIC EDUCATORS ASSOCIATION (CMEA)

Carl Orff Canada is a national affiliate member of the Canadian Music Educators Association.

Carl Orff Canada has had some communication with these organizations over the years: Canadian Conference of the Arts, Dalcroze Society, Kodály Society of Canada, and the International Symposium of Music Educators (ISME).

SPECIAL PROJECTS

Profits from National Conferences were put into a **Special Projects Fund** for the purpose of providing funds for such items as:

- a small Chapter bringing in a workshop clinician
- travel assistance for someone to attend an International Orff Symposium
- travel assistance for a performing group to attend a National Conference
- some expenses for the National President
- travel assistance for someone to attend a meeting
- hiring a clerical assistant for the Membership Secretary
- publishing a Carl Orff Canada information brochure
- a Research workshop
- travel assistance for a clinician to offer an Orff course elsewhere
- travel assistance for a Carl Orff Canada representative to attend an AOSA National Conference
- the revision, reformatting and distribution of the Historical Handbook
- transferring some funds to the Gunild Keetman Scholarship Fund
- publicity posters
- Special Projects e.g., Saskatchewan Centennial Song Book for Saskatchewan's 2005 Centennial
- travel assistance for an incoming Honorary Life member to attend a conference where the honour will be bestowed
- some translations on the website
- special meetings
- formatting the Introductory and Level One Guidelines for Orff Courses
- a Research Grant

SPECIAL PROJECTS FUND GUIDELINES

1. Regional and Provincial Workshops:

These are expected to be self-sustaining through careful planning and appropriate establishment of registration fees. However, emergencies may arise where an advance may be allowed from the Special Projects Fund - to be repaid if possible. Requests must be accompanied by a projected budget, and each will be considered on its own merit. Assistance will be granted only once during a two-year period.

2. Public Relations:

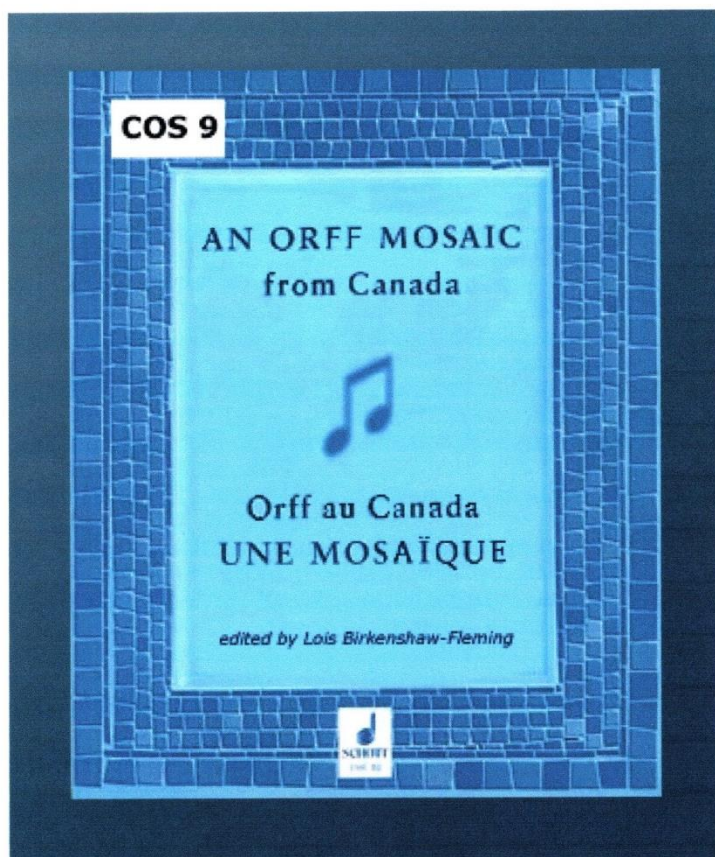
- a) Travel costs will be allowed for the National President or designated executive member to deal with matters affecting the national organization.
- b) An assistance grant will be allowed to the President or national representative to participate in an international conference or symposium.
- c) An assistance grant may be allowed to an outstanding performing group, invited to represent the national organization at an event outside its own province. This will not apply to Canadian National Conferences.
- d) An assistance grant which the National Executive deems necessary will be allowed for any extraordinary expenditure used to raise the profile of the organization and improve the level of services to the membership.

3. Archives:

It is recommended that funds should be allotted to the establishment of a central filing system - to include all data relevant to the National Organization, and to serve as a continuing historical record of MUSIC FOR CHILDREN in Canada.

MOSAIC TRAVEL FUND

This fund was established in 1997 by the National Executive at the request of Lois Birkenshaw-Fleming. The fund was established with the royalties from the sales of the book *An Orff Mosaic from Canada/Orff au Canada: une Mosaïque*. Money in the fund is to be used to offset the travel expenses of children's groups performing at Canadian National Conferences. Revenue consists of the yearly royalties paid to the fund from the Schott Music Corporation. This money, along with funds in the Special Projects Fund designated for performing groups, will be the basis for money awarded to performing groups attending Canadian National Conferences. Applications shall be reviewed by the Treasurer, President and Second Vice President and the money awarded based upon need of the approved groups.



One of the many resources found in the Manitoba Orff Chapter Resources Lending Library.
Royalties from the sales of this book were used to establish the Mosaic Travel Fund.

Source: [Manitoba Orff Chapterwebsite](#)

THE CAROLYN MCMILLAN RESEARCH GRANT

Established in 1994, the original Research Grant was for \$500. Later in November 2008, it was renamed The Carolyn McMillan Research Grant and increased to a \$1000 grant. This grant is offered to encourage research relating to the application and study of Orff Schulwerk in Canada. Projects may be broad-based and may include such topics as:

- practical applications for the classroom
- the integration of the Orff approach in music therapy, private teaching, geriatrics, palliative care etc.
- pilot projects for the music education major or the practicing teacher
- a descriptive and evaluative annotation of bibliographic resources on Orff philosophy and/or Orff materials

January 1994	Francine Morin	\$500	<i>The Orff Schulwerk Movement: A Case Study in Music Education Reform.</i> Published in three parts in <i>Ostinato</i> , September 1996, January 1997 and April 1997 issues.
September 1995	Joan Linklater	\$500	<i>Learning to Match Pitch: A Case Study.</i> Published in <i>Ostinato</i> , April 1997 issue.
November 2008	Dianne Sjoberg	\$1000	<i>Choosing Music When It Becomes an Option for Students in Public Schools.</i> Published in <i>Ostinato</i> , Spring 2012 issue under the title, <i>Choosing Music for Grade Seven: What Matters to Students?</i>
November 2009	Beryl Peters	\$1000	Beryl Peters was in the process of completing her Doctoral Thesis entitled <i>A Formative Study of Rhythm and Pattern.</i> Published in <i>Ostinato</i> , Spring 2012 issue under the title <i>Lessons and Learning from Carl Orff: Viewing Diversity as a Resource.</i>
November 2010	Françoise Grenier	\$1000	<i>Exploring French Orff Schulwerk resources and writing a text book including pedagogy and a compilation of Orff materials in French.</i>

NATIONAL ARCHIVES

The National Archives are currently held at the Edward Johnson Building, Faculty of Music, University of Toronto.

In her sabbatical year, Nancy Vogan of Mount Allison University in Sackville, New Brunswick helped Doreen Hall set up the National Archives. All items were dated to enable proper filing. Senta Ross agreed to be Archivist for one year. The current Archivist is Anne Tipler.

All issues of OSTINATO were to be collated and bound with a copy each going to the National Archives, the National Archivist and the Editor.

ITEMS INCLUDE:

- Audio and visual tapes
- Minutes of national meeting
- Annual reports
- Membership Directories
- National Conference memorabilia with photos
- Presidential correspondence
- Other material of archival significance
- Historical Handbook
- Indexing of Articles appearing in *Ostinato*
- Indexing of Reviews of Resources
- Mentorship
- Editorial Board
- Endorsement of Canadian Orff Courses and their participants
- List of American Orff Schulwerk Association (AOSA) conferences
- North American Alliance Committee
- Chapter news:
 - When founded and the Founding President
 - Summary of chapter activities
 - Executive lists
 - Financial reports
 - List of members
 - List of workshops and publicity

April 2010 – With the growth of the Archives, physical storage is becoming more challenging. More recent archives were kept in binders, however, earlier records were removed from binders and bundled up with elastics and labeled. There was discussion about climate control of this material.

2011 – Electronic listing of materials in the National Archives.

Joan Linklater of the University of Manitoba offered to house the National Archives in the future when the new Desautels Faculty of Music opens.

April 2012 – Beryl Peters introduced the idea of creating a historical record of Carl Orff Canada. Joan Linklater and Morna-June Morrow were approached and both agreed to pursue this project.

WEBSITE

<http://www.orffcanada.ca>

In April 1997, a Website Committee, chaired by Leslie Bricker explored the idea of developing a website setup. Costs incurred would be covered by funds from the Special Projects Fund. Judy Sills was asked initially to maintain the website. Leslie Bricker and Shirley Peters established the website in 1998. The current webmaster is Joanne Linden.

WEBSITE MISSION STATEMENT

The website for Carl Orff Canada serves as a site of information, advocacy and resource for both members and non-members of COC. It is the “front-door” of Carl Orff Canada, providing information on Orff events at both the local and national level. The website provides further resources for members, with password required, to access member’s benefits such as *Ostinato*, membership directories, Historical Handbook, Policies and Procedures Manual, and to business relating to the National Executive.

The position of Webmaster is an appointment made by the National Executive. The Webmaster has full voting rights at National Executive meetings.

GUIDELINES FOR THE COC WEBSITE

The public pages of the website are to represent both of Canada’s official languages, English and French.

- ❖ Information on Orff activities in Canada such as national conferences, upcoming workshops, and levels courses is to be kept current so as to be an accurate resource.
- ❖ Links to both Canadian Orff Chapters and international Orff organizations are to be monitored by the webmaster to ensure they are active.
- ❖ Recommended that contact information in the public pages include only email addresses.
- ❖ All updates are to be completed in a timely fashion.

WEBSITE CONTENT

There are three main sections to the Carl Orff Canada Website:

1. Public pages
2. Members only (authorized password must be entered to gain access)
3. National Executive only (authorized password must be entered to gain access)

PUBLIC PAGES

SECTION	CONTENT	OBTAIN FROM
<p>Public</p> <p><i>The following pages available to the general public and are published in English and French.</i></p>		
Home page / Accueil	Includes a brief description of Music for Children – Carl Orff Canada – Musique pour enfants, and links to the National Conference website, Orff Jobs Bulletin Board, and Articles from <i>Ostinato</i>	Ostinato Editor
About us / Pour nous connaître	Includes a description of Carl Orff Canada, Carl Orff Canada Aims and Objectives, an explanation of Orff Schulwerk, and a list of the current National Executive.	Secretary
Join Carl Orff Canada / Pour devenir membre	Includes the benefits of membership in Carl Orff Canada, explains the different levels of membership, and gives information on how to join Carl Orff Canada.	
Ostinato / Ostinato	Includes information on Carl Orff Canada's National Journal and includes an article from the current issue of <i>Ostinato</i> .	Ostinato Editor
News / Nouvelles	Includes news from Carl Orff Canada and initiatives to support music education and teacher training in Canada.	
Chapter activities / Chapitres	Information on Regional Workshops and Activities	Ostinato Editor
Teacher training / Perfectionnement pour enseignants	Information on Orff Teacher Training Courses available across the country.	Ostinato Editor
Scholarships / Grants / Bourses	Includes a list of scholarships and grants available on both the national (Gunild Keetman Scholarship and Carolyn McMillan Research Grant) and local levels.	Past-President
Donations	Includes information on donating to Carl Orff Canada.	Treasurer

National Conference / Congrès	Announces the upcoming Carl Orff Canada National Conference with a link to the conference website	Conference Committee
Links / Liens	Links to useful sites for music educators. Includes websites of Carl Orff Canada Chapters, Carl Orff Societies Abroad, and Music Education Links.	Webmaster to check and update links
Contact us / Pour contacter COC	Includes email links to Carl Orff Canada President, Membership Secretary, Ostinato Editor, and Webmaster, Chairs of the National Conference and lists of the National Executive and Chapter Presidents.	Secretary

MEMBERS ONLY

The Members Only section lists the following categories for information. An authorized password available only to Members must be entered to gain access.

- ❖ Agenda for AGM
- ❖ Current Membership Directory
- ❖ Biographies of the National Executive
- ❖ Carl Orff Canada Committees
- ❖ Policies and Procedures Manual
- ❖ Minutes of National Executive Meetings
- ❖ Historical Handbook
- ❖ Current Annual General Meeting Report
- ❖ Minutes of the Current Annual General Meeting
- ❖ Current issue of *Ostinato*
- ❖ Back issues of *Ostinato* for the past eight years
- ❖ Index of Past *Ostinato* issues from 1975 to the current year
- ❖ *Ostinato* Research Articles (Excel)
- ❖ Resource Reviews (Excel)

NATIONAL EXECUTIVE ONLY

The National Executive Only section lists the following categories for information. An authorized password available only to National Executive members must be entered to gain access.

CARL ORFF CANADA MINUTES OF MEETINGS

- ❖ National Executive Meetings
- ❖ Annual General Meetings
- ❖ Teleconference Meetings
- ❖ Ad Hoc Meetings
- ❖ Joint Meetings of the National Executive/Advisory Board

CARL ORFF CANADA HISTORICAL HANDBOOK

- ❖ Constitution, By-Laws and Amendments
- ❖ Personnel – National Executive, Advisory Board
- ❖ Meetings of National Executive, Advisory Board, Chapter Presidents, General Membership
- ❖ National Executive Duties and Timelines Handbook
- ❖ Advisory Board and Council of Past Presidents
- ❖ Policies and Procedures Manual
- ❖ Executive Business: General, Nominating Committee, Election of Officers
- ❖ Regional Chapters: General, Local Chapter By-Laws, Communications National/Chapters
- ❖ Role of Chapters in Regional Development
- ❖ Chapter Presidents Reports
- ❖ Membership: General, Fees, Statistics/Membership Secretary's Report, Membership Directory and Membership Summary
- ❖ Bestowing of Honorary Positions: Honorary Patron, Honorary Life Membership
- ❖ Memorial Donations
- ❖ Annual Financial Statements: General, Special Projects, Keetman Scholarship, Carolyn McMillan Research Grant
- ❖ Special Projects Fund: General/Motions, Guidelines
- ❖ Mosaic Travel Fund
- ❖ Newsletter/*Ostinato*: Guidelines, Timelines, Advertising, Editorial Board
- ❖ Conferences: General, Headliners/Clinicians, Conferences Financial
- ❖ Performing Groups: General, Criteria
- ❖ Archives
- ❖ Gunild Keetman Scholarship Recipients, Criteria, Selection Committee, Financial, General
- ❖ Doreen Hall Scholarship Recipients, General
- ❖ Carolyn McMillan Research Grant
- ❖ Advocacy: Membership Advocacy, Video, Website, General
- ❖ Communications with Other Organizations: International Orff Symposium, Carl Orff Foundation, American Orff Schulwerk Association (AOSA), Canadian Music Educator's Association (CMEA), North American Alliance Committee (NAAC), International Society Music Education (ISME), Coalition for Music Education in Canada, Dalcroze Society, Canadian Conference of the Arts
- ❖ Canadian Orff Schulwerk Courses: Summer School Courses, Course Endorsement, Introductory, Levels I, II, III, Post Level III, Non-music Specialist, General
- ❖ Guidelines Documents, Levels I, II, III
- ❖ Canadian Clinicians List: General, Specialist Position Paper
- ❖ Mentorship
- ❖ National Logo and Banner
- ❖ Canadian Orff Publications
- ❖ Schulwerk in Canada: A Summary

Included now are many links to other websites where you can find a great deal of information.

CARL ORFF CANADA CHAPTERS

- Alberta Chapter website
- British Columbia/Yukon Chapter website
- Calgary Chapter website
- Manitoba Chapter website
- Nova Scotia Chapter Facebook page
- Ontario Chapter website
- Orff Québec website
- Saskatchewan Chapter website

CARL ORFF SOCIETIES ABROAD

- Orff-Schulwerk Forum Salzburg Poster Gallery: posters from Orff-Schulwerk Institutions and Associations around the world, presented at the 2011 Orff-Schulwerk Forum
- American Orff-Schulwerk Association: an excellent set of links to its chapters and to many World Wide Web resources for music educators
- Asociación Orff-Schulwerk Argentina (AAOrff)
- Asociación Orff España
- Association Carl Orff France
- Associação ORFF Brasil
- Association Orff-Schulwerk Belgique
- Associação Portuguesa de Educação Musical
- Australian National Council of Orff Schulwerk
- Bulgarische Assoziation Orff-Schulwerk
- Carl Orff Foundation
- Ceska Orffova spolecnost (Czech Republic)
- Croatian Carl Orff Association - Hrvatska udruga Carla Orffa (HUCO)
- Estonian Society for Music Education
- FOSiTS (Föreningen Orff-Schulwerk i Tensta Sverige) (Sweden)
- Gesellschaft "Förderer des Orff-Schulwerks" (Austria)
- Hellenic Orff-Schulwerk Association
- Hong Kong Orff-Schulwerk Association
- Icelandic Orff-Schulwerk Association
- JaSeSoi ry, Orff-Schulwerk Association of Finland
- Japanese Orff Schulwerk Association
- Korean Orff-Schulwerk Association (KOSA)
- Lithuania (Orff section of music teacher's association of Lithuania)
- Musicerende Jeugd, Orff-Schulwerk Association Vlaanderen Belgium
- Orff Association of the Chinese Musicians Association
- Orff-Schulwerk Aotearoa (New Zealand)
- Orff-Schulwerk Association Hungary
- Orff-Schulwerk-Association Korea
- Orff Schulwerk Association New South Wales Inc. (NSWOSA)
- Orff-Schulwerk Association Russia
- Orff Schulwerk Association Singapore
- Orff Schulwerk Association of South Australia Inc.
- Orff-Schulwerk Association Vlaanderen Belgium
- Orff Schulwerk Egitim ve Danismanlik Merkezi (Turkey)
- Orff-Schulwerk Forum Salzburg
- Orff-Schulwerk Gesellschaft Deutschland - Musik und Tanz

- Orff-Schulwerk Italiano
- Orff-Schulwerk Schweiz (Switzerland)
- Orff Schulwerk Society of South Africa
- Orff section of music teacher's association of Lithuania
- Orff Society UK
- Polskie Towarzystwo Carla Orffa (Poland)
- Queensland Orff Schulwerk Association (QOSA)
- Scottish Orff Schulwerk Association (SOSA)
- Slovenská Orffova spoločnosť
- Slovensko Društvo Carla Orffa
- Società Italiana di Musica Elementare Orff-Schulwerk
- Taiwan Orff-Schulwerk Association (TOSA)
- Thai Orff-Schulwerk Association (THOSA)
- Tasmanian Orff Schulwerk Association (TOSA)
- Victorian Orff Schulwerk Association (VOSA)
- West Australian Orff Schulwerk Association (WAOSA)

NOTE: The original Orff-Schulwerk contained a hyphen. However, over time some associations have omitted the hyphen.

- **MUSIC EDUCATION LINKS**

- Canadian Music Educators' Association
- Music Makes Us: Coalition for Music Education
- Early Childhood Music Association of Ontario (ECMA)
- Fédération des Associations des Édicateurs Musiciens du Québec
- International Society for Music Education
- The John Adaskin Project
- Kodály Society of Canada
- Manitoba Music Educators Association
- Alberta Music Education Foundation
- Music Education Resource Base
- National Association for Music Education (USA)
- Newfoundland and Labrador Teachers' Association Music Special Interest Council
- Nova Scotia Music Educators Association
- Ontario Music Educators Association
- The Saskatchewan Music Educators Web Site
- Support music.com: summarizes research about music education

ORFF TEACHER TRAINING COURSES

Teacher training in Orff Schulwerk is available at universities and conservatories across Canada. These courses range from Introductory through the Master's Level, and lead to certification which is recognized internationally. Orff training courses for teachers enhances and challenges personal musicianship as well as teaching skills.

As of 2008 endorsement procedures are in place for Introductory Orff, Levels I, II, III and Post Level III. The guidelines for Introduction to Orff for the Generalist are currently under revision. This course will continue to be offered but until new guidelines are ratified by the National Executive it will not be included in the endorsement process and endorsement status will not apply to it.

See Appendices, pages 140-142 for the current list of endorsed Canadian Orff Teacher Training Courses.

Source: Carl Orff Canada www.orffcanada.ca

LES FORMATIONS ORFF POUR ENSEIGNANTS

Des formations Orff sont offertes partout au Canada dans des universités et des conservatoires de musique de même que par le biais de certains chapitres de Carl Orff Canada. Ces cours s'échelonnent de l'introduction jusqu'au niveau de la maîtrise et mènent à un diplôme reconnu internationalement. Les formations pour enseignants rehaussent et mettent au défi la musicalité personnelle de même que les aptitudes pour enseigner. Veuillez consulter la liste (ci-dessous) des endroits où ont lieu des formations.

Depuis 2008, les procédures d'approbation ont été mises en place pour les niveaux Introduction à Orff, I, II, III et de Post-niveau III. La formation pour généraliste continuera d'être offerte sans avoir à suivre un processus d'approbation, mais ne sera pas reconnue comme telle non plus.

Source: Carl Orff Canada www.orffcanada.ca

MENTORSHIP PROGRAM FOR LEVELS COURSE TEACHERS

Carl Orff Canada's Mentorship Program for Levels Course Teachers was approved by the National Executive of Carl Orff Canada in April 2007.

This program prepares teachers to be Level I Basic Orff teachers. Carl Orff Canada endorses Level I courses if the Basic Orff teacher has successfully completed this program or has taught Level I Basic Orff in an endorsed program prior to 2007.

The following people have successfully completed the Mentorship Program as of April 2014.

Year	Mentorship Candidate	Mentor Teacher	Program
2006 (retroactively)	Sue Harvey, Calgary, AB	Joan Linklater	University of Manitoba
2007	Joy Reeves, Toronto, ON	Ann Tipler	Royal Conservatory of Music, Toronto
2008	James Jackson, Halifax, NS	Catherine West	Nova Scotia Orff Chapter
2011	Lori Moccio, Toronto, ON	Catherine West	Royal Conservatory of Music, Toronto
2011	Paola Scalisi, Newmarket, ON	Pam Hetrick	Vancouver Community College
2013	Karen Tole-Henderson, Winnipeg, MB	Joan Linklater	University of Manitoba
2013	Julie Grierson, Toronto, ON	Pam Hetrick	Vancouver Community College

ACKNOWLEDGEMENTS

OUR GRATEFUL THANKS TO:

Doreen Hall (Founder, Honorary Patron)
Sister Marcelle Corneille (Honorary Patron)
Jos Wuytack (Honorary Patron), Belgium
Karen Jeffery (Assistant to Maestro Bramwell Tovey, Honorary Patron)
Joan Sumberland (Honorary Life Member)
Catherine West (*Ostinato* Editor, Honorary Life Member)
Beryl Peters (National COC President)
Anne Tipler (National Archivist)
Joanne Linden (Webmaster)
Lannie Messervey (*Ostinato*)
Françoise Grenier (Québec Co-chair *ENSEMBLE* 2014)
James Jackson (Nova Scotia Co-chair *ENSEMBLE* 2014)
Kristy Feighen (Ottawa Co-chair *ENSEMBLE* 2014)
Denise Lapointe (Francophone Member at Large)
Barbara Haselbach (Orff-Institut, Universität Mozarteum, Salzburg, Austria)
Graça Boal Palheiros (Associação Wuytack de Pedagogia Musical, Portugal)
Claudia Zwenzner (Orff-Zentrum, München, Germany)
Miriam Samuelson (Salzburg, Austria)
Louise Morand
Monique T. Armand
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Colette Bischoff
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Nicole Schutz
Stuart Sladden
Eileen Stannard
Ruby Thielmann

ORFF CHAPTER ARTICLE CONTRIBUTORS:

British Columbia Orff Chapter: Vanessa Fer, Karin Johnson, Leanne Roy
Alberta Orff Chapter: Kim Friesen-Wiens
Calgary Orff Chapter: Bonnie Jaycock
Lethbridge Orff Chapter: Linda Langager, Allyn Langager
Manitoba Orff Chapter: Sean Fitzmaurice, Kristi Grunsten-Yonda
Orff Nova Scotia: Charlotte Myers
Ontario Orff Chapter: Marion Roy, Batya Levy, Suzanne Waller, Catherine West
Ottawa Orff Chapter: Leslie Bricker, Evelyn Pike
Le Chapitre Orff-Québec: Monique T. Armand, Ghyslain Egglefield, Françoise Grenier
Saskatchewan Orff Chapter: Allyson Paige Reist, Marlene Hinz, Heather Lake, Colette Bischoff
Waterloo-Wellington Orff Chapter: Mary-Jo Schropp, Carl Schropp, Theresa Schropp

And to those who worked behind the scenes in order to complete certain aspects of this project, grateful appreciation and thanks are extended to you.

APPENDICES

**GUNILD KEETMAN SCHOLARSHIP RECIPIENTS
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**CANADIAN ORFF TEACHER TRAINING COURSES
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**CARL ORFF CANADA NEWSLETTERS
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**NATIONAL EXECUTIVES 1975 – 2014
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**ADVISORY BOARD MEMBERS 1975 – 2014
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**CHAPTER PRESIDENTS 1974 – 2014
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GUNILD KEETMAN

SCHOLARSHIP RECIPIENTS

YEAR	WINNER(S)	LOCATION	AMOUNT
1978	Sally MacKeigan	Halifax, Nova Scotia	\$150
1979	No applications received		
1980	Marcelline K. Moody	Winnipeg, Manitoba	\$150
1981	Donna Mah	Coquitlam, British Columbia	\$150
1982	Lydia Redlick	Alberta	\$200
1983	Gail Ledderhof	Howick, Quebec	\$200
	Mary Armstrong Stouffer	Toronto, Ontario	\$200
1984	Lorraine Debbie Krawchuk	Edmonton, Alberta	\$225
	Marilyn Herriot	Cambridge, Ontario	\$225
1985	Linda Kehler	Winnipeg, Manitoba	\$225
1986	Pier-Andrée Joyal	Winnipeg, Manitoba	\$300
	Janice Arnason	Gimli, Manitoba	\$200
1987	Angela Knock	Montréal, Québec	\$250
	Anita Cowan	Winnipeg, Manitoba	\$250
1988	E. Ann MacDonald	Vancouver, British Columbia	\$250
	Pauline Loewen	Arborg, Manitoba	\$250
1989	Wendy Rae	Calgary, Alberta	\$250
	Colette Bischoff	Saskatoon, Saskatchewan	\$250
	Brenda Bracke	Edmonton, Alberta	\$250
1990	Shelly Desrosiers	Regina, Saskatchewan	\$250
	Judith Meunier	Lethbridge, Alberta	\$250
	Ruby Thielmann	Edmonton, Alberta	\$250
1991	Janice L. Fries	Moose Jaw, Saskatchewan	\$250
	Jane-Ellen Grunau	Winnipeg, Manitoba	\$250
1992	Marianne Busby	Vancouver, British Columbia	\$250
	Lucien Saurette	Winnipeg, Manitoba	\$250
	Roberta Wiebe	Winnipeg, Manitoba	\$250
1993	Richard Dubé	Saskatoon, Saskatchewan	\$250
	Guyline Myre	Longueuil, Québec	\$250
	Brenda Schepper	Peterborough, Ontario	\$250

1994	Ann Dorval Janet Weaver	Surrey, British Columbia Moose Jaw, Saskatchewan	
1995	Caroline MacDonald Lori Price-Wagner Joy Reeve Sue Stephenson	Guelph, Ontario Sherwood Park, Alberta Toronto, Ontario Edmonton, Alberta	\$400 \$400 \$400 \$400
1996	Mavis Allison Tammy Neufeld	Brandon, Manitoba Calgary, Alberta	\$400 \$400
1997	Sue Harvey Karin Klassen	Spruce Grove, Alberta Winnipeg, Manitoba	\$400 \$400
1998	Sandy Jeronimo Erin Heindel	London, Ontario Kelowna, British Columbia	\$400 \$400
1999	Natalie Prytuluk	Edmonton, Alberta	\$400
2000	Jennifer Encinas-Weszi Kristi Grunsten-Yonda	Saskatoon, Saskatchewan Winnipeg, Manitoba	\$500 \$500
2001	Heather Mazurak Dana Petrzelka	Winnipeg, Manitoba Winnipeg, Manitoba	\$360 \$360
2002	Paola Scalisi Erica Lindgren Tanya Benard	Richmond Hill, Ontario Winnipeg, Manitoba Toronto, Ontario	\$480 \$480 \$480
2003	Ian Wallace Julie Service Maria MacDonald Ashley Queen	Mississauga, Ontario Mississauga, Ontario Toronto, Ontario Winnipeg, Manitoba	\$318 \$318 \$318 \$318
2004	Not awarded		
2005	Esther Schaefer Emilia Eunkyung Hwang Kelly Tipler Jennifer Mitchler Krista Magnowski Brian Arkell	Manitoba Ontario Ontario Manitoba Manitoba British Columbia	\$375 \$375 \$375 \$375 \$375 \$375
2006	Catherine Daniel Diane Emiry Lynn Forsyth Mary-Lynn Hepple Berti Peggy (Margaret) Hobbs Jackie Neufeld Angie Tester	Winnipeg, Manitoba Massey, Ontario Winnipeg, Manitoba Winnipeg, Manitoba Stratford, Ontario Winnipeg, Manitoba Manitoba	\$370 \$370 \$370 \$370 \$370 \$370 \$370
2007	Lori Moccio Ruth Ann Rowland Allison Tipler Susan Wesson	Ontario Ontario Ontario Ontario	\$500 \$500 \$500 \$500

2008	Susan Hudson	Shannon, Québec	\$450
	Laura Jefferson	Burnaby, British Columbia	\$450
	Joanna Reynolds	Toronto, Ontario	\$450
	Laurel James	Toronto, Ontario	\$450
	Heather Lance	Kemptville, Ontario	\$450
	Emilia Hwang	North York, Ontario	\$450
	Hanbing Hong	Mississauga, Ontario	\$450
2009	Lori Moccio	St. Catherine's, Ontario	\$375
	Sherri Twarog	Edmonton, Alberta	\$375
	Crystal Hanson	Oromocto, New Brunswick	\$375
	Kim Friesen-Wiens	Edmonton, Alberta	\$375
	Jenna-Lynn Tessier	Winnipeg, Manitoba	\$375
	Jodi Durham	Winnipeg, Manitoba	\$375
	Mary Kirkwood	Oakbank, Manitoba	\$375
	Lisa Reimer	Vancouver, British Columbia	\$375
2010	Kerri-Lynn Kenwell	Edmonton, Alberta	\$350
	Catherine Ullman	Maple, Ontario	\$350
	Laura Mireau	West Kelowna, British Columbia	\$350
	Courtney Richter	Winnipeg, Manitoba	\$350
	Vanessa Unrau	Winnipeg, Manitoba	\$350
	Julie Vereshagin	Lethbridge, Alberta	\$350
	Dawn Hinchey	Paradise, Newfoundland	\$350
	Christina Swart	Winnipeg, Manitoba	\$350
	Cathy Charlton-Brennan	High River, Alberta	\$350
	Connie Ohlmann	Edmonton, Alberta	\$350
	Marie Edwards **	Smithers, British Columbia	\$350
		<i>(Because the course that Marie registered in was cancelled, her scholarship Award will be available to her the summer of 2011 pending her availability to attend the course.)</i>	
2011	Alana J. Mahaffy	Edmonton, Alberta	\$500
	Allison Tipler	Mississauga, Ontario	\$500
	Courtney Flett	Edmonton, Alberta	\$500
	Esther Gonzales	Terrebonne, Québec	\$500
	Grace Wong	Toronto, Ontario	\$500
	Louise Lui	Toronto, Ontario	\$500
2012	Avonlea Armstrong	Winnipeg, Manitoba	\$300
	Dawn Muir	Manitoba	\$300
	Eva Kovacic	Calgary, Alberta	\$300
	Jordanna Cornsish	Winnipeg, Manitoba	\$300
	Macy Clayton	Morden, Manitoba	\$300
	Michal Kowalik	Winnipeg, Manitoba	\$300
	Nicole Lafrenière	Winnipeg, Manitoba	\$300
	Rodanilla Tam	Took Level III in Calgary	\$300
	Tsui Yee Chan	Hong Kong	\$300
	Charisse Wurch	Winnipeg, Manitoba	\$300
Grace Wong	Toronto, Ontario	\$300	
2013	Cara Lipsett	Ottawa, Ontario	
	Joshua Ball	Toronto, Ontario	
	Lisa Lauriault	Stouffville, Ontario	
	Lynne Brémault Parent	Saint Joseph, Manitoba	
	Marcie Saunderson	Toronto, Ontario	
	Patrick Kelly	Saskatoon, Saskatchewan	
	Tomoka Tshara	North Vancouver, British Columbia	

CANADIAN ORFF TEACHER TRAINING COURSES

Many Orff courses were offered in the early years; however, they were not officially endorsed until many years later. Some names of institutions and the contact person were not recorded.

ENDORSED COURSES

DATE ENDORSED	INSTITUTION	DIRECTOR	COURSE	OFFERED
November 2008	Royal Conservatory of Music	Catherine West	Level I Renewal	
November 2008	University of Alberta	Dr. Robert de Frece	Levels I & II Renewal	Summer 2009
February 2009	University of Manitoba	Joan Linklater	Levels I & II Renewal and Level III	Summer 2009
March 2009	Royal Conservatory of Music	Catherine West	Levels I, II & III Renewal	Summer 2009
April 2009	St. Thomas University	Debra Giebelhaus-Maloney	Level I	Summer 2009
April 2009	Vancouver Community College	Pam Hetrick	Levels I, II & III	Summer 2009
April 2009	Nova Scotia Chapter & Royal Conservatory	James Jackson	Level I	Summer 2009
April 2009	Chapitre Orff-Québec	Françoise Grenier	Level I Renewal & Level II	Summer 2009
September 2009	University of Alberta	Heather Provencher	Master Class in Elemental Music - Steven Calantropio	August 2009
October 2009	University of Alberta	Laureen Schellenberg	Assessment & Evaluation – Joe Berarducci Music from Five Continents – Doug Goodkin Master Class in Elemental Music - Steven Calantropio	August 2004 August 2005 August 2009
November 2009	University of Alberta	Elizabeth McFarlane	1. Assessment and Evaluation - Joe Berarducci 2. Music from Five Continents Doug Goodkin 3. Master Class in Elemental Music - Steven Calantropio	August 2004 August 2005 August 2009

January 2010	University of Manitoba	Joan Linklater	Levels I , II & III Renewal	Summer 2010
January 2010	Royal Conservatory of Music	Catherine West	Level I Renewal	Spring 2010
February 2010	Chapitre Orff-Québec	Françoise Grenier	Level I & II Renewal	Summer 2010
February 2010		Marion Roy	Musica Poetica Doug Goodkin	August 2008 August 2009
February 2010	University of Alberta	Heather Provencher	1. Master Class in Elemental Music - Steven Calantropio 2. Orff to Jazz – Doug Goodkin 3. Music From Five Continents - Doug Goodkin	August 2005 August 2007 August 2009
February 2010	Vancouver Community College	Cathy Bayley	1. Master Class in Elemental Music - Steven Calantropio 2. Assessment & Evaluation - Joe Berarducci 3. Masters Level - Jos Wuytack	1. August 1997 2. August 2004 3. August 2009
March 2010	University of Alberta	Dr. Robert de Frece	Levels I, II & III Renewal	Summer 2010
March 2010	Royal Conservatory of Music	Catherine West	Levels I, II & III Renewal	Summer 2010
March 2010	Regina University	Denise Morstad	Level I	Summer 2010
March 2010	Vancouver Community College	Pam Hetrick	Levels I, II & III Renewal	Summer 2010
April 2010	Nova Scotia	James Jackson	Level I & II	Summer 2010
April 2010	St. Thomas University	Martin Kutnowski	Level I	Summer 2010
April 2010	Calgary Orff Chapter	Debra Giebelhaus-Maloney	Levels I, II & III	Summer 2010
April 2010	University of Alberta		1. Musica Poetica 2. Music from Five Continents 3. Orff to Jazz Doug Goodkin	
April 2010		Marion Roy	1. Musica Poetica 2. Music from Five Continents 3. Orff to Jazz Doug Goodkin	1. August 2004 2. July 2006 3. August 2009

June 2010		Joanne Linden	Master Class in Elemental Music - Steven Calantropio	August 2009
August 2010		Susan Seale	Jazz Course – Doug Goodkin Continuum: A Movement Institute – Susie Green Master Class – Jos Wuytack	August 1996 June 2003 August 2007
November 2010	University of Alberta	Dr. Robert de Frece	Level I & II Renewal	Summer 2011
January 2011	University of Manitoba	Joan Linklater	Level I Renewal	July 2011
January 2011	Royal Conservatory of Music	Catherine West	Level I Renewal	Spring 2011
January 2011	University of Alberta	Dr. Robert de Frece	Levels I & II Renewal	July 2011
February 2011	Chapitre Orff-Québec	Françoise Grenier	Level II Renewal	August 2011
February 2011	Vancouver Community College	Pam Hetrick	Levels I, II & III Renewal	August 2011
April 2011	Royal Conservatory of Music	Catherine West	Levels I, II & III Renewal	July 2011
June 2011	Royal Conservatory of Music	Catherine West	Introductory Level	Fall 2010
December 2011	University of Manitoba	Joan Linklater	Level I, II & III Renewal	July 2012
January 2012	University of Regina	Denise Morstad	Level I Renewal	August 2012
January 2012	University of Alberta	Dr. Robert de Frece	Level I & II Renewal	July 2012
January 2012	Chapitre Orff-Québec	Françoise Grenier	Level I Renewal	August 2012
February 2012	Royal Conservatory of Music	Catherine West	Intro Course and Levels I, II & III Renewal	July 2012
February 2012	Royal Conservatory of Music	Catherine West	Intro Course Renewal	March 20 – May 30, 2012
April 2012	Vancouver Community College	Pam Hetrick	Levels I, II & III Renewal	
April 2012	Calgary Orff Chapter	Debra Giebelhaus-Maloney	Levels I, II & III Renewal	July 2012

CARL ORFF CANADA NEWSLETTERS

VOLUME	NUMBER	BULLETIN #	DATE
1	1	1	March 1975
1	2	2	May 1975
2	1	3	October 1975
2	2	4	February 1976
3	1	5	December 1976
3	2	6	Summer 1976
4	1	7	September 1977
4	2	8	March 1978
4	3	9	August 1978
5	1	10	December 1978
5	2	11	March 1979
5	3	12	Summer 1979
6	1	13	Autumn 1979
6	2	14	Winter 1980
6	3	15	Summer 1980
7	1	16	Autumn 1980
7	2	17	Winter 1981
7	3	18	Summer 1981
8	1	19	Autumn 1981
8	2	20	Winter 1982
8	3	21	Summer 1982
9	1	22	Autumn 1982
9	2	23	Winter 1983
9	3	24	Summer 1983
10	1	25	December 1983
10	2	26	April 1984
10	3	27	July 1984
11	1	28	December 1984
11	2	29	April 1985
11	3	30	July 1985
12	1	31	September 1985
12	2	32	January 1986
12	3	33	April 1986
13	1	34	September 1986
13	2	35	January 1987
13	3	36	April 1987
14	1	37	September 1987
14	2	38	January 1988
14	3	39	April 1988
15	1	40	September 1988
15	2	41	January 1989
15	3	42	April 1989
16	1	43	September 1989
16	2	44	January 1990
16	3	45	April 1990

VOLUME	NUMBER	BULLETIN #	DATE
17	1		September 1990
17	2		January 1991
17	3		April 1991
18	1		September 1991
18	2		January 1992
18	3		April 1992
19	1		September 1982
19	2		January 1993
19	3		April 1993
20	1		September 1993
20	2		January 1994
20	3		April 1994
Membership	Directory	1993-1994	
21	1		September 1994
21	2		January 1995
21	3		April 1995
Membership	Directory	1994-1995	
22	1		September 1995
22	2		January 1996
22	3		April 1996
Membership	Directory	1996-1997	
23	1		September 1996
23	2		January 1997
23	3		April 1997
24	1		September 1997
24	2		January 1998
24	3		April 1998
25	1		September 1998
25	2		January 1999
25	3		April 1999
Membership	Directory	1998-1999	
26	1		September 1999
26	2		January 2000
26	3		April 2000
27	1		Fall 2000
27	2		Winter 2001
27	3		Spring 2001
28	1		Fall 2001
28	2		Winter 2002
28	3		Spring 2002
29	1		Fall 2002
29	2		Winter 2003
29	3		Spring 2003
Membership	Directory	2002-2003	
30	1		Fall 2003
30	2		Winter 2004
30	3		Spring 2004
31	1		Fall 2004
31	2		Winter 2005
31	3		Spring 2005

VOLUME	NUMBER	BULLETIN #	DATE
32	1		Fall 2005
32	2		Winter 2006
32	3		Spring 2006
Membership	Directory	2005-2006	
33	1		Fall 2006
33	2		Winter 2007
33	3		Spring 2007
34	1		Fall 2007
34	2		Winter 2008
34	3		Spring 2008
35	1		Fall 2008
35	2		Winter 2009
35	3		Spring 2009
36	1		Fall 2009
36	2		Winter 2010
36	3		Spring 2010
37	1		Fall 2010
37	2		Winter 2011
37	3		Spring 2011
38	1		Fall 2011
38	2		Winter 2012
38	3		Spring 2012
39	1		Fall 2012
39	2		Winter 2013
39	3		Spring 2013
40	1		Fall 2013
40	2		Winter 2014
40	3		Spring 2014

NATIONAL EXECUTIVES 1975 – 2014

National Executive 1975-1977

President	Doreen Hall	Ontario
1 st Vice President	Keith Bissell	Ontario
2 nd Vice President	Doreen Coultas	Newfoundland
3 rd Vice President	Donna Hossack	British Columbia
Secretary	Morna-June Morrow	Manitoba
Treasurer	Joan Sunderland	Ontario

National Executive 1977-1978

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3 rd Vice President	Jean Woodrow	Alberta
Secretary	Morna-June Morrow	Manitoba
Treasurer	Sandra Smith	Ontario
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National Executive 1978-1979

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Treasurer	Sandra Smith	Ontario
Membership Secretary	Carolyn McMillan	Ontario

National Executive 1979-1980

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2 nd Vice President	Doreen Coultas	Newfoundland
3 rd Vice President	Morna-June Morrow	Manitoba
Secretary	Valda Kemp	Nova Scotia
Treasurer	Heather McNaughton	Ontario
Membership Secretary	Carolyn McMillan	Ontario
Editor	Mary Robinson Ramsay	Ontario

National Executive 1980-1982

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President	Cynthia Downe	Alberta
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2 nd Vice President	Doreen Coultas	Newfoundland
3 rd Vice President	Morna-June Morrow	Manitoba
Secretary	Valda Kemp	Nova Scotia
Treasurer	Heather McNaughton	Ontario
Membership Secretary	Carolyn McMillan	Ontario
Editor	Mary Robinson Ramsay	Ontario

National Executive 1982-1984

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2 nd Vice President	Nancy Vogan	New Brunswick
3 rd Vice President	Donna Otto	British Columbia
Secretary	Valda Kemp	Nova Scotia
Treasurer	Heather McNaughton	Ontario
Membership Secretary	Carolyn McMillan	Ontario
Editor	Mary Robinson Ramsay	Ontario

National Executive 1984-1986

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2 nd Vice President	Sister Marcelle Corneille	Québec
3 rd Vice President	Senta Todoroff	Ontario
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Treasurer	Phyllis Ilavsky	Manitoba
Membership Secretary	Carolyn McMillan	Ontario
Editor	Mary Robinson Ramsay	Ontario

National Executive 1986-1988

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1 st Vice President	Sister Marcelle Corneille	Québec
2 nd Vice President	Senta Todoroff	Ontario
3 rd Vice President	Judith Sills	Alberta
Secretary	Barbara Newman	Alberta
Treasurer	Phyllis Ilavsky	Manitoba
Membership Secretary	Carolyn McMillan	Ontario
Editor	Mary Robinson Ramsay	Ontario
Archivist	Senta Todoroff	Ontario

National Executive 1988-1990

Past President	Morna-June Morrow	Manitoba
President	Donna Otto-Spence	British Columbia
1 st Vice President	Senta Todoroff	Ontario
2 nd Vice President	Judith Sills	Alberta
3 rd Vice President	Phyllis Ilavsky	Manitoba
Secretary	France Bourque-Moreau	Québec
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Membership Secretary	Carolyn McMillan	Ontario
Editor	Mary Robinson Ramsay	Ontario
Archivist	Senta Todoroff	Ontario

National Executive 1990-1992

Past President	Donna Otto-Spence	British Columbia
President	Mary Robinson Ramsay	Ontario
1 st Vice President	Judith Sills	Alberta
2 nd Vice President	Phyllis Ilavsky	Manitoba
3 rd Vice President	Ruth Wiwchar	Manitoba
Secretary	Leslie Bricker	Ontario
Treasurer	Leanne Roy	British Columbia
Membership Secretary	Margaret Inglis	British Columbia
Editor	Helen Neufeld	Manitoba
Archivist	Senta Todoroff	Ontario

National Executive 1992-1994

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President	Judith Sills	Alberta
1 st Vice President	Leanne Roy	British Columbia
2 nd Vice President	Ursula Rempel	Manitoba
3 rd Vice President	Joanna Robertson	Ontario
Secretary	Leslie Bricker	Ontario
Treasurer	Wendy Rae	Alberta
Membership Secretary	Margaret Inglis	British Columbia
Editor	Helen Neufeld	Manitoba
Member at large	Sylvie Guertin	Québec
Archivist	Shirley Peters	Ontario

National Executive 1994-1996

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President	Leanne Roy	British Columbia
1 st Vice President	Alison Kenny-Gardhouse	Ontario
2 nd Vice President	Joe Berarducci	British Columbia
3 rd Vice President	Dianne Sjoberg	Manitoba
Secretary	Colette Bischoff	Saskatchewan
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Editor	Francine Morin	Manitoba
Member at large	Sylvie Guertin	Québec
Archivist	Shirley Peters	Ontario

National Executive 1996-1998

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1 st Vice President	Joe Berarducci	British Columbia
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3 rd Vice President	Leslie Bricker	Ontario
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National Executive 1998-2000

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3 rd Vice President	Lucie Allyson	Québec
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Archivist	Linda Campbell	Ontario

National Executive 2000-2002

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President	Dianne Sjoberg	Manitoba
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2 nd Vice President	Lucie Allyson	Québec
3 rd Vice President	Debra Giebelhaus-Maloney	Alberta
Secretary	Linda Eterman	British Columbia
Membership Secretary	Sean Oussoren	Ottawa
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Archivist	Batya Levy	Ontario
Francophone Member at large	Guylaine Myre	Québec

National Executive 2002-2004

Past President	Dianne Sjoberg	Manitoba
President	Leslie Bricker	Ontario
1 st Vice President	Lucie Allyson	Québec
2 nd Vice President	Debra Giebelhaus-Maloney	Alberta
3 rd Vice President	Catherine West	Ontario
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Treasurer	Deborah Kerr	British Columbia
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Archivist	Diane James	Alberta
Francophone Member at Large	Guylaine Myre	Québec

National Executive 2004-2006

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1 st Vice President	Debra Giebelhaus-Maloney	Alberta
2 nd Vice President	Catherine West	Ontario
3 rd Vice President	Joan Linklater	Manitoba
Membership Secretary	Laureen Schellenberg	British Columbia
Secretary	Eve de Moissac	Alberta
Treasurer	Eileen Stannard	Alberta
Editor	Slate not filled	
Archivist	Diane James	Alberta
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National Executive 2006-2008

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3 rd Vice President	Anne Cameron	Nova Scotia
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Secretary	Eve de Moissac	Alberta
Treasurer	Eileen Stannard	Alberta
Editor	Catherine West	Ontario
Archivist	Diane James	Alberta
Francophone Member at Large	Françoise Grenier	Québec

National Executive 2008-2010

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2 nd Vice President	Beryl Peters	Manitoba
3 rd Vice President	Ruth Morrison	New Brunswick
Membership Secretary	Ruth Nichols	Nova Scotia
Secretary	Joanne Linden	Alberta
Treasurer	Eileen Stannard	Alberta
Editor	Catherine West	Ontario
Archivist	Batya Levy	Ontario
Francophone Member at Large	Denise Lapointe	Québec

National Executive 2010-2012

Past President	Joan Linklater	Manitoba
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2 nd Vice President	Marlene Hinz	Saskatchewan
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Secretary	Joanne Linden	Alberta
Treasurer	Eileen Stannard	Alberta
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Archivist	Batya Levy	Ontario
Francophone Member at Large	Lucie Allyson	Québec

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Secretary	Laurel Nikolai	Alberta
Treasurer	Eileen Stannard	Alberta
Editor	Catherine West	Ontario
Archivist	Anne Tipler	Ontario
Francophone Member at Large	Denise Lapointe	Québec
Webmaster	Joanne Linden	Alberta

ADVISORY BOARD MEMBERS

1975 – 2014

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Jean Woodrow	Alberta
Margery Vaughan	British Columbia
Edna Knock	Manitoba
Nancy Vogan	New Brunswick
Charles Heffernan	Ontario
Mario Duschenes	Québec
Grace C. Nash	Arizona, USA

Advisory Board 1978-1979

Doreen Coultas	Newfoundland
Beth Douglas	Manitoba
Cynthia Downe	Alberta
Mario Duschenes	Québec
Charles Heffernan	Ontario
Donna Hossack	British Columbia
Grace C. Nash	Arizona, USA
Nancy Vogan	New Brunswick
Valda Kemp	Nova Scotia

Advisory Board 1979-1980

Nancy Vogan	New Brunswick
Charles Heffernan	Ontario
Mario Duschenes	Québec
Edna Knock	Manitoba
Jean Woodrow	Alberta
Norine Inkster	Alberta
Jane Frazee	Minnesota, USA

Advisory Board 1980-1981

Gunild Keetman	West Germany (Honorary Patron)
Hermann Regner	Austria (Honorary Patron)
Mario Duschenes	Québec
Jane Frazee	Minnesota, USA
Nancy Vogan	New Brunswick
Norine Inkster	Alberta
Edna Knock	Manitoba

Advisory Board 1982-1984

Doreen Hall	Ontario (Honorary Patron & Founder)
Keith Bissell	Ontario (Honorary Patron & Life Member)
Doreen Coultas	Newfoundland
Mario Duschenes	Québec
Jane Frazee	Minnesota, USA
Norine Inkster	Alberta
Birthe Kulich	British Columbia
Ruth Wiwchar	Manitoba
Jean Woodrow	Alberta

Advisory Board 1984-1986

Doreen Hall
 Keith Bissell
 Mario Duschenes
 William Brubacher
 Doreen Coultas
 Susan Fuerbringer
 Birthe Kulich
 Jacobeth Postl
 Ruth Wiwchar
 Jean Woodrow

Ontario (Honorary Patron & Founder)
 Ontario (Honorary Patron & Life Member)
 Québec (Honorary Patron)
 Music Industry Representative
 Newfoundland
 Alberta
 British Columbia
 Illinois, USA
 Manitoba
 Alberta

Advisory Board 1986-1988

Doreen Hall
 Keith Bissell
 Mario Duschenes
 Joan Sumberland
 William Brubacher

Ontario (Honorary Patron & Founder)
 Ontario (Honorary Patron & Life Member)
 Québec (Honorary Patron)
 Ontario (Honorary Life Member)
 Music Industry Representative

Advisory Board 1988-1990

Doreen Hall
 Keith Bissell
 Mario Duschenes
 Joan Sumberland

Ontario (Honorary Patron & Founder)
 Ontario (Honorary Patron & Life Member)
 Québec (Honorary Patron)
 Ontario (Honorary Life Member)

Advisory Board 1990-1992

Doreen Hall
 Keith Bissell
 Sister Marcelle Corneille
 Joan Sumberland
 George Bishop
 Mario Duschenes
 Morna-June Morrow

Ontario (Honorary Patron & Founder)
 Ontario (Honorary Patron & Life Member)
 Québec (Honorary Patron)
 Ontario (Honorary Life Member)
 Music Industry Representative
 Québec
 Manitoba

Advisory Board 1992-1994

Doreen Hall
 Keith Bissell
 Sister Marcelle Corneille
 Mario Duschenes
 Joan Sumberland
 George Bishop
 Donna Otto-Spence

Ontario (Honorary Patron & Founder)
 Ontario (Honorary Patron & Life Member)
 Québec (Honorary Patron)
 Québec (Honorary Patron)
 Ontario (Honorary Life Member)
 Music Industry Representative
 British Columbia

Advisory Board 1994-1996

Doreen Hall
 Sister Marcelle Corneille
 Mario Duschenes
 Joan Sumberland
 Tom Bileski
 Donna Otto-Spence
 Mary Robinson Ramsay

Ontario (Honorary Patron & Founder)
 Québec (Honorary Patron)
 Québec (Honorary Patron)
 Ontario (Honorary Life Member)
 Music Industry Representative
 British Columbia
 Ontario

Advisory Board 1996-1998

Doreen Hall
Sister Marcelle Corneille
Mario Duschenes
Joan Sunderland
Donna Otto-Spence
Mary Robinson Ramsay
Tom Bileski
Judy Sills

Ontario (Honorary Patron & Founder)
Québec (Honorary Patron)
Québec (Honorary Patron)
Ontario (Honorary Life Member)
British Columbia (Honorary Life Member)
Ontario (Honorary Life Member)
Music Industry Representative
Alberta

Advisory Board 1998-2000

Doreen Hall
Sister Marcelle Corneille
Joan Sunderland
Donna Otto-Spence
Mary Robinson Ramsay
Joyce Oliver
Leanne Roy
Judy Sills

Ontario (Honorary Patron & Founder)
Québec (Honorary Patron)
Ontario (Honorary Life Member)
British Columbia (Honorary Life Member)
Ontario (Honorary Life Member)
Music Industry Representative
British Columbia
Alberta

Advisory Board 2000-2002

Doreen Hall
Sister Marcelle Corneille
Joan Sunderland
Donna Otto-Spence
Mary Robinson Ramsay
Leanne Roy
Joe Berarducci
Alison Kenny-Gardhouse
Bruce Grant
Judy Sills

Ontario (Honorary Patron & Founder)
Québec (Honorary Patron)
Ontario (Honorary Life Member)
British Columbia (Honorary Life Member)
Ontario (Honorary Life Member)
British Columbia (Honorary Life Member)
British Columbia
Ontario
Music Industry Representative
Alberta

Advisory Board 2002-2004

Doreen Hall
Sister Marcelle Corneille
Joan Sunderland
Donna Otto-Spence
Mary Robinson Ramsay
Leanne Roy
Judy Sills
Joe Berarducci
Bruce Grant
Alison Kenny-Gardhouse

Ontario (Honorary Patron & Founder)
Québec (Honorary Patron)
Ontario (Honorary Life Member)
British Columbia (Honorary Life Member)
Ontario (Honorary Life Member)
British Columbia (Honorary Life Member)
Alberta (Honorary Life Member)
British Columbia
Music Industry Representative
Ontario

Advisory Board 2004-2006

Doreen Hall
Sister Marcelle Corneille
Joan Sunderland
Donna Otto-Spence
Mary Robinson Ramsay
Leanne Roy
Judy Sills
Joe Berarducci
Bruce Grant
Alison Kenny-Gardhouse
Dianne Sjoberg

Ontario (Honorary Patron & Founder)
Québec (Honorary Patron)
Ontario (Honorary Life Member)
British Columbia (Honorary Life Member)
Ontario (Honorary Life Member)
British Columbia (Honorary Life Member)
Alberta (Honorary Life Member)
British Columbia (Honorary Life Member)
Music Industry Representative
Ontario
Manitoba

Advisory Board 2006-2008

Doreen Hall	Ontario (Honorary Patron & Founder)
Sister Marcelle Corneille	Québec (Honorary Patron)
Joan Sunderland	Ontario (Honorary Life Member)
Donna Otto-Spence	British Columbia (Honorary Life Member)
Mary Robinson Ramsay	Ontario (Honorary Life Member)
Leanne Roy	British Columbia (Honorary Life Member)
Judy Sills	Alberta (Honorary Life Member)
Joe Berarducci	British Columbia (Honorary Life Member)
Leslie Bricker	Ontario
Andy Coffin	Music Industry Representative
Alison Kenny-Gardhouse	Ontario

Advisory Board 2008-2010

Doreen Hall	Ontario (Honorary Patron & Founder)
Sister Marcelle Corneille	Québec (Honorary Patron)
Joan Sunderland	Ontario (Honorary Life Member)
Donna Otto-Spence	British Columbia (Honorary Life Member)
Mary Robinson Ramsay	Ontario (Honorary Life Member)
Leanne Roy	British Columbia (Honorary Life Member)
Judy Sills	Alberta (Honorary Life Member)
Joe Berarducci	British Columbia (Honorary Life Member)
Dianne Sjoberg	Manitoba (Honorary Life Member)
Lucie Allyson	Québec
Leslie Bricker	Ontario
Andy Coffin	Music Industry Representative
Alison Kenny-Gardhouse	Ontario

Advisory Board 2010-2012

Doreen Hall	Ontario (Honorary Patron & Founder)
Sister Marcelle Corneille	Québec (Honorary Patron)
Donna Otto-Spence	British Columbia (Honorary Life Member)
Mary Robinson Ramsay	Ontario (Honorary Life Member)
Leanne Roy	British Columbia (Honorary Life Member)
Joe Berarducci	British Columbia (Honorary Life Member)
Dianne Sjoberg	Manitoba (Honorary Life Member)
Lucie Allyson	Québec
Leslie Bricker	Ontario
Debra Giebelhaus-Maloney	Alberta
Alison Kenny-Gardhouse	Ontario

Advisory Board 2012-2014

Doreen Hall	Ontario (Honorary Patron & Founder)
Sister Marcelle Corneille	Québec (Honorary Patron)
Bramwell Tovey	British Columbia (Honorary Patron)
Joan Sunderland	Ontario (Honorary Life Member)
Morna-June Morrow	Manitoba (Honorary Life Member)
Donna Otto-Spence	British Columbia (Honorary Life Member)
Mary Robinson Ramsay	Ontario (Honorary Life Member)
Leanne Roy	British Columbia (Honorary Life Member)
Judy Sills	Alberta (Honorary Life Member)
Joe Berarducci	British Columbia (Honorary Life Member)
Dianne Sjoberg	Manitoba (Honorary Life Member)
Debra Giebelhaus-Maloney	Alberta (Honorary Life Member)
Lucie Allyson	Québec
Leslie Bricker	Ontario
Alison Kenny-Gardhouse	Ontario
Joan Linklater	Manitoba

CHAPTER PRESIDENTS 1974 – 2014

ONTARIO CHAPTER PRESIDENTS

Founding President, Doreen Hall (1974)

Whitney Griffin
Lois Birkenshaw
Donna Wood
Flora Boxer
Lois Fallis
Alison Kenny-Gardhouse
Shirley Peters
Angela Elster
Ada Vermeulen
Catherine West
Hania Krajewski
Linda Campbell
Yana Ioffe
Mary Cousens
Marion Roy
Batya Levy

BRITISH COLUMBIA/YUKON CHAPTER PRESIDENTS

Founding President, Ruth Mattison (1974)

Dee Hansen
Donna Otto
Sandra Jordan (Davies)
Leanne Roy
Margaret Inglis
Joe Berarducci
Deborah Kerr
Jeannie Denault
Catherine Bayley
Coleen Lavallee
Laureen Schellenberg
Ari Natalie Con
Bonnie Ishii
Martha Leigh
Catherine Bayley
Pamela Hetrick
Kay Norton
Catherine Poon
Katalin Toreky Paziuk
Karin Johnson
Faith Veikle

MANITOBA CHAPTER PRESIDENTS
Founding President, Morna-June Morrow (1975)

Edna Knock
Joan (Peto) Linklater
Lynn (Matiation) Grice
Carolyn (Ritchey) Kunzman
Helen Neufeld
Fred Simpson
Dianne Sjoberg
Daphne Woods
Judy Sutton
Beryl Peters
Joan Linklater
Karin Klassen
Liz Kristjanson
Brenda Chorney
Mary-Lynn Berti
Sean Fitzmaurice
Stephanie Poulin

OTTAWA CHAPTER PRESIDENTS
Founding President, Ann Golden-Fisher (1977)

Jane Scott
Leslie Bricker
Joanne Kirkham
Jane Bunston
Janet Prueter
Christie Bitar
Cathy Thompson
Karen Kneebone
Cathy Thompson
Christie Bitar
Cathy Thompson
Sandra Allen
Liliane Lalonde-Mckennirey
Kristy Fiegehen
Evelyn Pike

ALBERTA CHAPTER PRESIDENTS

Founding President, Judith Sills (1977)

Jean Woodrow
Helen Raczuk
Cathy de Frece
Shirley Funk
Diane Bloom
Arlene Littlemore
Lorna Walker
Bruce Grant
Shari Paziuk
Mark Sylvestre
Robyn Murray
Lyndi Karbonik
Regan MacGregor
Marlene Kirwin
Jennifer Green
Debbie McKinnon
Kim Friesen-Wiens
Connie Ohlmann

WATERLOO-WELLINGTON CHAPTER PRESIDENTS

Founding President, Carolyn McMillan (1977)

Carl Schropp
?
Joe Daniels
Karen Haack
Theresa Schropp
Susan Schonevald
Caroline MacDonald
Carolyn McMillan
Mary-Jo Schropp

MARITIME/NOVA SCOTIA CHAPTER PRESIDENTS

Founding President, Valda Kemp (1978)

?
Shelley Moore
Elizabeth Wells
Ann Moore
Isabelle Parrish-Thompson

The Maritime Chapter was on hiatus 1996-2000 then renewed itself as Orff Nova Scotia

ORFF NOVA SCOTIA PRESIDENTS

Adelle Meagher/Melissa Hartery
Adelle Meagher
Anne Cameron
Philip Black
James Jackson
Krista Vincent / Patti Marshall-Casavechia
Charlotte Myers

CALGARY CHAPTER PRESIDENTS

Founding President, Ruth (Mattison) Lomenda (1978)

Marilyn Smith
Vera (Slack) Patterson
Jeanne Tearne
Diane Pugi
Wendy Rae
Debra Giebelhaus-Maloney
Marge Quan
Maggie Rancier
Marsha Read
Feckla Spaulding
Eve de Moissac
Adele Buehler
Rachel Saxberg
Heather Nail
Cherlyn Sauter
Holger Mauthe
Bonnie Jaycock

LE CHAPITRE DU QUÉBEC

La fondatrice, Sister Marcelle Corneille (1980)

Lise Lachapelle
France Bourque-Moreau
Francine Longpré-MacLeay
Sylvie Guertin
Claire Rousseau
France Beaudet-Hade
Guylaine Myre
Lucie Allyson
Chantal Dubois
Louise Morand
Françoise Grenier
Denise Lapointe

LETHBRIDGE CHAPTER PRESIDENTS

Founding President, Patricia Boehm (1985)

Linda Langager
Sandra Brunelle
Valeria Lazzaretto
Louise Joss
Lynette Kaminski
Christine Slomp
Kathy Cosgrove
Stacy Skretting
Julie Vereschagin
Elizabeth Nevels

SASKATCHEWAN CHAPTER PRESIDENTS

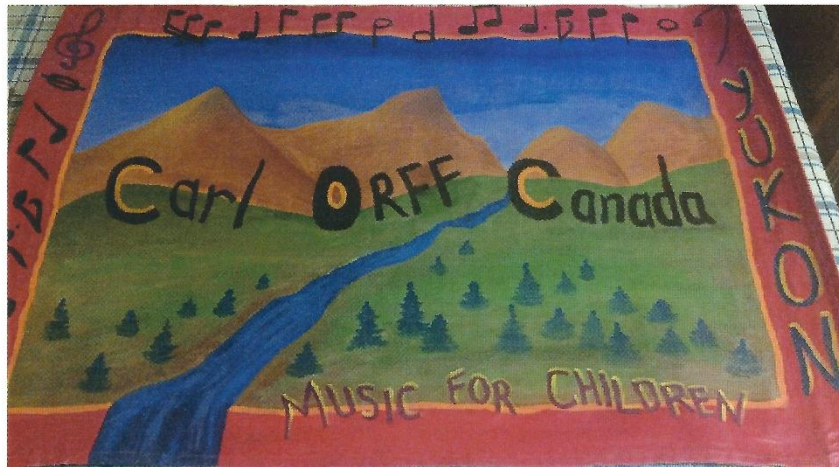
Founding President, Colette Bischoff (1987)

Beverly Unverricht
Shelley Desrosiers
Pam Ludwar
Richard Dubé
Marlene Hinz
Patrick Kelly
Lynn Driedger-Enns
Shelly Mooney
Joel Swaan
Marlene Hinz
Heather Lake
Jennifer Yim-Rodier

YUKON CHAPTER PRESIDENT

Founding President, Beryl Peters (1992)

The Yukon Chapter later became part of the British Columbia Orff Chapter



Yukon Chapter banner

